R. R. HINOJOSA-SMITH 2012
Department of English
The University of Texas at Austin
Austin, Texas 78712-1164

Curriculum Vita

EDUCATION:

B.S., University of Texas at Austin, 1953
M.A., New Mexico Highlands University, 1962
Ph.D., University of Illinois, 1969

HONORS, AWARDS, RECOGNITION:*

HONORED SPEAKER WIT DR. ARTURO MADRID, TEXAS STATE U. 2012
SYMPOSIUM IN MY HONOR TEXAS STATE UNIVERSITY, 2011
HONORED BY UNIVERSIDAD DE LEON, SPAIN 2010
CONFERENCE IN MY HONOR BY TEXAS A & M UNIVERSITY 2009
TWO-WEEK PROFESSORSHIP GRAZ UNIVERSITY JULY-AUG 2009, 2010
INSTITUTO FRANKLIN (ALCALA DE HENARES, SPAIN) HONOR 2010
COMITÉ CONSULTIVO UNIVERSIDAD TECNICA DE MONTERREY 2008
AN HONORARY DOCTOR OF LETTERS, TEXAS A & M UNIVERSITY, 2007
BOOKEND AWARD, TEXAS LITERARY FESTIVAL, 2007
OUTSTANDING HISPANIC EDUCATOR 2006
U OF ILLINOIS: ANNUAL ROLANDO HINOJOSA-SMITH LECTURE SERIES 2005
HONORARY FELLOW SOCIETY OF SPANISH AND SPANISH-AMERICAN STUDIES 1993
Celebrity Author. Scott Foresman Co., 1999-2000
University of Illinois Alumni Achievement Award 1998
Texas Institute of Letters, Lon Tinkle Lifetime Achievement Award, 1998
Will and Ariel Durant Professorship, St. Peter's College, 1998 (A one-week seminar)
University of Illinois Kumbak/Homecoming Guest, 1995
Distinguished Visiting Professor, University of Kansas, Summer 1994
NEA Panelist, 1990; 1991;2001
NEH Panelist l992
Texas Commission for the Humanities, 1990-1995
Mari Sabusawa Michener Chair, 1990-1994
University of Illinois/College of Liberal Arts Distinguished Alumnus, 1988-89
The National Faculty, 1988-present
Ellen Clayton Garwood Professor, 1985-present
Southwest Conference on Latin American Studies, Best Writing in Humanities, 1982
Member of Academia Norteamericana de la Lengua Española, l980 (ANLE)
Casa de las Américas Prize, best novel, 1976
Premio Quinto Sol for best novel, 1972
Phi Kappa Phi, 1966, University of Illinois
Phi Sigma Iota, 1962, New Mexico Highlands
Sigma Delta Pi, 1952, University of Texas

LISTED IN:

American P.E.N.
Modern Language Association of America
Academia Norteamericana de la Lengua Española
Fellow: Society of Spanish and Spanish American Studies
The Hispanic Society of America

The Texas Institute of Letters

WORK EXPERIENCE:

Director, Texas Center for Writers, 1984-1993
Professor, University of Texas, Department of English, 1981-present
Professor, University of Minnesota, Department of English and Chicano Studies, 1977-1981
Professor and Vice-President of Academic Affairs, Texas A&I, Kingsville, 1976-1977
Professor and Dean, College of Arts and Sciences, Texas A&I, Kingsville, 1974-1976
Associate Professor and Chairman, Modern Languages, Texas A&I, Kingsville, 1970-1974
Assistant Professor, Trinity University, 1968-1970
Instructor, University of Illinois, 1966-1968
Teaching Assistant, New Mexico Highlands University, 1962-1963

Other:

In the periods between high school and teacher in higher education, I worked as a civil servant for the Social Security Administration; as an office manager for a work clothing firm; as a data processor and as a laborer for a chemical company.

