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**Wintersemester 2022/23 | Sommersemester 2023**

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| (Sub-) Modul | | Lehrveranstaltung | LV-Typ | | ECTS Credits |
| **1.** | | **Einführung in Paradigmen der Filmanalyse und -theorie** |  | | **∑ 3-4 ECTS** |
| ***1.1*** | | *American Film and Television Studies – Analysis and Theory* [BA Anglistik/Amerikanistik: PS *Topics in American Cultural Studies*, 3 ECTS] | | | |
|  | | [ENM.03534UB PS Topics in American Cultural Studies (New Hollywood) (M. Holtz)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/764962?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | PS | | 3 ECTS |
|  | | [ENM.03539UB PS Topics in American Cultural Studies (The American Horror Film) (M. Holtz)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/745043?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | PS | | 3 ECTS |
| **oder** | |  |  | |  |
| ***1.2*** | | *Filmanalyse und -theorie* [BA Kunstgeschichte, Modul B.2, VO *Einführung in aktuelle Methoden und Theorien*, 4 ECTS] |  | |  |
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| **2.** | | **Filmhistorischer Überblick** |  | | **∑ 3-4 ECTS** |
| ***2.1*** | | *Survey of American Film History* [MA Anglistik/Amerikanistik: VO *Cultural Studies*, 4 ECTS] |  | |  |
| **oder** | |  |  | |  |
| ***2.2*** | | *Überblick Filmgeschichte* [BA Kunstgeschichte: Modul H.2, VO *Fotografie, Film, Videokunst*, 4 ECTS] |  | |  |
| **oder** | |  |  | |  |
| ***2.3*** | | *Survey of World Cinema* [MA Religion, Kultur, Gesellschaft: RWF 1 VO/AG *Transformation von religiösen Narrativen und Symbolsystemen in Film und TV*, 3 ECTS] |  | |  |
|  | | [103.007 Engel. Von der Bibel bis nach Berlin und Hollywood (T. Heimerl)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/758356?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | AG | | 3 ECTS |
|  | | [103.004 Vampire Movies. Queer Readings of Sex, Age, Death (T. Heimerl)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/740237?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | AG | | 3 ECTS |
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| **3.** | **Filmwissenschaftliche Vertiefung** | | |  | **∑ 3-5 ECTS** |
| ***3.1*** | *Comparative Analysis & Contextualization – Focus America* [BA Anglistik/Amerikanistik & European Joint Master’s Programme in English and American Studies: SE *Specialized Topics in Cultural Studies*, 4 ECTS; MA Anglistik/Amerikanistik: SE *Cultural Studies*, 5 ECTS; Masterstudium DDP Jüdische Studien, Modul D – M3 Ausgewählte Lehrveranstaltungen zu Literatur, Kunst, Musik, SE/VO/VU *Geschichte jüdischer Kulturen*, 4 ECTS] | | |  |  |
|  | [512.321 Specialized Topics in Cultural Studies (Disney as Art - Animation Films and the Aesthetic Transformation of Cinema from *Snow White* to *Encanto*) (S. Brandt)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/752083?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | | SE | 4 ECTS |
|  | |  |  | | --- | --- | | [ENP.02032UB Cultural Studies Seminar (Climate Crisis in Visual Representation) (K. Rieser)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/747872?$ctx=design=ca;lang=de&$scrollTo=toc_overview) |  | | | | SE | 5 ECTS |
|  | [ENP.02033UB Cultural Studies Seminar (Age, Gender and Care in American Culture) (U. Kriebernegg)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/754201?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | | SE | 5 ECTS |
|  | [ENP.02036UB Cultural Studies Seminar (“The Trouble with Hitchcock: Psychology and Suspense in Alfred Hitchcock’s American Films, 1940-1980”) (S. Brandt)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/741395?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | | SE | 5 ECTS |
|  | [ENP.02037UB Cultural Studies Seminar (Gender and Film) (K. Rieser)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/740234?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | | SE | 5 ECTS |
|  | |  |  | | --- | --- | | [512.326 Specialized Topics in Cultural Studies (Still/Motion (Intermedial Practice II) (K. Rieser)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/736087?$ctx=design=ca;lang=de&$scrollTo=toc_overview) |  | | | | SE | 4 ECTS |
|  | |  |  | | --- | --- | | [512.325 Specialized Topics in Cultural Studies (Dementia in US American and Canadian Culture) (U. Kriebernegg)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739275?$ctx=design=ca;lang=de&$scrollTo=toc_overview) |  | | | | SE | 4 ECTS |
| **oder** |  | | |  |  |
| ***3.2*** | *Close Readings of Cinematic Texts – Focus Global Cinema* [a.) MA Religion Kultur Gesellschaft: RWF 3 SE *Religiöse Ikonographie in medialen Kontexten*, 5 ECTS oder b.) MA Religionspädagogik, B.1, SE *Einführung in die Theologie der Medien,* 4 ECTS] | | |  |  |
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| **oder** |  | | |  |  |
| ***3.3*** | *Expanded Cinema / Film und Kunst* [BA Kunstgeschichte, Modul F.4, UE *Methoden und Praxis der Kunstgeschichte*, 3 ECTS; MA Kunstgeschichte: Modul C.2 SE *Themen aus der Moderne*, 5 ECTS] | | |  |  |
|  | [508.074 Schlüsseltexte der Fototheorie (J. Blunk)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/772497?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | | SE | 5 ECTS |
| **oder** |  | | |  |  |
| ***3.4*** | *Theoretical and Topological Perspectives on Film* [a.) MA Religionswissenschaft: E.2, SE *Judentum/ Christentum/ Islam in Film, TV und anderen digitalen Medien*, 5 ECTS; b.) MA Religionswissenschaft: E.4, SE *Transformation von religiösen Symbolsystemen II*, 5 ECTS; oder c.) MA Religion Kultur Gesellschaft: RWF 2 VU *Medienanalytische Kompetenz*, 4 ECTS] | | |  |  |

