

CURRICULUM VITAE

March 2026



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I. Academic Degrees

1. **Venia Legendi (Habilitation)**, American Studies (Amerikanistik), Freie Universität Berlin (June 2003).
2. **PhD (Doctor of Philosophy)**, Freie Universität Berlin, *summa cum laude* (Dec. 1996).
3. **M.A.**, American Literature, Media Studies, and Political Science, Freie Universität Berlin; thesis on selected writings by Ernest Hemingway and John Steinbeck (Sept. 1992).

II. Relevant Professional Experience

- **Tenured Professor of American Studies**, University of Graz (since Feb. 2013).
- **University Professor of English and American Studies**, Department of English and American Studies, University of Vienna (Feb. 2012 – Jan. 2013).
- **Guest Professor of American Literature and Culture**, Department of English and American Studies, University of Vienna (Oct. 2011 – Jan. 2012).
- **Guest Professor of North American Culture and Literature**, University of Siegen (Apr. 2010 – Sept. 2011).
- **Lecturer**, Ruhr University Bochum, English Seminar (Apr. 2009 – Mar. 2010).
- **Guest Professor of North American Culture**, Freie Universität Berlin, John F. Kennedy Institute for North American Studies, Department of Culture (Oct. 2008 – Mar. 2009).
- **Visiting Professor**, University of Siegen — North American Culture & Literature (Apr. 2006 – Sept. 2008); additionally English & Comparative Literature (Apr. 2007 – Sept. 2008).
- **Guest Lecturer in American Studies**, University of Chemnitz (Oct. 2005 – Mar. 2006).
- **Guest Professor of North American Culture and Acting Chair**, Freie Universität Berlin, John F. Kennedy Institute for North American Studies, Department of Culture (Apr. 2004 – Feb. 2005).
- **Guest Lecturer**, University of California, Irvine, Department of English and Comparative Literature (Spring Term 1998).
- **Lecturer of American Studies**, Freie Universität Berlin, John F. Kennedy Institute for North American Studies, Department of Culture (Summer Term 1996 – Summer Term 2003).

III. Honors, Fellowships, Awards, and Affiliations

1. Nomination for the **Seraphine-Puchleitner Award** for supervision of PhD candidates, University of Graz (Feb. 2021).
2. Cooperation talks with **New York University, Columbia University, and The City College of New York** regarding the development of the Certificate *American Film and Television Studies* (May 2019).
3. **University of Pennsylvania** (Van Pelt Library, Kislak Center for Special Collections, Rare Books and Manuscripts), archival research for the book projects *Moveable Designs* and *Burgeoning Selves* (Sept. 2018).
4. **Library Company of Philadelphia (LCP)** and **Historical Society of Pennsylvania (HSP)**, archival research (Sept. 2018).
5. **Joseph P. Horner Memorial Library / German Society of Pennsylvania**, archival research (Sept. 2018).
6. **University of Barcelona**, Research Group "Constructing New Masculinities" (Oct. 7–9, 2015).
7. **Università Ca' Foscari**, Venice, Italy, **ERASMUS Guest Professor** (Sept.–Oct. 2014).
8. Academic journey with the Rector of the University of Graz, Prof. Christa Neuper, to partner universities (Montclair State University, The City College of New York, University of Minnesota, University of Waterloo) (Apr. 2014).
9. **Radboud University Nijmegen**, The Netherlands, **ERASMUS Guest Professor** (Oct. 2013).
10. **Harvard University**, Cambridge, USA, Visiting Scholar and Affiliated Staff Member, Department of English (Sept.–Oct. 2010; Feb.–Apr. 2011).
11. **University of Toronto**, Canada, Department of English, Visiting Scholar (Sept.–Oct. 2009).
12. **Wilfrid Laurier University**, Canada, Department of English and Film Studies, Visiting Scholar (Sept.–Oct. 2009).
13. **York University**, Canada, Robarts Centre for Canadian Studies, Visiting Scholar (Sept. 2009).
14. **McGill University**, Canada, Departments of English and Art History and Communication Studies, Visiting Scholar (Sept. 2009).
15. **Concordia University**, Canada, Department of Film Studies, Visiting Scholar (Sept. 2009).
16. **Government of Canada Stipend** for a one-month research trip to Canada (Faculty Enrichment Program) (Mar. 2009).
17. **Futures of American Studies Institute**, Dartmouth College, Hanover, New Hampshire, USA, **Fellow** (June 2007).
18. **Huntington Library**, San Marino, California, USA, Research Associate (Feb.–Mar. 2007).
19. **University of California, Riverside**, Center for Ideas and Society, Visiting Scholar (Feb. 2007).
20. **Grant from the German Research Foundation (DFG)** (Apr. 1999 – Sept. 2001).
21. **University of Southern California**, Los Angeles, USA, School of Cinema and Television, Visiting Scholar (Nov. 1999 – Feb. 2000).
22. **Margaret Herrick Library**, Los Angeles, USA, archival research (Nov. 1999 – Jan. 2000).
23. **University of California, Irvine**, Department of English and Comparative Literature, Visiting Scholar, as Fellow of the **Alexander von Humboldt Foundation** (Mar. 1998 – Mar. 1999).
24. **University of California, Los Angeles**, Department of English and Comparative Literature, Visiting Scholar (June–Aug. 1998).
25. **Heinrich Böll Foundation**, research for PhD project (Oct. 1993 – Sept. 1996).
26. **University of California, Berkeley**, Department of History, Visiting Scholar (Apr.–May 1994).
27. **Cornell University**, Ithaca, USA, Department of English and Comparative Literature, Visiting Scholar (Apr. 1994).
28. **British Library**, University of London, United Kingdom, research for PhD thesis (Jan.–Feb. 1993; Aug.–Sept. 1995; July–Aug. 1996).

IV. Publications

Monographs

1. *Moveable Designs, Liminal Aesthetics, and Cultural Production in America since 1772*. Palgrave Macmillan, 2022.
2. *The Culture of Corporeality: Aesthetic Experience and the Embodiment of America, 1945–1960*. Heidelberg: Carl Winter Verlag, 2007.
3. *Inszenierte Männlichkeit: Körperkult und ‚Krise der Maskulinität‘ im spätviktorianischen Amerika*. Berlin: WVB, 2007.
4. *Männerblicke: Zur Konstruktion von ›Männlichkeit‹ in der Literatur und Kultur der amerikanischen Jahrhundertwende*. Stuttgart: Metzler (M & P), 1997. Reviewed by Prof. M. David Samson (Worcester Polytechnic Institute) in *The Journal of American History* 86.2 (Sept. 1999).

Edited Books and Anthologies

(editor or co-editor)

1. *Handbook of Critical Digital Humanities*. Eds. Stefan L. Brandt, Tatiani G. Rapatzikou, and Frank Mehring. Berlin/Boston: De Gruyter, under contract and forthcoming 2027.
2. *Cancel Culture in Nineteenth-Century American Literature*. Eds. Stefan L. Brandt and Alexandra Urakova. London and New York: Palgrave, under contract and forthcoming 2026.
3. *Fantastic Cities: American Urban Spaces in Science Fiction, Fantasy, and Horror*. Ed. with Michael Fuchs and Stefan Rabitsch. Jackson: University of Mississippi Press, 2021.
4. *Ecomasculinities: Negotiating Male Gender Identity in U.S. Fiction*. Ed. with Rubén Cenamor. Lanham: Lexington Books, 2019; paperback ed. 2021.
5. *Space Oddities: Difference and Identity in the American City*. Ed. with Michael Fuchs. Vienna & Münster: LIT Verlag, 2018.
6. *In-Between: Liminal Spaces in Canadian Literature and Culture*. New York: Peter Lang, 2017.
7. *Making National Bodies: Cultural Identity and the Politics of the Body in (Post-)Revolutionary America*. Ed. with Astrid M. Fellner. Trier: WVT, 2010.

Special Issues

(editor / co-editor)

1. *Societal Transformations and American Literatures in the World*. Eds. Stefan L. Brandt, Frank Mehring, and Tatiani G. Rapatzikou. *AmLit – American Literatures*, vol. 4, no. 1, 2024. DOI: 10.25364/27.4:2024.1.0
2. *Body Politics in North American Literary Fictions*. Eds. Stefan L. Brandt, Frank Mehring, and Tatiani G. Rapatzikou. *AmLit*, vol. 3, no. 2, 2023. DOI: 10.25364/27.3:2023.2.0
3. *Electronic Wastelands? Information Management, Cultural Memory, and the Challenges of Digitality*. Eds. Stefan L. Brandt, Frank Mehring, and Tatiani G. Rapatzikou. *AmLit*, vol. 3, no. 1, 2023. DOI: 10.25364/27.3:2023.1.0
4. *Animals on American Television*. Ed. with Michael Fuchs. *European Journal of American Studies*, 13.1 (2018).
5. *Transcultural Spaces: Challenges of Urbanity, Ecology, and the Environment in the New Millennium*. Ed. with Winfried Fluck and Frank Mehring. *REAL: Yearbook of Research in English and American Literature*, vol. 26 (2010).
6. *Transnational American Studies*. Ed. with Winfried Fluck and Ingrid Thaler. *REAL*, vol. 23 (2007).