PRESENTATIONS:

During the past 20 years I have made over 250 presentations. These include formal papers, workshops, readings, and consultantships.
University of Texas at Austin; at Arlington; at Dallas; at El Paso; at Permian Basin; at San Antonio, at Brownsville. University of Oklahoma, Trinity University, University of Iowa, Tarrant County Junior College (Hurst), Webster College, Amherst College, University of Arizona, Lee College, Johns Hopkins University, Fort Worth Public Library, University of Massachusetts-Amherst, William Paterson College, Simmons College, Yale University, Southern Methodist University, Carleton College, Macalester College, Sul Ross University, Rice University, San Diego State University at Imperial Valley, Academia Panameña de la Lengua, Texas Women's University (Denton, Dallas), Palacio de Bellas Artes in Mexico City, North Texas State University, University of Wisconsin at Madison; at Milwaukee; at Stout; at Whitewater. Thunderbird Graduate School of Phoenix, Northern Illinois University, Universidad Nacional Autónoma de México, Washington State University, Benjamin Franklin Libraries at Guadalajara, Jalisco; Monterrey, Nuevo León. Corpus Christi State University, Angelo State University, University of California at Los Angeles; at Santa Barbara; at Riverside; at San Diego; at Irvine; at Davis. Arizona State University. California State University at Sacramento, Long Beach, and Dominguez Hills, University of Southern California, Colorado College, Colorado State University, University of Colorado at Boulder; at Colorado Springs. Del Mar College, West Texas State University, University of Illinois at Urbana; at Chicago. Texas A&M University at College Station; at Laredo. University of Northern Colorado, University of Panama, College of the Holy Cross, University of Minnesota, Indiana University, IUPU (Indianapolis), East Texas State University at Dallas, University of St. Thomas, (Houston, St. Paul); Eastern Michigan University, Boise State University, New Mexico State University, Texas Southmost College, Indiana University, Laredo State University, Laredo Junior College, University of Houston: Central, Downtown, and Victoria Campuses, University of Michigan, Michigan State University, Pan American State University, Baylor University, Southwest Texas State University, University of Southern Colorado, Harvard University, Cornell University, University of Santa Clara, Union College, Lehigh University, Ursinus College, Wesley College; France: Université de Provence, University of New Mexico, Stanford University, New Mexico Highlands University, Ohio State University, University of Arizona, Gettysburg College, Rollins College, Louisiana State University. North Carolina State; Texas Tech University; Eastfield College; Spain Barcelona, Granada, Gijon; Germany: Mainz; Osnabruck; Bremen; Germersheim; Erlangen; Bielefeld; Heidelberg, Münster; Hamburg, Berlin, Tübingen, Ludwigsfelde, Gottingen, Bonn, Hannover, Cologne, Eichstaett, Greifswald. Austria: Vienna, Graz, Innsbruck. Scripps College. Mosul University (Iraq); Schreiner College; North Harris County Community College; The Netherlands: Groningen Utrecht; Tulane University; Amarillo College; Stephen F. Austin University; Texas A & I University; El Paso Community College; Richardson College, St. Mary's University (San Antonio; South Bend); Texas Lutheran University, Wayne State University, San Antonio College; University of Kansas. Tulsa University. Galveston College, Temple College, Sam Houston State University, Penn State University, Hudson Valley Writers Center,

Arkansas Tech University, St. Peter's College, John Carroll University, St. Edward's University, Coll. Eng. Assoc. Memphis, Cherry Run Elementary School (Burke, Va.), Concordia University (Texas), University of Kentucky, Clemson University. Feria del Libro: Guadalajara, Monterrey.
Eagle Pass High School, Tarleton University, El Tecnológico de Monterrey, Coast Guard Academy, Bee Community College, University of Arkansas, National Hispanic Research Center (Albuquerque), Matamoros (Mexico), Seoul National University. Northern New Mexico College.

SCHOLARSHIPS:

University of Minnesota, Graduate School, Summer 1978
University of Minnesota, Reed-McMillan, Spring 1979
Southern Fellowship, 1979-80
Ford Foundation, 1979-80
Ford Fellow, 1979-80

VISITING PROFESSORSHIPS:

University of Texas, Summers: 1979, 1980
U.C.L.A., Winter quarter, 1980
Kansas University. 1993.

PUBLICATIONS:

Miscellaneous:

Los Chicanos. Cultural Understandings: Human Relations Unit for Spanish Language Classes. State Department of Education, Minnesota, 1978.

Introduction to Curandera. Carmen Tafolla. M & E Publications, 1983.

Reader Beware. An introduction to Woman, Woman. Angela de Hoyos. Arte Público Press. 1986.

Articles:

El indiano en la obra de Galdós. Proceedings of the Centennial Conference on Latin American Studies. Trinity University, 1969. Abstract.

Mexican American Literature: Toward an Identification. Books Abroad, Vol. 49, No. 3, Summer, 1975.

Chicano Literature: An American Literature in Transition. The Identification and Analysis of Chicano Literature, Francisco Jiménez, ed., 1979.

Literature Chicana: Background and Present Status of a Bicultural Expression. The Identification and Analysis of Chicano Literature, Francisco Jiménez, ed., 1979.

