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**Winter term 2022/23 | Summer term 2023**

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| (Sub-) Module | Course | | Course Type | ECTS  Credits |
| **1.** | **Introduction to Paradigms of Film Theory and Analysis** | |  | **∑ 3-4 ECTS** |
| ***1.1*** | *American Film and Television Studies – Analysis and Theory* [BA English and American Studies: PS *Topics in American Cultural Studies*, 3 ECTS] | | | |
|  | [PS Topics in American Cultural Studies (New Hollywood) (M. Holtz)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/764962?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | PS | 3 ECTS |
|  | [PS Topics in American Cultural Studies (The American Horror Film) (M. Holtz)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/745043?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | | PS | 3 ECTS |
| **or** |  | |  |  |
| ***1.2*** | *Film Analysis and Film Theory* [BA Art History, Module B.2, VO *Introduction to Current Methods and Theories*, 4 ECTS] | |  |  |
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| **2.** | **Survey of Film History** | |  | **∑ 3-4 ECTS** |
| ***2.1*** | *Survey of American Film History* [MA English and American Studies: VO *Cultural Studies*, 4 ECTS] | |  |  |
| **or** |  | |  |  |
| ***2.2*** | *Survey of Film History* [BA Art History, Module H.2, VO *Photography, Film, Video Art*, 4 ECTS] | |  |  |
| **or** |  | |  |  |
| ***2.3*** | *Survey of World Cinema* [MA Religion, Culture, Society: RWF 1 VO/AG *Transformation of Religious Narratives and Symbol Systems in Film and TV*, 3 ECTS] | |  |  |
|  | | [103.007 Engel. Von der Bibel bis nach Berlin und Hollywood (T. Heimerl)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/758356?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | AG | 3 ECTS |
|  | | [103.004 Vampire Movies. Queer Readings of Sex, Age, Death (T. Heimerl)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/740237?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | AG | 3 ECTS |

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| **3.** | **Advanced Studies in Film and Television** |  | **∑ 3-5 ECTS** |
| ***3.1*** | *Comparative Analysis & Contextualization – Focus America*  [BA English and American Studies & European Joint Master’s Programme in English and American Studies: SE *Specialized Topics in Cultural Studies*, 4 ECTS; MA English and American Studies: SE *Cultural Studies*, 5 ECTS; Master’s Program Jewish Studies, Module D – M3 Selected Courses in Literature, Art, Music, SE/VO/VU *History of Jewish Cultures*, 4 ECTS] |  |  |
|  | [Specialized Topics in Cultural Studies (Disney as Art - Animation Films and the Aesthetic Transformation of Cinema from *Snow White* to *Encanto*) (S. Brandt)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/752083?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | SE | 4 ECTS |
|  | |  |  | | --- | --- | | [Cultural Studies Seminar (Climate Crisis in Visual Representation) (K. Rieser)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/747872?$ctx=design=ca;lang=de&$scrollTo=toc_overview) |  | | SE | 5 ECTS |
|  | [Cultural Studies Seminar (Age, Gender and Care in American Culture) (U. Kriebernegg)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/754201?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | SE | 5 ECTS |
|  | [Cultural Studies Seminar (“The Trouble with Hitchcock: Psychology and Suspense in Alfred Hitchcock’s American Films, 1940-1980”) (S. Brandt)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/741395?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | SE | 5 ECTS |
|  | [Cultural Studies Seminar (Gender and Film) (K. Rieser)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/740234?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | SE | 5 ECTS |
|  | |  |  | | --- | --- | | [Specialized Topics in Cultural Studies (Still/Motion (Intermedial Practice II) (K. Rieser)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/736087?$ctx=design=ca;lang=de&$scrollTo=toc_overview) |  | | SE | 4 ECTS |
|  | |  |  | | --- | --- | | [Specialized Topics in Cultural Studies (Dementia in US American and Canadian Culture) (U. Kriebernegg)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739275?$ctx=design=ca;lang=de&$scrollTo=toc_overview) |  | | SE | 4 ECTS |
| **or** |  |  |  |
| ***3.2*** | *Close Readings of Cinematic Texts – Focus Global Cinema* [a.) MA Religion Culture Society: RWF 3 SE *Religious Iconography in Medial Contexts*, 5 ECTS; or b.) MA Religious Education, B.1, SE *Introduction to a Theology of Media*, 4 ECTS] |  |  |
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| **or** |  |  |  |
| ***3.3*** | *Expanded Cinema / Film and Art* [BA Art History, Module F.4, UE *Methods and Practice of Art History*, 3 ECTS; MA Art History, Module C.2 SE *Topics in Modernism*, 5 ECTS] |  |  |
|  | [508.074 Schlüsseltexte der Fototheorie (J. Blunk)](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/772497?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | SE | 5 ECTS |
| **or** |  |  |  |
| ***3.4*** | *Theoretical and Topological Perspectives on Film* [a.) MA Religious Studies: E.2, SE *Judaism/ Christianity/ Islam in Film, TV, and Other Digital Media*, 5 ECTS; or b.) MA Religious Studies: E.4, SE *Transformation of Religious Symbol Systems* *II*, 5 ECTS; or c.) MA Religion Culture Society: RWF 2 VU *Media Analysis*, 4 ECTS] |  |  |
|  | c.) MA Religion Culture Society: RWF 2 VU *Media Analysis*  [116.210 Medienanalytische Kompetenz](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/750644?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | VU | 4 ECTS |
| **or** |  |  |  |
| ***3.5*** | *Film Summer School (*USA*)* [4 ECTS] |  |  |
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| **4.** | **Social and Economic Context**  **Courses offered by the Department of Corporate Leadership and Entrepreneurship** |  | **∑ 3-6 ECTS** |
| Choose at least 1 course from each sub-module (4.1, 4.2, 4.3). | |  |  |
| ***4.1*** | *Project Management* [or equivalent courses] |  | 1-2 ECTS |
|  | [349.836 Projektmanagement kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739774?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 2 ECTS |
| ***4.2*** | *Marketing and Law* |  | 1-2 ECTS |
|  | [349.102 Marketing kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/760585?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.102 Marketing kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/772303?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | VU | 1 ECTS |
|  | [349.104 Recht kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/753640?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.104 Recht kompakt](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739302?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | VU | 1 ECTS |
|  | [349.823 Integrierte Unternehmensstrategie, Marketingstrategie: Markenpositionierung und Markenführung](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/776742?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.823 Integrierte Unternehmensstrategie, Marketingstrategie: Markenpositionierung und Markenführung](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/735268?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 1 ECTS |
| ***4.3*** | *Creativity and Methodical Work* [or equivalent courses] |  | 1-2 ECTS |
|  | [349.807 Grazer Schule der Kreativität](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/752258?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.807 Grazer Schule der Kreativität](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/738814?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 2 ECTS |
|  | [349.825 Beyond Creativity – die Geister, die ich rief](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/749752?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 1 ECTS |
|  | [349.815 Kreative Problemlösungen](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/735827?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 1 ECTS |
|  | [349.154 Gruppenkreativität, Improvisation und Interaktion](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/767780?$ctx=design=ca;lang=de&$scrollTo=toc_overview)  [349.154 Gruppenkreativität, Improvisation und Interaktion](https://online.uni-graz.at/kfu_online/ee/ui/ca2/app/desktop/#/slc.tm.cp/student/courses/739778?$ctx=design=ca;lang=de&$scrollTo=toc_overview) | KS | 2 ECTS |
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| **5.** | **Internship/Professional Practice** |  | **6 ECTS** |
| **TOTAL 18-25 ECTS** | | | |