Special Issues

(general editor)

1. *Living and Dying in the Anthropocene: Responses in Contemporary Literature from the Western Hemisphere*. Ed. Brian Railsback. *AmLit*, vol. 5, no. 2, 2025. DOI: 10.25364/27.5:2025.2.0
2. *Potentials of Positionality and/or Ethics of Exclusion*. Ed. Atalie Gerhard. *AmLit*, vol. 5, no. 1, 2025. DOI: 10.25364/27.5:2025.1.0
3. *Queer Ruralism*. Eds. Ralph Poole and Ben Robbins. *AmLit*, vol. 4, no. 2, 2024. DOI: 10.25364/27.4:2024.2.0
4. *John Dos Passos: The Business of a Writer*. Ed. Miguel Oliveira. *AmLit*, vol. 2, no. 2, 2022. DOI: 10.25364/27.2:2022.2.0
5. *Fictions of Distance in Recent American Literature*. Eds. Fabian Eggert and Sonja Pykkö. *AmLit*, vol. 2, no. 1, 2022. DOI: 10.25364/27.2:2022.1.0
6. *Testimonial Encounters in the Americas*. Eds. Leila Moayeri Pazargadi and Molly Dooley Appel. *AmLit*, vol. 1, no. 1, 2021. DOI: 10.25364/27.1:2021.1.0

Early Publications / Working Papers

1. *Film as Symbolic Action: Douglas Sirk's "Imitation of Life" (1959) als Paradigma kultureller Selbstverständigung im Amerika der 1950er Jahre*. Working Paper No. 119. Berlin: John F. Kennedy Institute for North American Studies, Freie Universität Berlin, 1999.

Book Chapters, Articles for Journals, and Shorter Essays (since 2016)

1. "Introduction: Scaffolds and Screens—Genealogies of Public Shaming from Nineteenth-Century Print to Twenty-First Century 'Cancel Culture.'" *Cancel Culture in Nineteenth-Century American Literature*. Eds. Stefan L. Brandt and Alexandra Urakova. London and New York: Palgrave [forthcoming 2026].
2. ---. "The Scarlet Threshold: Power, Denunciation, and Rebellion at the Margins in *The Scarlet Letter*." *Cancel Culture in Nineteenth-Century American Literature*. Eds. Stefan L. Brandt and Alexandra Urakova. London and New York: Palgrave [forthcoming 2026].
3. "Foreword: Travelling Literature—Lady Bose, Tagore, and the Aesthetics of Transculturality." In *Connecting Spaces: The Travelogues and Letters of Lady Abala Bose*, edited by Saptarshi Mallick, Routledge, 2024, pp. xiii–xx.
4. "Introduction: Societal Transformations in American Fiction and Poetry Writing" (with Frank Mehring and Tatiani G. Rapatzikou). In *Societal Transformations and American Literatures in the World*, edited by S. L. Brandt, F. Mehring, and T. G. Rapatzikou, *AmLit – American Literatures*, vol. 4, no. 1, 2024, pp. 4–11. DOI: 10.25364/27.4:2024.1.1.
5. "Bildungsliteratur as World Literature: The Aesthetics of Traveling and the Transatlantic Imaginary in Nathaniel Hawthorne's *The Marble Faun* (1860)." In *Literature and World – Literature as World: Essays in Honour of Werner Wolf*, edited by Maria Löschnigg and Martin Löschnigg, Universitätsverlag Winter, 2023, pp. 99–112.
6. "Introduction: Body Politics in North American Literary Fictions" (with Frank Mehring and Tatiani G. Rapatzikou). In *Body Politics in North American Literary Fictions*, edited by S. L. Brandt, F. Mehring, and T. G. Rapatzikou, *AmLit – American Literatures*, vol. 3, no. 2, 2023, pp. 4–11. DOI: 10.25364/27.3:2023.2.1
7. "Introduction: Information Management, Cultural Memory, and the Challenges of Digitality" (with Frank Mehring and Tatiani G. Rapatzikou). In *Electronic Wastelands? Information Management, Cultural Memory, and the Challenges of Digitality*, edited by Stefan L. Brandt, Frank Mehring, and Tatiani G. Rapatzikou, *AmLit – American Literatures*, vol. 3, no. 1, 2023, pp. 4–14. DOI: 10.25364/27.3:2023.1.1.
8. "Towards a Poetics of Fact: Subjugated Knowledges, Historiographic Metafiction, and the 'Terrible Truth' behind Words in Early Nineteenth-Century American Literature." In *Writing Facts*, edited by Susanne Knaller, transcript, 2023, pp. 143–162.
9. "'Lighting Out for the Territories': Ecomasculinities in U.S. American Literature." In *Routledge Companion to Masculinity in American Literature and Culture*, edited by Lydia R. Cooper, Routledge, 2021, pp. 74–90.
10. "Coyote Practices – Ecomasculinities in Postmodern North American Literature." In *Men, Masculinities, and Earth: Contending with the (m)Anthropocene*, edited by Paul Pulé and Martin Hultman, *Palgrave Studies in the History of Science and Technology*, Palgrave Macmillan, 2021, pp. 445–462.
11. "Daze of Doom – Globalization and the Transformation of National Paradigms in U.S. American Environmental Films." In *The Humanities in the Age of Globalization*, edited by Irakli Tskhvediani et al., Akaki Tsereteli State University Press, 2021, pp. 1–13.
12. "Fear of an Islamic Planet? Intermedial Exchange and the Rhetorics of Islamophobia." *European Journal of American Studies*, vol. 15, no. 3 (Fall 2020). Special issue *Media Agoras: Islamophobia and Inter/Multimedia Dissensus*, edited by Elena Furlanetto and Frank Mehring. DOI: 10.4000/ejas.16159. [peer-reviewed].
13. "Donald Trump, the Reality Show: Populism as Performance and Spectacle." *Zeitschrift für Literaturwissenschaft und Linguistik*, vol. 50, no. 2 (2020). Special issue on *Populism*, edited by Constanze Spiess and Georg Weidacher. DOI: 10.1007/s41244-020-00170-3.
14. "Time Ravel: History, Metafiction, and Immersion in Stephen King's *11/22/63*." In *The Modern Stephen King Canon: Beyond Horror*, edited by Philip L. Simpson and Patrick McAleer, Lexington Books, 2019, pp. 183–202.
15. "Introduction: Ecomasculinities in North American Literary and Cultural Practice" (with Rubén Cenamor). In *Negotiating New Forms of Male Gender Identity in North America*, edited by Stefan L. Brandt and Rubén Cenamor, Lexington Books, 2019, pp. vii–xvi.
16. "The Wild Ones: Ecomasculinities in the American Literary Imagination." In *Ecomasculinities: Negotiating Male Gender Identity in U.S. Fiction*, edited by Stefan L. Brandt and Rubén Cenamor, Lexington Books, 2019, pp. 1–30.
17. "Animals on American Television: Introduction to the Special Issue" (with Michael Fuchs). In *Animals on American Television*, edited by Michael Fuchs and Stefan L. Brandt, *European Journal of American Studies*, vol. 13, no. 1 (2018), pp. 1–7.
18. "Horsing Around: Carnavalesque Humor and the Aesthetics of Dehierarchization in *Mister Ed*." In *Animals on American Television*, edited by Michael Fuchs and Stefan L. Brandt, *European Journal of American Studies*, vol. 13, no. 1 (2018), pp. 1–22 [peer-reviewed].
19. "History, Time, and Lived Experience in Toni Morrison's *Beloved* (1987), *Jazz* (1992), and *Paradise* (1997)." *Zeitschrift für Anglistik und Amerikanistik (ZAA)*, vol. 64, no. 4 (Dec. 2017), pp. 395–411. DOI: [10.1515/zaa-2017-0037](https://doi.org/10.1515/zaa-2017-0037) [peer-reviewed].