This Writer's Sense of Place. MACLAS, Middle Atlantic Council of Latin American Studies. Espadas, Juan, editor. 1987. The Texas Literary Tradition. D. Graham, J. Lee, and T. Pilkington, eds. College of Literal Arts, The University of Texas at Austin, pp. 120-124. 1983. Reprinted in The Texas Humanist, pp. 32-33. March-April, 1984. Reprinted in Dallas Times Herald. Southwest Letter, Oct. 7, 1984. Reprinted in The Rolando Hinojosa Reader. J. D. Saldívar, ed. Arte Público Press. 1985. Reprinted in Adventures in American Literature, H. B. J. (Students' and Teachers' Edition) 1989.

El amigo Leal. Prologue for Luis Leal's Festchrifft. La Palabra, pp. 17-18. 1984.

Tomás Rivera Remembered. The Texas Humanist. oct.-Nov., 1984. Reprinted in Confluencia, Revista Hispánica de Cultura, Vol. 1, No. 1, Fall 1985. Reprinted in International Studies in Honor of Tomás Rivera. J. Olivares, ed. Arte Público Press. 1985.

A Centennial Piece. Dallas Times Herald. Southwest Letter. March 3, 1985. Reprinted as The Time The Nine-fifteen Was Late. SW Airlines Spirit. February 1986.

I am Joaquin: The Relationship Between the Text and the Film. Chicano Cinema. Gary D. Keller, ed. Bilingual Press. 1985. (Reprinted 1993).

A Voice of One's Own; Crossing the Line: The Construction of a Poem; Chicano Literature: An American Literature with a Difference. The Rolando Hinojosa Reader. José David Saldívar, ed. Revista Chicano Requeña, Vol. xii, Fall-Winter, Nos. 3-4.

River of Blood. Texas Monthly Sesquicentennial Issue. January 1986.

The Other American Literature. Old Southwest/New Southwest. Judy Lensink, ed. 1987.

Texas Mexican Heritage. (Ricardo Romo, co-author). Discovery. Vol. 74, No. 4, 1987.

Quinceañeras. Texas Monthly. January 1988.

Tamalada. Sending Money Home. Texas Monthly. February 1988.

Luis Leal: The Examined Life. Luis Leal: A Bibliography with Interpretative and Critical Essays, I. Gonzalez and Raquel Quiroz, eds. U. C. Berkeley, 1988.

Tomás Rivera (1935-1984). Tomás Rivera, 1935-1984, The Man and His Work. Ed. by V. Lattin, R. Hinojosa, and G. Keller. Bilingual Review/Press, Tempe, AZ, 1988.

Tomás Rivera, 1935-1984. Introduction to taped interview of Tomás Rivera by Margarita Cota-Cárdenas. Ethnic Affairs, UT/CMAS, 1988.

Mexican American Literature. Adventures in American Literature. Eds. F. Hodgens, K. Silvermann, M. R. Stern, R. R. Hinojosa-Smith, H. B. J., 1989.

Prólogo. Another Prologue. 'The Harvest.' Julian Olivares, ed. Arte Público Press, 1989, 7-8; 72.

'La Prensa': A Lifelong Influence on Hispanics in Texas. Americas Review, XVII, Winter '89, Nos. 3-4, 125-129.

Guide to Spanish Pronunciation. Mexican American Literature. Charles Tatum, ed. HBJ, 1990. xii-xiv.

The Baroque Life of the Hispano-American. Point of Contact, Vol. III No. 3. 1993.

Fiction (Prose Pieces):

Por Esas Cosas Que Pasan, El Grito, V. 3, 1971.

One of Those Things. tr. by José R. Reyna. El Espejo/The Mirror. O. Romano & H Ríos, eds. 1973.

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E pluribus vitae, Revista Chicano Riqueña, I, 2. 1973.

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Cosas de Familia, Caracol, September, 1975.

Seis, Caracol, October, 1975.

El Maistro. Tía Panchita. Chicano Voices: An Anthology of Chicano Literature. C. Dwyer, ed., 1975.

Epigmenio Salazar. Enedino Broca López. HISPAMERICA, IV, 11-12. 1975.

Don Marcial de Anda. Apple Core! Baltimore! MESTER, V, 2. 1975.

Don Orfalindo Buitureyra. Uno poco de todo. Revista Chicano Riqueña, IV 2. 1976.

From the Mexican American Devil's Dictionary, II. Revista Chicano Riqueña, IV, 2. 1976.

