James Baldwin
and the Literary Constitution of Blackness

Selected Bibliography

Primary works (selection)

Nonfiction

Here especially:
“Discovery of What It Means to Be an American” (3-12).
“Alas, Poor Richard” (181-215).
“The Black Boy Looks at the White Boy” (216-241).
Here especially:
“Everybody’s Protest Novel” (13-23).
“Many Thousands Gone” (24-45).
“Notes of a Native Son” (85-114).
“Equal in Paris” (138-158).
Here especially:
“Too Late, Too Late.” Commentary (January 1949): 96-99.

Novels

Plays

Poetry

Stories
Here especially:
“Androcles and the Lion” (72-77).
“The Sword of Damocles” (78-81).
“Damon and Pythias” (82-84).

Here especially:
“The Rockpile” (9-18).
“The Outing” (19-45).
“Sonny’s Blues” (82-116).
“Going to Meet the Man” (187-206).

Secondary materials (Selection)


