



Winter 2020/Summer 2021

(Sub-) Module	Course	Course Type	ECTS Credits
1.	Introduction to Paradigms of Film Theory and Analysis		Σ 3-4 ECTS
1.1	<i>American Film and Television Studies – Analysis and Theory</i> [BA English and American Studies: PS <i>Topics in Anglophone Cultural Studies</i> , 3 ECTS]		
	ENM.03534UB 20W 2SH PS Topics in American Cultural Studies (Introduction to Paradigms of Film Theory and Analysis) (M. Holtz)	PS	
	ENM.03539UB 21S 2SH PS Topics in American Cultural Studies (Introduction to Paradigms of Film Theory and Analysis) (M. Holtz)		
	ENM.03534UB 21S 2SH PS Topics in American Cultural Studies (Views of America: Documentary Film and Representation) (J. Krawitz)	PS	
or			
1.2	<i>Film Analysis and Film Theory</i> [BA Art History, Module B.2, VO <i>Introduction to Current Methods and Theories</i> , 4 ECTS]		
	508.009 20W 2SH VO Composing. Photography, Video and Reality (S. Flach)	VO	
2.	Survey of Film History		Σ 3-4 ECTS
2.1	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS]		
or			
2.2	<i>Survey of Film History</i> [BA Art History, Module H.2, Photography, Film, Video Art, VO, 4 ECTS]		

	508.122 20W 2SH UE Photography, Race and the Decolonial Imagination (J. Troeller)	UE	
or			
2.3	<i>Survey of World Cinema</i>		
	a.) MA Theology in the Contemporary Context, C.3, VO <i>Christian Iconography in Media Contexts</i> , 4 ECTS		
	b.) MA World Religions, E.3, VO <i>Transformation of Religious Symbologies I</i> , 3 ECTS		
	103.304 21S 2SH VO The Gender of Evil: Gender Roles and Forms of Representing Evil in Film (=Transformation of Religious Symbologies I) (T. Heimerl/C. Wessely)	VO	
3.	Advanced Studies in Film and Television		Σ 3-5 ECTS
3.1	<i>Comparative Analysis & Contextualization – Focus America</i> [BA English and American Studies: SE <i>Topics in Anglophone Cultural Studies</i> , 3 ECTS]		
	512.325 21S 2SH SE Cultural Studies Seminar (On the Road - Rebellion and Self-Discovery in U.S. Road Movies) (S. Brandt)	SE	
	512.326 21S 2SH SE Cultural Studies Seminar (Intersections of Photography and Film) (K. Rieser)	SE	
or			
3.2	<i>Close Readings of Cinematic Texts – Focus Global Cinema</i>		
	a.) MA World Religions, E.2, SE <i>Judaism/ Christianity/Islam in Film, TV, and Other Digital Media</i> , 5 ECTS		
or			
	b.) MA World Religions, E.4, SE <i>Transformation of Religious Symbologies II</i> , 5 ECTS		
	103.011 20W 2SH SE Ecstasy, Trance, Possession. States of Extraordinary Religious Experience and Their Representation across Media (T. Heimerl / K. Trattner)	SE	
	103.016 21S 2SH SE Witches and Sorcerers: Magic in Religion, Film and TV Series (T. Heimerl)	SE	
or			

	c.) MA Catholic Religious Education, B.1, SE <i>Introduction to a Theology of Media</i> , 4 ECTS		
	116.313 20W 2SH SE Introduction to a Theology of Media - Cinematic Literacy (C. Wessely) 116.209 21S 2SH SE Seminar for Students Writing their Master's Thesis (Pictures of the Sacred) (C. Wessely)	SE	
or			
3.3	<i>Expanded Cinema / Film and Art</i> [BA Art History, Module F.4, UE <i>Methods and Practice of Art History</i> , 3 ECTS		
	508.019 20W 2SH PS The Feminist History of Modern Art (J. Troeller)	PS	
or			
3.4	<i>Theoretical and Topological Perspectives on Film</i> a.) MA World Religions, E.2, SE <i>Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media</i> , 5 ECTS		
or			
	b.) MA World Religions, E.4, SE <i>Transformation of Religious Symbolologies II</i> , 5 ECTS		
or			
	c.) MA Theology in the Contemporary Context, C.5, KS/AG <i>Media Analysis</i> , 4 ECTS		
	116.210 20W 2SH KS Media Analysis (C. Wessely / F. Mittl)	KS	
or			
3.5	<i>Film Summer School (USA)</i> [4 ECTS]		
4.	Social and Economic Context Courses offered by the Department of Corporate Leadership and Entrepreneurship		Σ 5 ECTS
	Choose at least 1 course from each sub-module (4.1, 4.2, 4.3).		
4.1	<i>Project Management</i> [or equivalent courses], 2 ECTS		2 ECTS
	349.505 20W 1SH KS Project Management (E. Schweyer) – 1 ECTS 349.505 21S 1SH KS Project Management (E. Schweyer) – 1 ECTS	KS	

	349.504 20W 1SH KS Methods for Planning and Decision Making in Practice (A. Hartmann) – 1 ECTS	KS	
	349.107 20W 2SH KS Business Planning (Developing and Presenting Business Ideas) (D. Eigner-Stengg/C. Radauer) – 2 ECTS	KS	
4.2	Marketing und Law		1-2 ECTS
	a.) Marketing (concise) [1 ECTS]		
	349.102 20W 1SH VU Compact Marketing (D. Stiksl) 349.102 21S 1SH VU Compact Marketing (D. Stiksl)	VU	
	b.) Law (concise) [1 ECTS]		
	349.104 20W 1SH VU Compact Law (M. Gärtner/E. Heidinger) 349.104 21S 1SH VU Compact Law (M. Gärtner/E. Heidinger)	VU	
	c.) Applied Corporate Communications I - (Online-)Marketing, PR & Management [2 ECTS]		
	349.824 20W 2SH KS Applied Corporate Communications I - (Online-)Marketing, PR & Management (R. Lecker) – 2 ECTS	KS	
4.3	Creativity and Methodical Work [or equivalent courses], 2 ECTS		1-2 ECTS
	349.807 20W 2SH KS Graz School of Creativity (H.-G. Krauliz) – 2 ECTS 349.807 21S 2SH KS Graz School of Creativity (H.-G. Krauliz) – 2 ECTS	KS	
	349.825 20W 1SH KS Beyond Creativity - The Ghosts that I Called (F. Treiber) – 1 ECTS 349.815 21S 1SH KS Creative Problem-Solving (Strategy & Implementation) (F. Treiber) – 1 ECTS	KS	
	349.154 20W 1SH KS Group Activity, Improvisation and Interaction (R. Duschek/M. Herzig) – 1 ECTS	KS	
	349.804 20W 1SSt KS From the Creative Idea to Small Business (K. Luggner) – 1 ECTS	KS	
5.	Internship/Professional Practice		6 ECTS
	TOTAL		20-24 ECTS