20. "Open Doors, Closed Spaces: The Transatlantic Imaginary in American City Writing from Post-Revolutionary Literature to Modernism." In *Cities and the Circulation of Culture in the Atlantic World from the Early Modern to Modernism*, edited by Leonard Van Morzé, Palgrave Macmillan, 2017, pp. 179–205.
21. "The American Revolution and Its Other: Mimicry and Specularity as Performative Devices in Indigenous Resistance Writing from William Apess to Sherman Alexie." *Arbeiten aus Anglistik und Amerikanistik* (AAA), vol. 42, no. 1 (2017), pp. 35–56.
22. "The Algerine Dilemma: (Cons)Piracy and the Specter of North Africa in Early U.S. Barbary Narratives." In *Hemispheric Encounters: The Early United States in a Transnational Perspective*, edited by Gabriele Pisarz-Ramirez and Markus Heide, Peter Lang, 2016, pp. 157–171.
23. "One of Those Guys in the Movies: Juvenile Rebellion and Carnal Subjectivity in J.D. Salinger's *The Catcher in the Rye*." *Polish Journal for American Studies*, vol. 10, 2016, pp. 49–64 [peer-reviewed].
24. "Not a Puzzle So Arbitrarily Solved: Queer Aesthetics in Alice Munro's Short Fiction." *Zeitschrift für Kanadastudien*, vol. 36, 2016, pp. 28–41 [peer-reviewed].

Reviews (since 2020)

1. Fraser, Bashabi. *Habitat*. Edinburgh: Luath Press, 2024. In: *Confluence*, June 2024, pp. 10–11. <https://confluence.org.uk/wp-content/uploads/2024/07/May-June-2024-issue-.pdf>.
2. Schäfer, Stefanie. *Yankee Yarns: Storytelling and the Invention of the National Body in Nineteenth-Century American Culture*. Edinburgh: Edinburgh UP, 2021. In: *Amerikastudien/American Studies*, vol. 68, no. 3 (2023), pp. 411–412.

Feuilleton and Interviews (selection)

1. "Warnende Visionen." Interview with Stefan L. Brandt and Klaus Kastberger, by Gerhild Lejsek. *UniZeit*, 16 Jan. 2023. <https://uni-graz.e-publikation.de/de/1-2023/kunst>.
2. "Stephen Crane, Das blaue Hotel (1898)." *Konzerthaus Wien, Literaturzyklus Musik und Dichtung: Adam in Amerika*. Evening program, 22 Jan. 2020.
3. Interview on indigenous artists William Apess and Kent Monkman (with Rubén Cenamor). In: *Masculinities and Literary Studies: Intersections and New Directions*, edited by Josep M. Armengol, Marta Bosch-Vilarrubias, Àngels Carabi, and Teresa Requena-Pelegrí, *Routledge Advances in Feminist Studies and Intersectionality* series, general editors Jeff Hearn and Nina Lykke, Routledge, 2017, pp. 199–201.
4. "F. Scott Fitzgerald: Unbekannte Erzählungen." Interview with Wolfgang Popp, *ORF 1 (Radio)*, 11 Apr. 2017.
5. "Santa Claus is Coming." Interview: "Der U.S.-amerikanische Weihnachtsmann hat – wie so viele seiner Landsleute – eigentlich europäische Wurzeln" (by Dagmar Eklaude). *uni-on: Das Online-Magazin der Universität Graz*, 22 Dec. 2016. <https://on.uni-graz.at/de/detail/article/santa-claus-is-coming/>.
6. "Jemand hat die Absicht, eine Mauer zu bauen – Zum Unbehagen im amerikanischen Präsidentschaftswahlkampf." *GeWitter*, June 2016, pp. 22–25.
7. "Warum dieser Tuesday in den USA gar so super ist." Interview with *Webradio of the universities in Graz*, 1 March 2016. <http://fttr.at/2016/03/01/warum-dieser-tuesday-in-den-usa-so-super-ist>.

Publication Projects in Planning

1. *Cancel Culture in Nineteenth-Century American Literature* (with Alexandra Urakova). Under contract with Palgrave, forthcoming in 2026.
2. *Handbook of (Critical) Digital Humanities* (with Tatiani G. Rapatzikou and Frank Mehring). Collection of essays and case studies, forthcoming with De Gruyter 2026/27.

V. Acquisition of Funds

Research Grants and Funding

1. Faculty of Humanities, University of Graz – €6,000 for Start-Up Funding for the Research Project "Spectral Identities: Denunciation, Exclusion, and Creative Resistance in the Culture of American Modernity." 2024/25.
2. Library of the University of Graz – €5,000 funding for a Diamond Open Access journal, *AmLit – American Literatures* (Oct. 2024).

3. Faculty of Humanities, University of Graz – €6,000 funding for the online journal *AmLit – American Literatures* (2020–2024).
4. State of Styria – €2,517 funding for the international conference *Worlding SF: Building, Inhabiting, and Understanding Science Fiction Universes* (2018).
5. U.S. Embassy Vienna – €1,500 grant for the international conference *Worlding SF* (invitation for Gerry Canavan) (2018).
6. Austrian Research Foundation – €1,000 grant for the international conference *Worlding SF* (2018).
7. Social Sciences and Humanities Research Council of Canada (SSHRC) – CAD 24,841 funding for the international conference *Classical Hollywood Studies in the 21st Century* (as European Collaborator, with Philippa Gates, Katherine Spring & Helen Hanson) (2017 & 2018).
8. International Office, University of Graz – Approx. €4,000 for invitations of international guest lecturers (Prof. Gabriele Pisarz-Ramirez, University of Leipzig; Prof. Philippa Gates, Wilfrid Laurier University, Kitchener; Prof. Ethelene Whitmire, University of Wisconsin-Madison; Prof. Patrick B. Miller, Northeastern Illinois University; PD Dr. Martina Pfeiler, Ruhr University Bochum; Prof. Tatiani G. Rapatzikou, Aristotle University) (2017–present).
9. U.S. Embassy Vienna – €800 grant for DVDs for the *American Film Heritage Library* (Aug. 2016).
10. State of Styria – €4,500 grant for the international conference *In-Between* (June 2016).
11. Gesellschaft für Kanada-Studien (GKS) – €800 grant for student travel scholarships for the international conference *In-Between* (June 2016).
12. International Office, University of Graz – €900 grant for the international conference *In-Between* (June 2016).
13. Research Area “Heterogenität und Kohäsion,” University of Graz – €600 grant for the international conference *In-Between* (June 2016).
14. Research Area “Kultur- und Deutungsgeschichte Europas,” University of Graz – €600 grant for the international conference *In-Between* (June 2016).
15. Faculty of Humanities, University of Graz – €5,000 grant for the *American Film Heritage Library*.
16. Faculty of Humanities, University of Graz – €11,000 research grant for the project *Transcultural Urban Spaces in North America* (Sept. 2014 – Sept. 2015).
17. U.S. Embassy Vienna – €900 grant for DVDs for the *American Film Heritage Library* (Jan. 2015).
18. U.S. Embassy Vienna – €1,500 grant for the conference *Space Oddities* (Nov. 2014).
19. State of Styria – €1,500 grant for the conference *Space Oddities* (Nov. 2014).
20. Austrian Student Union (ÖH, Österreichische HochschülerInnenschaft) – €200 grant for the conference *Space Oddities* (Nov. 2014).
21. AVL List GmbH – €2,000 grant for the conference *Space Oddities* (Nov. 2014).
22. U.S. Embassy Vienna – €1,580 grant for the keynote lecture at the conference *Space Oddities* (Nov. 2014).
23. Austrian Student Union (ÖH, Österreichische HochschülerInnenschaft) – €400 travel and accommodation grant for Prof. Karen Keifer-Boyd (Pennsylvania State University) (June 2013).
24. German Research Foundation (DFG) – €1,550 grant for the conference *Transcultural Spaces* (travel costs, organization) (Oct. 2008).
25. Freie Universität Berlin, Presidential Office – €4,000 grant for the conference *Transcultural Spaces* (travel costs) (Oct. 2008).
26. Graduate School of North American Studies, John F. Kennedy Institute, Freie Universität Berlin – €1,500 grant for the conference *Transcultural Spaces* (travel costs) (Oct. 2008).
27. Alumni Association of the John F. Kennedy Institute, Freie Universität Berlin – €500 grant for posters and invitations for the conference *Transcultural Spaces* (Oct. 2008).
28. U.S. Embassy Berlin – €3,654 grant for the conference *European Perspectives in American Studies* (honoraria, travel costs, per diem funding) (Feb. 2005).
29. Freie Universität Berlin, Presidential Office – €1,389 grant for the conference *European Perspectives in American Studies* (travel costs for guest lecturers from the U.S.) (Feb. 2005).
30. Freie Universität Berlin, Institutional Board – €84,680 grant for the e-learning project at the John F. Kennedy Institute for North American Studies, FU Berlin (Department of Culture) (Nov. 2004 – Feb. 2005).
31. Canadian Embassy Berlin – €270 grant for a guest lecture by Prof. Will Straw (McGill University, Montréal) (Nov. 2004).
32. Fritz Thyssen Foundation – €600 grant for a lecture by Prof. Richard Shusterman (Florida Atlantic University, Boca Raton) (Nov. 2004).
33. John F. Kennedy Institute, Freie Universität Berlin – 1,120 DM research grant for the working paper *Film as Symbolic Action* (1999).
34. Geschwister Boehringer Ingelheim Foundation for the Humanities – 2,500 DM research grant for the publication of the dissertation *Männerblicke* (Metzler Verlag) (1997/98).
35. German Research Foundation (DFG) – 3,000 DM research grant for the publication of the dissertation *Männerblicke* (Metzler Verlag) (1997/98).

