



Summer 2021

(Sub-) Module	Course	Course Type	ECTS Credits
1.	Introduction to Paradigms of Film Theory and Analysis		Σ 3-4 ECTS
1.1	<i>American Film and Television Studies – Analysis and Theory</i> [BA English and American Studies: PS <i>Topics in Anglophone Cultural Studies</i> , 3 ECTS]		
	<u>ENM.03539UB 21S 2SH PS Topics in American Cultural Studies (Introduction to Paradigms of Film Theory and Analysis) (M. Holtz)</u>	PS	
or			
1.2	<i>Film Analysis and Film Theory</i> [BA Art History, Module B.2, VO <i>Introduction to Current Methods and Theories</i> , 4 ECTS]		
2.	Survey of Film History		Σ 3-4 ECTS
2.1	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS]		
or			
2.2	<i>Survey of Film History</i> [BA Art History, Module H.2, Photography, Film, Video Art, VO, 4 ECTS]		
or			
2.3	<i>Survey of World Cinema</i>		
	a.) MA Theology in the Contemporary Context, C.3, VO <i>Christian Iconography in Media Contexts</i> , 4 ECTS		
	b.) MA World Religions, E.3, VO <i>Transformation of Religious Symbologies I</i> , 3 ECTS		
	<u>103.304 21S 2SH VO The Gender of Evil: Gender Roles and Forms of Representing Evil in Film (=Transformation of Religious Symbologies I) (T. Heimerl/C. Wessely)</u>	VO	

3.	Advanced Studies in Film and Television		Σ 3-5 ECTS
3.1	<i>Comparative Analysis & Contextualization – Focus America</i> [BA English and American Studies: SE <i>Topics in Anglophone Cultural Studies</i> , 3 ECTS]		
	<u>512.325 21S 2SH SE Cultural Studies Seminar (On the Road - Rebellion and Self-Discovery in U.S. Road Movies) (S. Brandt)</u>	SE	
	<u>512.326 21S 2SH SE Cultural Studies Seminar (Intersections of Photography and Film) (K. Rieser)</u>	SE	
or			
3.2	<i>Close Readings of Cinematic Texts – Focus Global Cinema</i>		
	a.) MA World Religions, E.2, SE <i>Judaism/ Christianity/Islam in Film, TV, and Other Digital Media</i> , 5 ECTS		
or			
	b.) MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS		
	<u>103.016 21S 2SH SE Witches and Sorcerers: Magic in Religion, Film and TV Series (T. Heimerl)</u>	SE	
or			
	c.) MA Catholic Religious Education, B.1, SE <i>Introduction to a Theology of Media</i> , 4 ECTS		
	<u>116.209 21S 2SH SE Seminar for Students Writing their Master’s Thesis (Pictures of the Sacred) (C. Wessely)</u>	SE	
or			
3.3	<i>Expanded Cinema / Film and Art</i> [BA Art History, Module F.4, <i>UE Methods and Practice of Art History</i> , 3 ECTS]		
or			
3.4	<i>Theoretical and Topological Perspectives on Film</i> a.) MA World Religions, E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS		
or			
	b.) MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS		
or			
	c.) MA Theology in the Contemporary Context, C.5, KS/AG <i>Media Analysis</i> , 4 ECTS		
or			
3.5	<i>Film Summer School (USA)</i> [4 ECTS]		

4. Social and Economic Context		Σ 5 ECTS	
Courses offered by the Department of Corporate Leadership and Entrepreneurship			
Choose at least 1 course from each sub-module (4.1, 4.2, 4.3).			
4.1	<i>Project Management</i> [or equivalent courses], 2 ECTS		2 ECTS
	<u>349.505 21S 1SH KS Project Management (E. Schweyer) – 1 ECTS</u>	KS	
4.2	<i>Marketing und Law</i>		1-2 ECTS
	a.) Marketing (concise) [1 ECTS]		
	<u>349.102 21S 1SH VU Compact Marketing (D. Stiksl)</u>	VU	
	b.) Law (concise) [1 ECTS]		
	<u>349.104 21S 1SH VU Compact Law (M. Gärtner/E. Heidinger)</u>	VU	
	c.) Applied Corporate Communications I - (Online-)Marketing, PR & Management [2 ECTS]		
4.3	<i>Creativity and Methodical Work</i> [or equivalent courses], 2 ECTS		1-2 ECTS
	<u>349.807 21S 2SH KS Graz School of Creativity (H.-G. Krauliz) – 2 ECTS</u>	KS	
	<u>349.815 21S 1SH KS Creative Problem-Solving (Strategy & Implementation) (F. Treiber) – 1 ECTS</u>	KS	
5.	Internship/Professional Practice		6 ECTS
	TOTAL		20-24 ECTS