



Winter term 2021/22 | Summer term 2022

(Sub-) Module	Course	Course Type	ECTS Credits
1.	Introduction to Paradigms of Film Theory and Analysis		Σ 3-4 ECTS
1.1	<i>American Film and Television Studies – Analysis and Theory</i> [BA English and American Studies: PS Topics in American Cultural Studies, 3 ECTS]		
	ENM.03535UB 21W 2SH Topics in American Cultural Studies (Madness in the ‘Age of Schizophrenia’: Depictions of Mental Illness in Postmodernist American Film and Television) (M. Neuwirth)	PS	3 ECTS
	ENM.03534UB 21W 2SH Topics in American Cultural Studies (The American Film Musical) (M. Holtz)	PS	3 ECTS
	ENM.03539UB 22S 2SH Topics in American Cultural Studies (Introduction to Film Studies) (M. Holtz)	PS	3 ECTS
	ENM.03534UB 22S 2SH Topics in American Cultural Studies (Life Narratives in Audiovisual Media: Intermedial Practice I) (K. Rieser)	PS	3 ECTS
	ENM.03530UB 22S 2SH Topics in American Cultural Studies (Views of America: Documentary Film and Point of View) (J. Krawitz)	PS	3 ECTS

or			
1.2	<i>Film Analysis and Film Theory</i> [BA Art History, Module B.2, VO <i>Introduction to Current Methods and Theories</i> , 4 ECTS]		

2.	Survey of Film History		Σ 3-4 ECTS
2.1	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS]		
	512.320 22S 2SH Cultural Studies Lecture (American Film History – A Survey) (S. Brandt)	VO	4 ECTS
or			
2.2	<i>Survey of Film History</i> [BA Art History, Module H.2, VO <i>Photography, Film, Video Art</i> , 4 ECTS]		
or			
2.3	<i>Survey of World Cinema</i> [MA Religion Culture Society: RWF 1 VO/AG <i>Transformation of Religious Narratives and Symbol Systems in Film and TV</i> , 3 ECTS]		
	103.007 21W 2SH The Devil. From Heavenly Attorney to Moviestar (T. Heimerl)	AG	3 ECTS

3.	Advanced Studies in Film and Television	Σ 3-5 ECTS	
3.1	<p><i>Comparative Analysis & Contextualization – Focus America</i> [BA English and American Studies & European Joint Master’s Programme in English and American Studies: SE <i>Specialized Topics in Cultural Studies</i>, 4 ECTS; MA English and American Studies: SE <i>Cultural Studies</i>, 5 ECTS; Master’s Program Jewish Studies, Module D – M3 Selected Courses in Literature, Art, Music, SE/VO/VU <i>History of Jewish Cultures</i>, 4 ECTS]</p>		
	ENP.02032UB 21W 2SSt Cultural Studies Seminar (Family and Kinship in Visual Media) (K. Rieser)	SE	6 ECTS (5 ECTS)
	ENP.02033UB 21W 2SSt Cultural Studies Seminar (Poverty in Visual Culture) (K. Rieser)	SE	6 ECTS (5 ECTS)
	557.062 21W 2SH Jewish Film, Jewish Music, Jewish Theater? Jews on stage and screen, 1880 to 2020 (S. Korbel)	VU	4 ECTS
	512.322 21W 2SH Specialized Topics in Cultural Studies (Documentary Film and Photography: Intermediality Theory II) (K. Rieser)	SE	4 ECTS
	512.321 21W 2SH Specialized Topics in Cultural Studies (‘I Want to Believe’ Conspiracy Theories in American Cinema and Television) (S. Brandt)	SE	4 ECTS
	512.325 22S 2SH Specialized Topics in Cultural Studies (A Touch of Evil: American Film Noir and Neo-Noir) (S. Brandt)	SE	4 ECTS
	512.326 22S 2SH Specialized Topics in Cultural Studies (Get Well Soon! Illness Narratives in American Literature and Culture) (U. Kribernegg)	SE	4 ECTS
or			