VI. Managerial Tasks, Functions in Academic Organizations and Centers

1. **General Editor and Co-Founder** of *AmLit – American Literatures* (with Tatiani G. Rapatzikou, Frank Mehring, and others), www.amlit.eu (since 2021).
2. **Advisory Board Member**, *American Studies Series*, Cambridge Scholars Publishing, United Kingdom (since Oct. 2015).
3. **Scientific Committee Member**, *Gli Annali di Ca' Foscari*, Università Ca' Foscari, Italy (since June 2015).
4. **Advisory Board Member**, Centre for Intermediality Studies (CIMIG), University of Graz (Feb. 2015 – Sept. 2018).
5. **Advisory Board Member**, Doctoral Program *Culture – Text – Action* (in cooperation with the University of Gießen) (March 2014 – Oct. 2023).
6. **President**, Austrian Association for American Studies (AAAS) (Nov. 2013 – Nov. 2014).
7. **Co-organizer**, Fulbright Prize in American Studies, Austrian Association for American Studies (AAAS) (2014/15).
8. **Advisory Board Member**, Centre for Canadian Studies (since Nov. 2013).
9. **Review Board Member**, *Visual Culture & Gender*, edited by Karen Keifer-Boyd (Pennsylvania State University), Deborah Smith-Shank (Northern Illinois University), and Yen-Ju Lin (National Palace Museum, Taipei) (since Sept. 2009).
10. **Network Project Member**, *The Futures of (European) American Studies*, funded by the German Research Foundation (DFG) (2005–2008).
11. **Contact Professor**, Heinrich Böll Foundation (Sept. 2004 – Sept. 2007).

VII. National and International Cooperations

1. Initiation and implementation of a **Memorandum of Understanding (MoU)** between Radboud University (The Netherlands), Aristotle University of Thessaloniki (Greece), and the University of Graz (July 2020; renewed 2025).
2. Development of an **ERASMUS exchange program** for students and staff between the University of Graz and Akaki Tsereteli University, Kutaisi, Georgia (2023–2026).
3. Coordination and implementation of a **Memorandum of Understanding (MoU)** between Akaki Tsereteli State University, Kutaisi, Georgia, and the University of Graz (Nov. 2019).
4. **Founding member** of the Digital Studies Network of the European Association for American Studies (EAAS) (with Tatiani G. Rapatzikou, Frank Mehring, Manuel José Freitas Portela, and María Mencia) (May 2018).
5. **Collaborator** of the international conference *Classical Hollywood Studies in the 21st Century* at Wilfrid Laurier University, Kitchener, Canada (with Philippa Gates, Katherine Spring, and Helen Hanson) (May 2018).
6. Establishment of a **strategic cooperation program** between the University of Graz and the University of Cincinnati, Ohio (Oct. 2015).
7. Development of an **ERASMUS exchange program** for students and staff between the University of Graz and Queen's University Belfast, Northern Ireland (Apr. 2013).
8. **Coordination** of the International Joint-Degree Program *English & American Studies* (in cooperation with the University of Graz, Austria; University of Bamberg, Germany; University of Pécs, Hungary; Université Paris Diderot, France; Università Ca' Foscari Venice, Italy) (since March 2013).
9. **Collaborator** in the network project *The Futures of (European) American Studies*, funded by the German Research Foundation (DFG) (2005–2008).

VIII. Academic Self-Organization (since 2012)

1. **Chair** of the Curricula Commission for the Teacher's Program Foreign Languages, University of Graz (Oct. 2018 – Sept. 2021).
2. **Deputy Chair** of the Curricula Commission for the Program English and American Studies, University of Graz (Nov. 2018 – March 2019).
3. **Development** of the American Film and Television Studies Certificate (in collaboration with the Departments of Art History, Religion, Theology, and Business & Entrepreneurship) (since May 2018).
4. **Founding** of the American Film Heritage Library (formerly Media Archive, Department of American Studies), University of Graz (since Oct. 2017).
5. Member of the Curricula Commission for English and American Studies, University of Graz (since March 2013).

6. Member of the Curricula Commission for Modern Foreign Languages, University of Graz (since Nov. 2013).
7. **Co-organizer** of the annual Excellence Award in English and American Studies (with Prof. Werner Wolf) (Nov. 2013 – Dec. 2015).
8. Member of the Faculty Commission, Humanities, University of Graz (Oct. 2013 – Sept. 2019).
9. **Chair** of the Department of American Studies, University of Graz (Nov. 2013 – June 2016).
10. Member of AG Emeriti, Faculty of Humanities, University of Graz (May 2015 – Apr. 2016).
11. **Chair** of the Appointment Committee for a Professorship in German Literature (Focus: 18th and 19th Century), Department of German Studies, University of Graz (May 2014 – June 2015).
12. Member of various university commissions at the University of Graz (including Günther Bernhard, Marie Dücker, Margit Franz, Martin Holtz, Ulla Kriebeneberg, Silvia Schaltermandl, Andrea Strutz) (since March 2015).
13. **Chair** of the Cultural Studies Module in the Commission for the Restructuring of Teacher Training Programs (Universities of Graz and Klagenfurt; University Colleges of Teacher Education in Styria and Carinthia) (March 2014 – Feb. 2015).
14. **Deputy Chair** of the Department of American Studies, University of Graz (Feb. – Oct. 2013).
15. **Founding** of the American Film Heritage Library; secured funding for two staff positions and additional financial support from the Faculty of Humanities (since Feb. 2013).
16. Member of appointment committees for pre- and postdoctoral positions at the Department of American Studies, University of Graz (since Feb. 2013).
17. Member of various doctoral commissions at universities in Berlin, Bochum, Siegen, and Graz (including Gerfried Ambrosch, Ulrich Brinkmann, Sonja Georgi, Verena Grünefeld, Susanne Hamscha, Liliia Makala, Katrin Maslona, Alexandra Meyer, Sven Wagner, Nathalie Weidenfeld, Pia Wiegink) (since Apr. 2005).
18. Member of the Appointment Committee for a Professorship in German Studies at the Franz Nabl Institute for Literary Research, University of Graz (June 2014).
19. **Deputy Head** of the Department of American Studies, University of Graz (Feb. – Oct. 2013).
20. Member of the Appointment Committee for a Professorship in American Studies / Intermediality at the Department of American Studies, University of Graz (Feb. – June 2013).

IX. Conference Organization, Workshops, Moderation (since 2020)

1. **Co-organizer** of the 2nd Open Online Forum of the EAAS Digital Studies Network (with Tatiani Rapatzikou and Frank Mehring), “Digitality and Power in American Studies,” 19 Dec. 2025.
2. **Co-organizer and co-chair** of the lecture by Jessica Hipolito Riordan (IASH, Edinburgh), “Restitution and Repatriation in the Decolonial Moment: From ‘Nosso Sagrado’ to Valongo Wharf” (with Saptarshi Mallick). University of Graz, 27 Nov. 2025.
3. **Co-organizer** of the panel “Making Trouble: Subversions and Reclamations in American Imaginaries” (with Saptarshi Mallick, Lisa Buchegger, and Liliia Makala), Annual Conference of the Austrian Association for American Studies (AAAS), “Ruptures, Fractures, Discontinuities: Troubling American Studies.” University of Vienna, 4 Oct. 2025.
4. **Member of the Conference Board** of the international conference “Radical Thinking in the Anthropocene” (“Radikales Denken im Anthropozän: Theorien und Konzepte Kritischer Theorie”), organized by Stefan Baumgarten and Susanne Kogler. University of Graz, 26–28 June 2025.
5. **Moderator and introducer** of the keynote lecture by Michael J. Thompson, international conference “Radical Thinking in the Anthropocene,” organized by Stefan Baumgarten and Susanne Kogler. University of Graz, 26 June 2025.
6. **Co-chair** of the workshop “Translation, Relationality, and Critical Pedagogy” (with Stefan Baumgarten), international conference “Radical Thinking in the Anthropocene,” organized by Stefan Baumgarten and Susanne Kogler. University of Graz, 26 June 2025.
7. **Co-organizer** of the international symposium “Dancing Spaces: Destabilization and Stabilization of Political and Sacred Spaces Through Music and Dance in Ancient and Modern Theater” (with Eveline Krummen). University of Graz, 5–6 June 2025.
8. **Member of the Conference Board** of the 12th World Congress of the International American Studies Association (IASA), “Visual Americas: Image, Text, Performance.” Hacettepe University, Ankara, Turkey, 14–16 May 2025.
9. **Co-organizer** of the panel “Transforming Visual Myths: American Media and Ideological Hegemony” (with Saptarshi Mallick), 12th IASA World Congress “Visual Americas: Image, Text, Performance.” Hacettepe University, Ankara, Turkey, 15 May 2025.
10. **Co-organizer** of the panel “Gendered Icons and National Imaginaries: Reframing America” (with Saptarshi Mallick), 12th IASA World Congress “Visual Americas: Image, Text, Performance.” Hacettepe University, Ankara, Turkey, 14 May 2025.

