

Equivalence List “American Film and Television Studies” -Certificate

MODULE 1:

	Courses	Course Type	ECTS-Credits
1.	Introduction to Paradigms of Film Theory and Analysis		3-4 ECTS
1.1	<i>American Film and Television Studies – Analysis and Theory</i> [BA English and American Studies: PS <i>Topics in American Cultural Studies</i> , 3 ECTS]	PS	
	or		
1.2	<i>Film Analysis and Film Theory</i> [BA Art History, Module B.2, VO <i>Introduction to Current Methods and Theories</i> , 4 ECTS]	VO	

corresponds with the former module

	LV	Course Type	ECTS-Credits
1.	Introduction to Paradigms of Film Theory and Analysis		3-4 ECTS
1.1	<i>American Film and Television Studies – Analysis and Theory</i> [BA English and American Studies: PS <i>Topics in Anglophone Cultural Studies</i> , 3 ECTS]	PS	
	or		
1.2	<i>Film Analysis and Film Theory</i> [BA Art History, Module B.2, VO <i>Introduction to Current Methods and Theories</i> , 4 ECTS]	VO	

MODULE 2:

	Courses	Course Type	ECTS-Credits
2.	Survey of Film History		3-4 ECTS
2.1	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS] or	VO	
2.2	<i>Survey of Film History</i> [BA Art History, Module H.2, VO <i>Photography, Film, Video Art</i> , 4 ECTS] or	VO	
2.3	<i>Survey of World Cinema</i> [MA Religion Culture Society: RWF 1 VO/AG <i>Transformation of Religious Narratives and Symbol Systems in Film and TV</i> , 3 ECTS]	VO/AG	

corresponds with the former module

	LV	Course Type	ECTS-Credits
2.	Survey of Film History		3-4 ECTS
2.1	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS] or	VO	
2.2	<i>Survey of Film History</i> [BA Art History, Module H.2, <i>Photography, Film, Video Art</i> , VO, 4 ECTS] or	VO	
2.3	<i>Survey of World Cinema</i> [a.) MA Theology in the Contemporary Context, C.3, VO <i>Christian Iconography in Media Contexts</i> , 4 ECTS; or b.) MA World Religions, E.3, VO <i>Transformation of Religious Symbolologies I</i> , 3 ECTS]	VO	

MODULE 3:

	Courses	Course Type	ECTS-Credits
3.	Advanced Studies in Film and Television		3-5 ECTS
3.1	<i>Comparative Analysis & Contextualization – Focus America</i> [BA English and American Studies & European Joint Master’s Programme in English and American Studies: SE <i>Specialized Topics in Cultural Studies</i> , 4 ECTS; MA English and American Studies: SE <i>Cultural Studies</i> , 5 ECTS; Master’s Program Jewish Studies, Module D - M3 Selected Courses in Literature, Art, Music, SE/VO/VU <i>History of Jewish Cultures</i> , 4 ECTS] or	SE/VO/VU	
3.2	<i>Close Readings of Cinematic Texts – Focus Global Cinema</i> [a.) MA Religion Culture Society: RWF 3 SE <i>Religious Iconography in Medial Contexts</i> , 5 ECTS; or b.) MA Religious Education, B.1, SE <i>Introduction to a Theology of Media</i> , 4 ECTS] or	SE	
3.3	<i>Expanded Cinema / Film and Art</i> [BA Art History, Module F.4, UE <i>Methods and Practice of Art History</i> , 3 ECTS; MA Art History, Module C.2 SE <i>Topics in Modernism</i> , 5 ECTS] or	UE/SE	
3.4	<i>Theoretical and Topological Perspectives on Film</i> [a.) MA Religious Studies: E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS; or b.) MA Religious Studies: E.4, SE <i>Transformation of Religious Symbol Systems II</i> , 5 ECTS; or c.) MA Religion Culture Society: RWF 2 VU <i>Media Analysis</i> , 4 ECTS] or	SE/KS/AG/VU	
3.5	<i>Film Summer School (USA)</i> [4 ECTS]		

corresponds with the former module

	LV	Course Type	ECTS-Credits
3.	Advanced Studies in Film and Television		3-5 ECTS
3.1	<i>Comparative Analysis & Contextualization – Focus America</i> [BA English and American Studies: SE <i>Topics in Anglophone Cultural Studies</i> , 3 ECTS] or	SE	
3.2	<i>Close Readings of Cinematic Texts – Focus Global Cinema</i> [a.) MA World Religions, E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS; or b.) MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS; or c.) MA Catholic Religious Education, B.1, SE <i>Introduction to a Theology of Media</i> , 4 ECTS] or	SE	
3.3	<i>Expanded Cinema / Film and Art</i> [BA Art History, Module F.4, UE <i>Methods and Practice of Art History</i> , 3 ECTS] or	UE	
3.4	<i>Theoretical and Topological Perspectives on Film</i> [a.) MA World Religions, E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS; or b.) MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS; or c.) <i>Media Theology in the Contemporary Context</i> , C.5, KS/AG <i>Media Analysis</i> , 4 ECTS] or	SE/KS/AG	
3.5	<i>Film Summer School (USA)</i> [4 ECTS]		

MODULE 4:

	Courses	Course Type	ECTS-Credits
4.	Social and Economic Context Courses offered by the Department of Corporate Leadership and Entrepreneurship	VU/KS	3-6 ECTS
4.1	<i>Project Management</i> (or equivalent courses) [1-2 ECTS]		
4.2	Marketing and Law a.) <i>Marketing concise</i> or b.) <i>Law concise</i> [1 ECTS] or c.) <i>Applied Corporate Communications I - (Online-) Marketing, PR & Management</i> [2 ECTS]		
4.3	<i>Creativity and Methodical Work</i> (or equivalent courses) [1-2 ECTS]		

corresponds with the former module

	LV	Course Type	ECTS-Credits
4.	Social and Economic Context Courses offered by the Department of Corporate Leadership and Entrepreneurship	VU/KS	5 ECTS
4.1	<i>Project Management</i> (or equivalent courses) [2 ECTS]		
4.2	Marketing and Law a.) <i>Marketing (concise)</i> or b.) <i>Law (concise)</i> [1 ECTS] or c.) <i>Applied Corporate Communications I - (Online-) Marketing, PR & Management</i> [2 ECTS]		
4.3	<i>Creativity and Methodical Work</i> (or equivalent courses) [2 ECTS]		

MODULE 5:

5.	Internship/Professional Practice		6 ECTS
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corresponds with the former module

5.	Internship/Professional Practice		6 ECTS
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