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|  | c.) MA Religion Kultur Gesellschaft: RWF 2 VU *Medienanalytische Kompetenz*  [116.210 Medienanalytische Kompetenz](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/750644?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | VU | 4 ECTS |
| **oder** |  |  |  |
| ***3.5*** | *Film Summer School (USA)* [4 ECTS] |  |  |

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| **4.** | **Sozial- und wirtschaftswissenschaftlicher Kontext**  **Lehrveranstaltungen des Instituts für Unternehmensführung und Entrepreneurship** |  | **∑ 3-6 ECTS** |
| Mindestens 1 Kurs aus jedem Sub-Modul (4.1, 4.2, 4.3). | |  |  |
| ***4.1*** | *Projektmanagement* [oder vergleichbare Kurse] |  | 1-2 ECTS |
|  | [349.836 Projektmanagement kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739774?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 2 ECTS |
| ***4.2*** | *Marketing und Recht* |  | 1-2 ECTS |
|  | [349.102 Marketing kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/760585?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.102 Marketing kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/772303?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | VU | 1 ECTS |
|  | [349.104 Recht kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/753640?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.104 Recht kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739302?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | VU | 1 ECTS |
|  | [349.823 Integrierte Unternehmensstrategie, Marketingstrategie: Markenpositionierung und Markenführung](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/776742?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.823 Integrierte Unternehmensstrategie, Marketingstrategie: Markenpositionierung und Markenführung](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/735268?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 1 ECTS |
| ***4.3*** | *Kreativität und strukturiertes Arbeiten* [oder vergleichbare Kurse] |  | 1-2 ECTS |
|  | [349.807 Grazer Schule der Kreativität](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/752258?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.807 Grazer Schule der Kreativität](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/738814?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 2 ECTS |
|  | [349.825 Beyond Creativity – die Geister, die ich rief](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/749752?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 1 ECTS |
|  | [349.815 Kreative Problemlösungen](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/735827?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 1 ECTS |
|  | [349.154 Gruppenkreativität, Improvisation und Interaktion](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/767780?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.154 Gruppenkreativität, Improvisation und Interaktion](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739778?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 2 ECTS |

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| **5.** | **Volontariat/Praxis** |  | **6 ECTS** |
| **GESAMT 18-25 ECTS** | | | |