11. **Co-organizer** of the panel “Visual Narratives of Resistance and Fluidity: Reimagining America” (with Saptarshi Mallick), 12th IASA World Congress “Visual Americas: Image, Text, Performance.” Hacettepe University, Ankara, Turkey, 14 May 2025.
12. **Co-organizer** of the panel “The Visual Turn: Beyond Text in Contemporary Representations of America” (with Saptarshi Mallick), 12th IASA World Congress “Visual Americas: Image, Text, Performance.” Hacettepe University, Ankara, Turkey, 14 May 2025.
13. **Co-organizer** of the international conference “India’s America, America’s India: Interdisciplinary Perspectives on the Politics of Representation” (with Parantap Chakraborty). University of Graz (Research Area American Studies II) and Domkal Girls College (Department of English), 7–8 April 2025.
14. **Co-organizer** of the panel “Immigration, Technology, and American Society: Exploring the Digital Dimensions of Migration” (with Tatiani G. Rapatzikou and Frank Mehring), Conference of the European Association of American Studies (EAAS), “1924–2024: The American Immigrant Narrative Revisited.” Ludwig-Maximilians-Universität, Munich, Germany, 5 April 2024.
15. **Co-organizer** of the 1st Open Online Forum of the EAAS Digital Studies Network (with Tatiani Rapatzikou and Frank Mehring), “European-American Approaches to Digital Humanities,” 15 Dec. 2023.
16. **Co-organizer** of the panel “Navigating Cultural Crossroads: Exploring the Experiences of Transnational Travelers in the Americas” (with Saptarshi Mallick), 11th IASA World Congress “Journeying (the) Americas: The Paradoxes of Travel (and) Narratives.” University of Silesia, Katowice, Poland, 7 Sept. 2023.
17. **Co-organizer** of the panel “Travel Writing and Global Encounters in Central and South America” (with Saptarshi Mallick), 11th IASA World Congress “Journeying (the) Americas: The Paradoxes of Travel (and) Narratives.” University of Silesia, Katowice, Poland, 7 Sept. 2023.
18. **Co-organizer** of the panel “South Asian Voices on American Soil” (with Saptarshi Mallick), 11th IASA World Congress “Journeying (the) Americas: The Paradoxes of Travel (and) Narratives.” University of Silesia, Katowice, Poland, 8 Sept. 2023.
19. **Co-organizer** of the panel “Cultures of Denunciation: Defamation, Canceling, and Creative Resistance in Nineteenth-Century American Literature” (with Alexandra Urakova, University of Uppsala), Annual Conference of the American Studies Association (ASA), “Creativity within Revolt.” Universidad de Puerto Rico, San Juan, Puerto Rico (online event), 11–14 Oct. 2021.

X. Lectures (since 2018)

1. “‘You’re fired, Harvard!’ Wenn Demokratie zur Casting-Show wird.” Interdisciplinary Conference. “Demokratie – Universität – Wissenschaft: Herausforderungen in Gegenwart und Geschichte.” 20 Nov. 2025.
2. “Dwelling with the Beautiful: Aesthetic Competence from Hopper’s Nighthawks to the Age of Immediacy.” Book panel on Ole Martin Skilleås’s *Aesthetic Expertise*. Organized by Antonia Heigl. 13 Nov. 2025.
3. “The Scarlet Threshold: Moral Panics from Hester Prynne to Hashtag Shame.” Annual conference of the Austrian Association for American Studies (AAAS), “Ruptures, Fractures, Discontinuities: Troubling American Studies.” 4 Oct. 2025.
4. “Footlights and Fantasy: Decoding Cinematic Space in Classic Backstage Musicals (1929–1952).” International Symposium “Dancing Spaces: Destabilization and Stabilization of Political and Sacred Spaces Through Music and Dance in Ancient and Modern Theater.” Co-organized by Stefan Brandt and Eveline Krummen. University of Graz, 5 June 2025.
5. “Uncle Sam’s Sisters: Gendered Artifacts and the Shaping of ‘America.’” 12th World Congress of the International American Studies Association (IASA), *Visual Americas: Image, Text, Performance*. Hacettepe University Ankara. 14 May 2025.
6. “‘Thank U, India!’ How the Quest for India Shaped America’s Identity.” Keynote Lecture at the International Conference “India’s America, America’s India: Interdisciplinary Perspectives on the Politics of Representation.” Conducted by Parantap Chakraborty and Stefan Brandt, University of Graz (Research Area American Studies II) and Domkal Girls College (Dept. of English), 7 April 2025.
7. “Designing a Handbook of (Critical) Digital Humanities” (with Tatiani G. Rapatzikou and Frank Mehring), Conference of the European Association of American Studies (EAAS), *1924-2024: The American Immigrant Narrative Revisited*, 5 April 2024.
8. “Dreams of the Wild West: Simulation and Performance in Karl May’s Fictional Travel Narratives,” 11th IASA World Congress, *Journeying (the) Americas: The Paradoxes of Travel (and) Narratives*, University of Silesia, Katowice, Poland, 7 Sept. 2023.
9. “Burgeoning Selves: Transatlantic Dialogue and Early American Bildungsliteratur (1776–1860).” Lecture presented at the workshop of the Core Research Area “Perception: Episteme, Aesthetics, Politics”, University of Graz, 1 Dec. 2022.

10. "Daze of Doom: Globalization, Nationhood, and the Transformation of the 'Human' in U.S. American Eco Science Fiction," 10th IASA World Congress *Matters of Life: Human Scapes and Scopes*, Guru Gobind Singh Indraprastha University, Delhi (digital), 22 Nov. 2022.
11. "Disney als Kunst: Experimentalkino und Popkultur von *Fantasia* bis *Encanto*," Atlantic Academy Rheinland-Pfalz, Kaiserslautern, 20 Sept. 2022.
12. "A Poetics of Fact: Historiographic Metafiction and the 'Terrible Truth' Behind Words in Early Nineteenth-Century American Literature," International Conference *Writing Facts*, University of Graz, Centre for Cultural Studies, Doctoral Program *Culture-Text-Act(ion)*, 11 Nov. 2021.
13. "'More than Meets the Ear': Denunciation and Aural Aesthetics in Catharine Maria Sedgwick's *Hope Leslie*," Annual Conference of the American Studies Association (ASA), *Creativity within Revolt*, Panel *Cultures of Denunciation*, San Juan, Puerto Rico (online event), 13 Oct. 2021.
14. "Fear of an Islamic Planet? Intermediality and the Rhetorics of Islamophobia," Radboud Universiteit Nijmegen, guest lecture in *American Culture in a Global Perspective*, organized by Frank Mehring, 30 Sept. 2021.
15. "Von *Dumbo* zur *Eiskönigin* – Das Walt Disney-Imperium und die Entwicklung der Zeichentrickklassiker," Atlantische Akademie Rheinland-Pfalz, Kaiserslautern, 15 Sept. 2021.
16. "Coyote Practices – Ecomasculinities in Postmodern North American Literature," *Men, Masculinities, and Earth: Contending with the (m)Anthropocene*, Series *Climate Crises, Men, and Climate Justice*, International MenEngage Ubuntu Symposium, 15 Feb. 2021.
17. "Portable Blackness: Marketing Ethnicities in American Popular Music from Elvis to Eminem," University of Leipzig, Web Conference, 3 Dec. 2020.
18. "Daze of Doom: Globalization and the Transformation of National Paradigms in U.S. American Environmental Films," Keynote Lecture, Conference, *The Humanities in the Age of Globalization*, Akaki Tsereteli University, Kutaisi, Georgia, 1 Nov. 2019.
19. "Breathing Words: Affect Theory and the 'Gut Economies' of Voices Heard and Unheard," MLA International Symposium *Remembering Voices Lost*, Lisbon, Portugal, 24 July 2019.
20. "Fancied Emergency: Donald Trump and the Rhetoric of Emotional Exceptionalism," 9th IASA World Congress, Alcalá de Henares, Madrid, Spain, 9 July 2019.
21. "Islamophobia and Negative Productivity: North Africa as the 'Other' in Early American Fiction," Humboldt-Universität zu Berlin, 4 July 2019.
22. "Synecdoche New York 1.0: Masculine Vigor and the National Self in *Jack Engle* and *Manly Health and Training*," Symposium *Walt Whitman and New York*, 12th Annual International Whitman Week Symposium, Grolier Club, 1 June 2019.
23. "Kings of the Road: Travel, Mobility, and U.S. American Identity," Interdisciplinary Lecture Series *Travel*, organized by Susanne Knaller and Stephan Moebius, University of Graz, 15 January 2019.
24. "Fire and Fury: Donald Trump – The Reality Show," Interdisciplinary Lecture Series *Populism*, University of Graz, 12 June 2018.
25. "Fear of an Islamic Planet? Intermedial Exchange and the Rhetorics of Islamophobia," 65th Annual Conference of the Deutsche Gesellschaft für Amerikastudien (DGfA), *American Counter/Publics*, Freie Universität Berlin, 26 May 2018.
26. "Movie Daze: Hollywood Cinema as Rhizome," International Conference *Classical Hollywood Studies in the 21st Century*, Wilfrid Laurier University, Kitchener/Waterloo, Canada, 12 May 2018.
27. "Ghosts in the Desert: Michael Ondaatje's *The English Patient* (1992) and the Canadian Cultural Imaginary," Interdisciplinary Lecture Series *Canadian Cultures – Cultures Canadiennes*, University of Graz, 22 March 2018.