3.2 <i>Close Readings of Cinematic Texts – Focus Global Cinema</i> [a.) MA Religion Culture Society: RWF 3 SE <i>Religious Iconography in Medial Contexts</i> , 5 ECTS; or b.) MA Religious Education, B.1, SE <i>Introduction of a Theology of Media</i> , 4 ECTS]			
	a. MA Religion Culture Society: RWF 3 SE <i>Religious Iconography in Medial Contexts</i> , 5 ECTS 103.002 22S 2SH World Religions in Film (T. Heimerl)	SE	5 ECTS
or	b. MA Religious Education, B.1, SE <i>Introduction to a Theology of Media</i> , 4 ECTS 116.313 21W 2SH Introduction to a Theology of Media – Cinematic Literacy (C. Wessely) 116.209 22S 2SH Seminar for Students writing their Master’s Thesis (Pictures of the Sacred) (C. Wessely)	SE SE	6 ECTS (4 ECTS) 6 ECTS (4 ECTS)
or			
3.3 <i>Expanded Cinema / Film and Art</i> [BA Art History, Module F.4, <i>UE Methods and Practice of Art History</i> , 3 ECTS; MA Art History, Module C.2 SE <i>Topics in Modernism</i> , 5 ECTS]			
	508.017 21W 2SSt The Long 1960s Art, Revolution, Politics from the 1960s until now (S. Flach, K. Holland)	SE	5 ECTS
or			
3.4 <i>Theoretical and Topological Perspectives on Film</i> [a.) MA Religious Studies: E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS; or b.) MA Religious Studies: E.4, SE <i>Transformation of Religious Symbol Systems II</i> , 5 ECTS; or c.) MA Religion Culture Society: RWF 2 VU <i>Media Analysis</i> , 4 ECTS]			
	a. MA Religious Studies, E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS		
or	b. MA Religious Studies, E.4, SE <i>Transformation of Religious Symbol Systems II</i> , 5 ECTS		

or	c. MA Religion Culture Society: RWF 2 VU <i>Media Analysis</i> , 4 ECTS 116.210 21W 2SH Media Analysis (C. Wessely / F. Mittl)	KS	4 ECTS
or			
3.5	<i>Film Summer School (USA)</i> [4 ECTS]		
4.	Social and Economic Context Courses offered by the Department of Corporate Leadership and Entrepreneurship		Σ 3-6 ECTS
Choose at least 1 course from each sub-module (4.1, 4.2, 4.3).			
4.1	<i>Project Management</i> [or equivalent courses]		1-2 ECTS
	349.836 22S 1SH Compact Project Management (E. Schweyer)	KS	2 ECTS
4.2	<i>Marketing and Law</i>		1-2 ECTS
	a. Marketing (concise) [1 ECTS] 349.102 21W 1SH Compact Marketing (D. Stiksl)	VU	1 ECTS
	b. Law (concise) [1 ECTS] 349.104 21W 1SH Compact Law (M. Gärtner/E. Heidinger) 349.104 22S 1SH Compact Law (M. Gärtner/E. Heidinger)	VU	1 ECTS
	c. Applied Corporate Communications I – (Online-) Marketing, PR & Management [2 ECTS] 349.824 21W 2SH Applied Corporate Communications I – (Online-) Marketing, PR & Management (R. Lecker)	KS	2 ECTS
4.3	<i>Creativity and Methodical Work</i> [or equivalent courses]		1-2 ECTS
	349.825 21W 1SH Beyond Creativity –the ghosts that I called (F. Treiber)	KS	1 ECTS

	349.808 21W 1SH Compact Networking – Network Building for Job and Everyday Life (N. Nentwig) 349.808 22S 1SH Compact Networking – Network Building for Job and Everyday Life (N. Nentwig)	KS	2 ECTS
	349.807 21W 2SH KS Graz School of Creativity (H.-G. Krauliz) 349.807 22S 2SH KS Graz School of Creativity (H.-G. Krauliz)	KS	2 ECTS
	349.815 22S 1SH Creative Problem Solving (Strategy & Implementation) (F. Treiber)	KS	1 ECTS

5.	Internship/Professional Practice		6 ECTS
TOTAL			18-25 ECTS