

LECTURE SERIES

TRANSNATIONAL DIALOGUES:

Bridging Continents Towards a Global Vision



Organizer: University of Graz,
Department of American Studies



FILM SCREENING & Q&A

Frauenarzt Dr. Schäfer

(1928)

Directed by
Jacob Fleck and Luise Fleck



Tuesday, June 23, 2026



Doors open: 2:00 p.m.



Screening begins: 2:30 p.m.
(86 min.)



Q&A: from 4:00 p.m.



Venue: Kino Geidorf, Graz
(Screening and Q&A)



Introduction and Q&A
with Prof. Antonia Lant



Live piano accompaniment
Luca Cometto, pianist



INVITED SPEAKER

Prof. Antonia Lant

Martin Scorsese Department of Cinema Studies
New York University (NYU)



FULBRIGHT SCHOLAR

at the University of Graz
(Summer Term 2026)



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Building Connections.
Creating a Shared Future.*



GLOBAL PERSPECTIVES. MEANINGFUL DIALOGUES. LASTING IMPACT.

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FILM SCREENING & Q&A

Frauenarzt Dr. Schäfer (1928)

Directed by Jacob Fleck and Luise Fleck



TUESDAY,
JUNE 23, 2026



Film Screening:

2:30 p.m.

(86 min.)

Q&A: from 4:00 p.m.



KINO GEIDORF, GRAZ

(Screening and Q&A)



ABOUT THE FILM

Directed by the pioneering filmmaking team Jacob Fleck and Luise Fleck, *Frauenarzt Dr. Schäfer* centers on a respected physician whose professional and personal life becomes entangled with pressing social questions surrounding women's health, reproductive rights, medical ethics, and public morality. Produced during a period of intense debate about sexuality, family life, and modern medicine, the film offers a revealing glimpse into the cultural climate of the late 1920s.

Combining elements of social drama and educational cinema, *Frauenarzt Dr. Schäfer* reflects broader concerns about the role of science in modern society while also highlighting changing perceptions of women's autonomy and public health. Today, the film provides a valuable historical document of Weimar-era attitudes toward gender, medicine, and social reform.



ABOUT THE SPEAKER

Antonia Lant is Professor of Cinema Studies in the Martin Scorsese Department of Cinema Studies at New York University (NYU). During the Summer Term 2026, she is a Fulbright Scholar at the University of Graz. An internationally renowned scholar of film history and visual culture, her research focuses on silent cinema, women and film culture, film preservation, media archaeology, and the history of spectatorship. She is the author of *Blockout: Reinventing Women for Wartime British Cinema* and editor of *The Red Velvet Seat: Women's Writings on the First Fifty Years of Cinema*. Lant founded NYU's MA Program in Moving Image Archiving and Preservation and has served on the U.S. National Film Preservation Board. Her work has significantly contributed to the recovery and reassessment of women's roles in film history.

PART OF THE LECTURE SERIES

Transnational Dialogues: *Bridging Continents Towards a Global Vision*

THIRD EVENT IN THE SERIES

Organized by

Prof. Dr. Stefan L. Brandt and Dr. Saptarshi Mallick
University of Graz

Inspired by Rabindranath Tagore's vision of intercultural dialogue and global understanding, the lecture series *Transnational Dialogues* brings together international scholars to explore questions of culture, media, history, and transnational exchange across national and disciplinary boundaries.

WITH THANKS TO

FilmArchiv Austria



ADMISSION FREE

All interested students, colleagues,
and members of the public are
warmly welcome.



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