XI. Teaching Experience

Lecture Series

1. "American Film History – A Survey," University of Graz, winter term 2025/26; winter term 2023/24; summer term 2022; summer term 2020; summer term 2017.
2. "Real Talk: American Literary Realism and Naturalism, 1860s – 1940s." Winter term 2025/26.
3. Survey of Anglophone Literatures: Writing America – American Literature from the Colonial Era to Postmodernism," University of Graz, summer term 2025; summer term 2024; winter term 2022/23; summer term 2021; winter term 2018/19; winter term 2017/18; summer term 2015; winter term 2013/14; summer term 2013.
4. "American Culture – History and Society," University of Graz, summer term 2025; summer term 2023; winter term 2021/22; winter term 2019/20; summer term 2018; winter term 2016/17; summer term 2016; winter term 2015/16; winter term 2014/15; summer term 2013.

5. "Genres and Periods – 'Tell It as It Is': U.S. Realism and Naturalism," University of Graz, summer term 2019.
6. "Urban and Spatial Theory," lecture series *Methods in the Humanities*, University of Graz, summer term 2015.
7. "Introduction to Literary Studies II," University of Graz, summer term 2015.
8. "'Sentiment is the Devil': American Literary Naturalism from the 1890s to the 1940s," University of Graz, summer term 2014.
9. "Writing America: U.S. Literature from the Revolutionary Period to Modernism," University of Vienna, winter term 2011/12.
10. "Dr. Strangelove's America: Literature and the Visual Arts in the Atomic Age," University of Siegen, summer term 2011.
11. "Redefining American Film Genres," University of Siegen, winter term 2010/11.
12. "'The Call of the Wild': American Literary Naturalism and Its Other(s)," University of Siegen, summer term 2010.
13. "The History of U.S. American Cinema from the Beginnings until Today," Ruhr University Bochum, winter term 2009/10.
14. "Imaginary Americas: Literary Self-Fashioning in the USA from the Revolutionary Era to Modernity (1776–1900)," University of Siegen, summer term 2006.
15. "Einführung in die Methoden und Grundbegriffe der Literatur- und Kulturwissenschaft," Freie Universität Berlin, John F. Kennedy Institute, teaching replacement for Prof. Winfried Fluck, May and June 2005.

Undergraduate Seminars

1. "Introduction to Literary Studies II," University of Graz, winter term 2025/26; winter term 2023/24; winter term 2022/23; winter term 2021/22; summer term 2019; summer term 2018; summer term 2017; summer term 2016.
2. "The Puritan Mind in Early American Culture," Università Ca' Foscari, Italy, September 2014.
3. "The American City from the Colonial Origins to Present-Day Culture," Università Ca' Foscari, Italy, September 2014.
4. "Urbanity and Civilization: The American City," Radboud Universiteit Nijmegen, Netherlands, October 2013.
5. "Theories and Practice: Gender and Sexuality," Radboud Universiteit Nijmegen, Netherlands, October 2013.
6. "Theory – British and American Cultural Studies," University of Vienna, winter term 2012/13.
7. "British and American Cultural Studies: Theories and Methods," University of Vienna, summer term 2012.
8. "'I, Too, Sing America': African American Literature from Revolutionary Poetry to Contemporary Black Fiction," University of Vienna, winter term 2011/12.
9. "The Gentleman as Tramp: Charlie Chaplin and the Birth of the American Film Comedy," University of Siegen, summer term 2011.
10. "Lost in the Funhouse? Postmodern American Literature and Culture," University of Siegen, winter term 2010/11.
11. "'The Cinema We Need': Canadian Film from the Documentary Tradition to Auteur Cinema," University of Siegen, summer term 2010.
12. "Introduction to Cultural Studies I," Ruhr University Bochum, winter term 2009/10.
13. "Introduction to Cultural Studies II," Ruhr University Bochum, winter term 2009/10.
14. "'West of Everything': The American Frontier in Literature, Film, Painting, and Photography," Ruhr University Bochum, winter term 2009/10.
15. "Margaret Atwood's 'Green Dream': Ecology and Environmental Imagination in English-Canadian Literature," Ruhr University Bochum, winter term 2009/10.
16. "Jewish American Literature and Culture," Ruhr University Bochum, summer term 2009.
17. "'Rewriting White': Ethnicity and Cultural Identity from *The Birth of a Nation* to *Legally Blonde*," Ruhr University Bochum, summer term 2009.
18. "Queer America? Gay and Lesbian Identity in U.S. Popular Culture," Ruhr University Bochum, summer term 2009.
19. "Wham! Blam! American Pop Art and Its Critics," Ruhr University Bochum, summer term 2009.
20. "'Visions of the Frontier': (Re-)Imagining the American West in U.S. Literature and Painting from the Cultural Beginnings to the Early 20th Century," Freie Universität Berlin, John F. Kennedy Institute, winter term 2008/09.
21. "The History of U.S. American Film, 1980 until Today," Freie Universität Berlin, John F. Kennedy Institute, winter term 2008/09.
22. "American Revolutionary Literature – Cultural Identity and Literary Imagination in the United States from 1768 to 1800," University of Siegen, summer term 2008.
23. "Murder Mysteries – The Emergence of British Crime Fiction, 1883–1937," University of Siegen, summer term 2008.

24. "The Old Man and the Gun – Masculinity and Violence in Ernest Hemingway's Writings," University of Siegen, winter term 2007/08.
25. "Lifting the Veil – British Women Novelists in the 19th Century from Jane Austen to George Eliot," University of Siegen, winter term 2007/08.
26. "The American Short Story," University of Siegen, summer term 2007.
27. "Oscar Wilde, Decadence Culture, and the British *Fin de Siècle*," University of Siegen, summer term 2007.
28. "The Thriller – An American Genre?" University of Siegen, winter term 2006/07.
29. "Mythology and Landscape in Native American Fiction," University of Siegen, summer term 2006.
30. "'No Greater Threat': Paranoid Culture and the American Media from the Kennedy Assassination to 9/11," University of Siegen, summer term 2006.
31. "From Pocahontas to Malcolm X: Ethnic American Identity in Folklore and Mainstream Fiction," Freie Universität Berlin, John F. Kennedy Institute, winter term 2004/05.
32. "The City in American Literature and Culture," Freie Universität Berlin, John F. Kennedy Institute, summer term 2004.
33. "Technology and American Culture: From the 'Machine in the Garden' to the Digital Age," Freie Universität Berlin, John F. Kennedy Institute, summer term 2003.
34. "The Trouble with Hitchcock: Ambivalence and Identity in Alfred Hitchcock's American Films, 1940–1963," Freie Universität Berlin, John F. Kennedy Institute, winter term 2002/03.
35. "Spectacular Bodies: Corporeality and Cultural Identity in the USA," Freie Universität Berlin, John F. Kennedy Institute, summer term 2001.
36. "Moving Performances: Performance and Identity in American Popular Culture," Freie Universität Berlin, John F. Kennedy Institute, summer term 1999.
37. "Doubles and Doubling," University of California, Irvine, May 1998.
38. "Tod und Körperlichkeit," co-taught with Katarina Stein, Freie Universität Berlin, John F. Kennedy Institute, winter term 1997/98.
39. "Film as Symbolic Action: America and Cinema of the 1950s," Freie Universität Berlin, John F. Kennedy Institute, summer term 1997.
40. "Die amerikanischen 'Men's Studies'," Freie Universität Berlin, John F. Kennedy Institute, summer term 1996.

