



Winter term 2023/24 | Summer term 2024

(Sub-) Module	Course	Course Type	ECTS Credits
<b>1.</b>	<b>Introduction to Paradigms of Film Theory and Analysis</b>		<b>Σ 3-4 ECTS</b>
<b>1.1</b>	<i>American Film and Television Studies – Analysis and Theory [BA English and American Studies: PS Topics in American Cultural Studies, 3 ECTS]</i>		
	<a href="#">ENM.03534UB Topics in American Cultural Studies (Introduction to Film Studies) (M. Holtz)</a>	PS	3 ECTS
	<a href="#">ENM.03539UB Topics in American Cultural Studies (Introduction to Film Studies)</a>		
	<a href="#">ENM.03532UB Topics in American Cultural Studies (Gender and Identity in Contemporary North American Culture: Examining Constructs and Representations) (N. De Bettin Padolin)</a>	PS	3 ECTS
	<a href="#">ENM.03533UB Topics in American Cultural Studies (In War We Trust? The Representation of War in American Film and Literature) (L. Makala)</a>	PS	3 ECTS
	<a href="#">ENM.03535UB Topics in American Cultural Studies (Animal Studies as an Approach to Contemporary American Literature and Culture) (A. Färber)</a>	PS	3 ECTS
	<a href="#">ENM.03537UB Topics in American Cultural Studies (Strangers in a Strange Land: Visions of Dystopia and Utopia in North American Science Fiction Literature and Films) (P. Steiner)</a>	PS	3 ECTS
<b>or</b>			
<b>1.2</b>	<i>Film Analysis and Film Theory [BA Art History, 3-4 ECTS]</i>		
<b>2.</b>	<b>Survey of Film History</b>		<b>Σ 3-4 ECTS</b>

<b>2.1</b>	<i>Survey of American Film History</i> [MA English and American Studies: VO <i>Cultural Studies</i> , 4 ECTS]		
	<a href="#">512.320 Cultural Studies Vorlesung (American Film History – A Survey) (S. Brandt)</a>	VO	4 ECTS
	<a href="#">512.320 Cultural Studies Vorlesung (Visual Culture II) (K. Rieser)</a>		
<b>or</b>			
<b>2.2</b>	<i>Survey of Film History</i> [BA Art History, 3-4 ECTS]		
<b>or</b>			
<b>2.3</b>	<i>Survey of World Cinema</i> [MA Religion Culture Society: RWF 1 VO/AG <i>Transformation of Religious Narratives and Symbol Systems in Film and TV</i> , 3 ECTS]		
	<a href="#">103.004 Von Lilith zum Vamp. „Böse Frauen“ in Religionsgeschichte und Film (T. Heimerl)</a>	AG	3 ECTS
<b>3.</b>	<b>Advanced Studies in Film and Television</b>		<b>Σ 3-5 ECTS</b>
<b>3.1</b>	<i>Comparative Analysis &amp; Contextualization – Focus America</i> [BA English and American Studies & <i>European Joint Master's Programme in English and American Studies</i> : SE <i>Specialized Topics in Cultural Studies</i> , 4 ECTS; MA English and American Studies: SE <i>Cultural Studies</i> , 5 ECTS; Master's Program Jewish Studies: Module D - M3 <i>Selected Courses in Literature, Art, Music</i> : SE/VO/VU <i>History of Jewish Cultures</i> , 4 ECTS]		
	<a href="#">512.321 Specialized Topics in Cultural Studies (Roaring Laughter: American Film Comedies from Charlie Chaplin to Greta Gerwig) (S. Brandt)</a>	SE	4 ECTS
	<a href="#">ENP.02032UB Cultural Studies Seminar (Graphic Novels and Animation Film) (K. Rieser)</a>	SE	5 ECTS
	<a href="#">512.325 Specialized Topics in Cultural Studies (Misfits: Non-Conformism, Rebellion, Disability in U.S. American Film and Television) (S. Brandt)</a>	SE	4 ECTS
	<a href="#">512.326 Specialized Topics in Cultural Studies (Documentary Film) (K. Rieser)</a>	SE	4 ECTS

	<a href="#">ENP.02037UB Cultural Studies Seminar (Forget, Forgot, Forgotten: Dementia in North American Film &amp; Literature) (U. Kriebeneegg)</a>	SE	5 ECTS
<b>or</b>			
<b>3.2</b>	<i>Close Readings of Cinematic Texts – Focus Global Cinema</i> [MA Religion Culture Society: RWF 3 SE <i>Religious Iconography in Media Contexts</i> , 5 ECTS]		
	<a href="#">103.016 Hexen und Zauberer. Magie in Religionsgeschichte, Film und TV (T. Heimerl)</a>	SE	5 ECTS
	<a href="#">103.002 Götter und Göttinnen in Film und TV. Von Germanien bis Japan (T. Heimerl)</a>	SE	5 ECTS
<b>or</b>			
<b>3.3</b>	<i>Expanded Cinema / Film and Art</i> [BA Art History; MA Art History, 3-5 ECTS]		
	<a href="#">564.315 Video heisst: Ich sehe. Strategien der Videokunst von 1960 bis zur Gegenwart (S. Flach)</a>	SE	5 ECTS
<b>or</b>			
<b>3.4</b>	<i>Theoretical and Topological Perspectives on Film</i> [MA Religion Culture Society: RWF 2 KS <i>Media Analysis</i> , 4 ECTS]		
	<a href="#">116.210 Medienanalytische Kompetenz (C. Wessely)</a>	KS	4 ECTS
<b>or</b>			
<b>3.5</b>	<i>Film Summer School (USA)</i> [4 ECTS]		

<b>Social and Economic Context</b>			
<b>4.</b>	<b>Courses offered by the Department of Corporate Leadership and Entrepreneurship</b>	<b>Σ 3-5 ECTS</b>	
Choose at least 1 course from each sub-module (4.1, 4.2, 4.3).			
<b>4.1</b>	<i>Project Management</i> [or equivalent courses]		1-2 ECTS
	<a href="#">349.836 Projektmanagement kompakt</a>	KS	2 ECTS

<b>4.2</b>	<i>Marketing and Law</i>		1 ECTS
	<a href="#">349.102 Marketing kompakt</a>	VU	1 ECTS
	<a href="#">349.102 Marketing kompakt</a>		
	<a href="#">349.104 Recht kompakt</a>	VU	1 ECTS
<b>4.3</b>	<i>Creativity and Methodical Work [or equivalent courses]</i>		1-2 ECTS
	<a href="#">349.844 Die kreative Waschmaschine</a>	KS	2 ECTS
	<a href="#">349.845 Künstliche Intelligenz und das Ende der Kreativität</a>		
	<a href="#">349.815 Kreative Problemlösungen (Strategie &amp; Umsetzung)</a>	KS	1 ECTS
<b>5.</b>	<b>Internship/Professional Practice</b>		<b>6 ECTS</b>
<b>TOTAL</b>			<b>18-24 ECTS</b>