Graduate Seminars

1. "Slapstick Serendipity: Failing, Falling, and Finding Humor in Comedy's Silent Beginnings," University of Graz, winter term 2025/26.
2. "Beyond Words: Unveiling Trauma in North American Holocaust Narratives," University of Graz, summer term 2025.
3. "Misfits: Non-Conformism, Rebellion, Disability in U.S. American Film and Television," University of Graz, summer term 2024.
4. "'The World Is a Book': American Travel Writing and the Transoceanic Imaginary," University of Graz, summer term 2024.
5. "Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson, Whitman, and Melville," University of Graz, winter term 2023/24.
6. "Roaring Laughter: American Film Comedies from Charlie Chaplin to Greta Gerwig," University of Graz, winter term 2023/24.
7. "The Trouble with Hitchcock: Psychology and Suspense in Alfred Hitchcock's American Phase, 1940–1980," University of Graz, summer term 2023.
8. "'Tis so appalling – it exhilarates': U.S. Gothic Short Fiction from Washington Irving to Stephen King," University of Graz, summer term 2023.
9. "Burgeoning Selves: American Literature as *Bildungsliteratur* from Sentimental Fiction to Contemporary Life Writing," University of Graz, winter term 2022/23.
10. "Disney as Art – Animation Films and the Aesthetic Transformation of Cinema from *Snow White* to *Encanto*," University of Graz, winter term 2022/23.
11. "Be a Man! American Masculinities from Romanticism to Postmodern Writing," University of Graz, summer term 2022.
12. "A Touch of Evil: American Film Noir and Neo-Noir," University of Graz, summer term 2022.
13. "Cultures of Denunciation: Defamation, Ostracism, and Exclusion in North American Literature," University of Graz, winter term 2021/22.
14. "'I Want to Believe': Conspiracy Theories in American Cinema and Television," University of Graz, winter term 2021/22.
15. "Into the Great Wide Open: North American Nature Writing from Henry David Thoreau to Cormac McCarthy," University of Graz, summer term 2021.
16. "On the Road – Rebellion and Self-Discovery in U.S. Road Movies," University of Graz, summer term 2021.

17. "Politically Incorrect: Censorship, Outrage, and Public Dissent in American Cinema and Writing," University of Graz, summer term 2020.
18. "Talkin' About a Revolution: U.S. Revolutionary and Post-Revolutionary Literature, 1770s–1820s," University of Graz, summer term 2020.
19. "Brave New Worlds: The Utopian/Dystopian Imaginary in American Science Fiction Films and Novels," University of Graz, winter term 2019/20.
20. "Bad Literature? Pulp Writing, Sensationalism, and the Lure of Popular Fiction," University of Graz, winter term 2019/20.
21. "Silly Symphonies: U.S. Animation Films from *Felix the Cat* to *Bugs Bunny* and *Homer Simpson*," University of Graz, summer term 2019.
22. "Against All Odds: Nonconformists, Outcasts, and Underdogs in U.S. American Literature," University of Graz, summer term 2019.
23. "Worlds Apart: Cyborgs, Time Loops, and Parallel Universes in American Science Fiction Literature," University of Graz, winter term 2018/19.
24. "Laughing Hysterically: The American Sitcom from *I Love Lucy* to *The Big Bang Theory*," University of Graz, winter term 2018/19.
25. "Beyond Belief: A Cultural History of the 'Confidence Man' from P.T. Barnum to Donald Trump," University of Graz, summer term 2018.
26. "The World in a Nutshell: The American Short Story after World War II," University of Graz, summer term 2018.
27. "'Where Dreams Come True': Walt Disney and American Cultural Identity," University of Graz, winter term 2017/18.
28. "Going Viral – American Bestsellers from the 18th Century until Today," University of Graz, winter term 2017/18.
29. "'In the Ballpark': Sports and American Identity," University of Graz, summer term 2017.
30. "'Just Be Yourself': American Fictions of Initiation and Self-Empowerment," University of Graz, summer term 2017.
31. "'Spellbound': Beginnings and Endings in American Literature and Film," University of Graz, winter term 2016/17.
32. "'Scared to Death': Stephen King and the American Gothic," University of Graz, winter term 2016/17.
33. "Liminal Spaces in Anglo-Canadian Literature," University of Graz, summer term 2016.
34. "Temporal Disorder: U.S. American Time-Travel Narratives from Edward Bellamy to Stephen King," University of Graz, winter term 2015/16.
35. "Whodunit? Murder Mysteries in American Literature, Film, and Television," University of Graz, winter term 2015/16.
36. "God's Country: Colonial Encounters between Puritans and Indians," University of Graz, summer term 2015.
37. "Jewish American Literature and Culture," University of Graz, summer term 2015.
38. "Space Oddities: Urbanity, American Identity, and Cultural Exchange," University of Graz, winter term 2014/15.
39. "Noir: American Gangster Films of the 1940s and 50s," University of Graz, winter term 2014/15.
40. "The Literature of Terror: The Roots of American Gothic Fiction," University of Graz, summer term 2014.
41. "The Gun and the Iceberg: Ernest Hemingway's Literary and Cultural Heritage," University of Graz, summer term 2014.
42. "'Surface, Surface, Surface...': Postmodernism and American Performance," University of Graz, summer term 2014.
43. "American Short Fiction from Washington Irving to Stephen King," University of Graz, winter term 2013/14.
44. "'I'll Be Back!': The Many Sides of Arnold Schwarzenegger," University of Graz, winter term 2013/14.
45. "'If You Can Make It There...': New York City in Literature and Film," University of Graz, summer term 2013.
46. "'Better Than the Book?': Film Adaptations of American Literary Classics," University of Graz, summer term 2013.
47. "'The City That Never Sleeps': New York as Reality and Cultural Artifact," University of Vienna, winter term 2012/13.
48. "'Now a Major Motion Picture': Authorship, Accuracy, and Film Adaptations," University of Vienna, summer term 2012.
49. "Artistry in Motion: Charlie Chaplin's Comedies in Historical Perspective," University of Vienna, winter term 2011/12.
50. "Banned Books: Literary Fiction and the Specter of Censorship," University of Siegen, summer term 2011.
51. "'Strike a Pose!' – Performance Culture and the Constitution of Identity," University of Siegen, summer term 2011.

52. "Incurably Romantic? A Genealogy of the Romance Genre from the 18th Century *Seduction Novel* to *The Twilight Saga*," University of Siegen, winter term 2010/11.

Colloquia and Research Seminars

1. "Intersecting Identities: Exploring Diversity in American Texts on Race, Class, Gender, and Age" (Univ. of Graz) (summer term 2025).
2. "PhD Colloquium ›Mensch, Tier, Maschine: Grenzen und Transformationen kultureller Praxis“" (with Prof. Steffen Schneider) (Univ. of Graz) (summer term 2024).
3. "Breaking Boundaries: Examining Race, Class, Gender, and Age in American Literature and Culture" (Univ. of Graz) (summer term 2024).
4. "Recent Developments in American Literary and Cultural Studies: Intersectionality in Texts about Race, Class, Gender, and Age" (Univ. of Graz) (summer term 2023).
5. "Master-Research: Cultures of the In-Between: Minorities, Subcultures, and the American Counter-Imagination" (Univ. of Graz) (summer term 2022).
6. "PhD Colloquium ›Grenzen, Schwellen, Übergänge. Theoretische und ästhetische Zugänge zu einer Denkfigur der (Post-)Moderne“" (with Prof. Anne-Kathrin Reulecke) (Univ. of Graz) (summer term 2021).
7. "MasterResearch: ›Be All You Want to Be‹ – Diversity and Identity in North American Literature and Culture" (Univ. of Graz) (summer term 2021).
8. "Master-Research Seminar: Multicolored America – Diversity and Identity in U.S. American Literature and Culture" (Univ. of Graz) (winter term 2019/20).
9. "Master-Research Seminar: True Colors – Diversity and Identity in U.S. Literature and Culture" (Univ. of Graz) (winter term 2018/19).
10. "Master-Research Seminar: The Beloved Ones: America between High Art and Popular Culture" (Univ. of Graz) (winter term 2017/18).
11. "Master-Research Seminar: E Pluribus Unum – America & Its Ethnic and Cultural Minorities" (Univ. of Graz) (winter term 2016/17).
12. "Master-Research Seminar: Diversity within Unity – Majorities and Minorities in U.S. American Literature and Culture" (Univ. of Graz) (winter term 2015/16).
13. "Master-Research Seminar: New Developments in American Literary and Cultural Studies" (Univ. of Graz) (winter term 2014/15).
14. "Research Seminar for B.A. and M.A. Students" (Università Ca' Foscari) (Sep. 2014).
15. "Master-Research Seminar: New Developments in American Literary and Cultural Studies" (Univ. of Graz) (winter term 2013/14).
16. "Colloquium for Diploma Candidates (Literature)" (Univ. of Vienna) (winter term 2012/13).
17. "Colloquium for Diploma Candidates (Cultural and Media Studies)" (Univ. of Vienna) (winter term 2012/13).
18. "Colloquium for Diploma Candidates (Literature)" (Univ. of Vienna) (summer term 2012).
19. "Colloquium for Diploma Candidates (Culture)" (Univ. of Vienna) (summer term 2012).
20. "Colloquium for Ph.D. Candidates in English and American Studies (Literature and Culture)" (Univ. of Vienna) (winter term 2011/12).
21. "Seminar for Diploma Candidates (Lehramt GYM/GHR/BK; Magister, Master)" (Univ. Siegen) (summer term 2011).
22. "Colloquium for Candidates of the Diploma and Master's Program" (Univ. Siegen) (summer term 2010).
23. "Colloquium for Diploma Candidates (Literature and Culture)" (FU Berlin, JFKI) (winter term 2008/09).
24. "Colloquium for Exam Candidates in Literary, Cultural, and Media Studies (LCMS-B.A.), Literature, Culture, and Media (LCM-M.A.), and English (GYM/GE/BK)" (Univ. Siegen) (summer term 2008).
25. "Colloquium for Candidates of the Bachelor's, Master's, and Diploma Program" (Univ. Siegen) (summer term 2007).
26. "Colloquium for Exam Candidates in North American Literature and Culture" (Univ. Siegen) (summer term 2006).
27. "Research Colloquium of the Departments of American Literature and Culture" (FU Berlin, JFKI) (winter term 2004/05).
28. "Research Colloquium of the Departments of American Literature and Culture" (FU Berlin, JFKI) (summer term 2004).

XII. Further Educational Training (selection)

1. "Die FWF Fördermaschine – oder: Wie präsentiere ich meine Idee richtig und erfolgreich," FWF, Graz, Star Inn Hotel, October 19, 2017.

2. "FührungskräfteLabor: Ein Qualifizierungsinstrument der Personalentwicklung der Universität Graz," University of Graz, September 2016.
3. "Bias-Sensibilisierung," University of Graz, March 2016.
4. "Psychologie der Mitarbeiter*innenführung," University of Graz, June 2014.
5. "Verhandlungsmanagement," University of Graz, June 2014.
6. "Medienmanagement – Der richtige Umgang mit den Medien," University of Graz, April 2014.
7. "Forschen – Lehren – Führen: Herausforderungen für wissenschaftliche Führungskräfte," University of Graz, April 2014.
8. "Teams und Gruppen führen," University of Graz, February 2014.
9. "Hardfacts der Führung," University of Graz, January 2014.
10. "Arbeitsrecht & Personalmanagement für Führungskräfte," University of Graz, December 2013.
11. "Personalentwicklung als Führungsaufgabe," University of Graz, November 2013.

XIII. Theses Supervised

Supervised **2 habilitation dissertations, 13 PhD theses**, more than **120 MA and diploma theses**, and more than **80 BA theses**; provided **over 100 letters of recommendation** for students.

XIV. Consultancies and Letters of Recommendation (in alphabetical order)

1. **American Quarterly**, peer review for an essay on Edgar Rice Burroughs's *Tarzan* novels, June 2004.
2. **Austrian Association for American Studies (AAAS)**, reports for awards of excellent diploma, master's, and PhD theses (Fulbright Award), September 2007; October 2010.
3. **Bundesministerium für Wissenschaft, Forschung und Wirtschaft**, Austria, report for the Marietta Blau Grant, April 2015.
4. **California State University, Sacramento**, Library Research Fellowship Program, Tsakopoulos Hellenic Collection, letter of recommendation, March 2021.
5. **Diederichs Verlag**, report on the translation of Jeremy Seabrook's *A World Growing Old* (Pluto Press), October 2003.
6. **European Journal for American Studies (EJAS)**, peer review for a special issue, January 2018.
7. **Icelandic Research Fund**, peer review for postdoctoral stipends, October 2011.
8. **International Journal of TV Serial Narratives**, peer review, March 2021.
9. **Österreichische Akademie der Wissenschaften**, evaluation of stipend applications, August 2010.
10. **Österreichische Forschungsgemeinschaft (ÖFG)**, evaluation of stipend applications, June 2018.
11. **Peter Lang**, peer review for *American Studies Over Seas: In Honor of Teresa F. A. Alves and Teresa Cid*, February 2021.
12. **Polylux** (ARD magazine), expert review for Stephan Dolck's report "Tod des Leinwandhelden," February 2008.
13. **Rotbuch Verlag**, report on the translation of Nancy Comley and Robert Scholes's *Hemingway's Genders: Rereading the Hemingway Text* (New Haven & London), October 1994.
14. **Routledge (Taylor & Francis Group)**, various peer reviews: *Beyond Anthropocentric Masculinities: Posthumanism, New Materialism and the Man Question*, March 2021; *Ecological Masculinities*, May 2016; *Collective Memory Studies: Texts and Readings*, February 2007.
15. **Ruhr University Bochum (RUB)**, peer review for Research School Plus Gateway Fellowships, May 2015.
16. **TU Dortmund University**, consultation for the planned research training group *City Scripts: Condensation, Inversion, and Assemblage in North American Urbanity*, April 2015.
17. **University of Siegen**, consultation for the German–Austrian research project *Queer Interventions in Popular Culture*, 6 July 2017.

XV. Academic Transfer

- Supervision of various master's and diploma theses recognized with the *Excellence Award* for the MA program *English and American Studies* at the University of Graz: David Lautner (2023), Anja Schäffer (2021), Elisabeth Schneider (2018), Johanna Grünwald (2017), Nora Wenzl (2015).
- Organization, moderation, and discussion of the *U.S. Presidential Election Roundtable* with international guests, November 2024.

- Organization, moderation, and discussion of the *U.S. Presidential Election Roundtable* with international guests, November 2020.
- Organization and moderation of the *Roundtable Discussion on the U.S. Midterm Elections* with international guests, November 2018.
- Co-organization of the film screening *Escape to Life – Flucht ins Leben* (with Klaus Rieser), featuring a roundtable discussion with filmmaker Andrea Weiss, Schubertkino, May 2015.
- Laudation for Patricia Todjeras, *Best Diploma Thesis Award*, University of Vienna: “*15 Minutes of Fame: The Cult of Celebrity*”, January 2015.
- Film screening and discussion as part of *Science Goes Public*, seminar “*Surface, Surface, Surface...: Postmodernism and American Performance*”, Parks Art, Graz, June 24, 2014.
- Collaboration with Südwind Steiermark: joint screening of the documentary *The Economics of Happiness* (directed by Steven Gorelick and Helena Norberg-Hodge) at the Media Archive of the Department of American Studies, followed by a discussion, November 20, 2015.
- *Science Goes Public* film screening and discussion as part of the seminar “*Surface, Surface, Surface...: Postmodernism and American Performance*”, Parks Art, Graz, June 2, 2014.

XVI. Other

Languages

- **German** (native language)
- **English** (fluent, academic level)
- **Spanish** (university-level courses)
- **French** (school-level proficiency)
- **Latin** (school-level proficiency)
- **Hebrew** (Biblical Hebrew, university)
- **Greek** (Ancient Greek, university)

Technical Skills

- Content Management Systems (NPS)
- Learning Management Systems (Blackboard, DotLearn, Moodle)
- Adobe Acrobat (+ Reader)
- MS Outlook
- MS Office (2010 and later)
- Macintosh (OS 9 and higher)

Professional Associations

- Austrian Association for American Studies (AAAS)
- Centre for Canadian Studies (ZKS)
- Deutsche Gesellschaft für Amerikastudien (DGfA)
- Deutscher Hochschulverband (DHV)
- Gesellschaft für Kanadastudien e.V. (GKS)
- International American Studies Association (IASA)
- John F. Kennedy Institute Alumni Association e.V.
- Österreichisch-Amerikanische Gesellschaft Steiermark (ÖAG Steiermark)