Marcando Tiempo. Los Tamez. Festival de Floricanto: An Anthology of Chicano Literature. Alurista, et. al. eds. 1976.

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Excerpts from The Mexican American Devil's Dictionary. Revista Chicano Riqueña, IV, 4. 1977.

El sepulturero. El cuento: Revista de imaginación. No. 76. Mexico City, 1977.

Vidas Chicanas. Tejidos: A Bilingual Journal for the Stimulation of Chicano Creativity and Criticism. IV, 1. 1977.

Con el pie en el estribo. MAIZE, I, 1. 1977.

A Foot in the Stirrup. Echevarría Has the Floor: a. Choche Markham; b. Doña Sóstenes; c. All in the Family. tr. by Fausto Avendaño. Latin american Literary Review, V, 10. 1977.

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Al Pozo con Bruno Cano. ACANZANDO: de la Vega & Parr eds. Gin and Co., 1978. Second printing, 1985.

Voices From the Barrio. A Deposition Freely Given. English in Texas, X, 2. F. Longoria, ed. 1978.

Claros varones de Belken. (Six pieces from a novel in progress) PLURAL, No. 96, Mexico City, 1979.

El Hermano Imás. La Semana de Belles Artes, Mexico City. 1979.

Feliz cumpleaños, E.U.A. La Palabra, I, 1. 1979.

E pluribus vitae. Flor y Canto: an Anthology of Chicano Literature, 1975. (Published Summer, 1979).

Spanish Majors. Cuentos Chicanos, Anaya & Marquez, eds., 1980.

P. Galindo I. P. Galindo II. (Two pieces from a novel in progress) Hispanics in the United States, Keller & Jiménez, eds. 1980.

The Witnesses. The Rites. (Two pieces from a novel in progress). Revista Chicano Riqueña, VIII, 3. 1980.

Mi querido Rafa (extractos de una novela inédita) LA OPINION, Suplemento Cultural, Los Angeles, CA. 14 de diciembre de 1980.

Feliz Cumpleaños, E.U.A. Con el pie in el estribo. Mosaicos de la Vida, Francisco Jiménez, ed. Harcourt, Brace, Jovanovich, 1981.

Al pozo con Bruno Cano. Los revolucionarios. CHICANOS: Antología histórica y literaria. T. Villanueva, ed. Mexico City, 1980.

Mi querido Rafa: fragmentos. AREITO, VIII, 25. Ediciones Vitral, Inc. New York. 1981.

Penthouse Views. Requisa Treinta y dos. R. Sánchez, ed. 1979 (released 1981).

Con el pie en el estribo. Casa de las Américas, XXI, 125. Havana.

The Witness I. The Witness II. (two pieces from a novel in progress). Revista Río Bravo, I, 3. 1981.

Con el pie en el estribo. Nuevos Horizontes, an anthology of Chicano, Cuban American and Puerto Rican Literature. Jose B. Fernández and Nasario García, eds. D. C. Heath & Co., 1982.

Conversations on a Hill I and II. Riversedge. Second Chicano Collection. Pan American University, 1982.

Conversations on a Hill. MESTER, Vol. X, Nos. 1 & 2, 1981.

Don Orfalindo Buitureyra; Un poco de todo; The Rites. "A Decade of Hispanic Literature: An Anniversary Anthology," Nicholás Kanellos, ed. Revista Chicano-Requeña, Ano X Invierno-Primavera 1982, Nos. 1-2.

Don Manuel. Discovery, VII, 3, Spring 1983, pp. 15-17.

Out of Many Lives. Dallas Times Herald, March 20, 1983, p. 36-A.

The Gulf Oil Can Santa Claus. A Texas Christmas. J. E. Weems, ed. Pressworks. pp. 49-54, 1983. (In paperback 1984). Reprinted Southwest Airlines Spirit, Dec. 1986.

A reprint of above. Dallas Times Herald. Southwest Letter. December 25, 1983.

Con el pie en el estribo. Palabra Nueva, Ricardo Aguilar, ed. Texas Western Press, pp. 143-147. 1984.

The Old Soldier. Agricultural Workers of the Rio Grande and Rio Bravo Valleys. A Portfolio by Alan Pogue. The Mexican American Center. The University of Texas at Austin. 1984.

Sunday Mornings. Pax: Journal of Art, Science, and Philosophy. III, 1 & 2. 1986. Reprinted as Remembrance of My Father. SW Airlines Spirit, June 1986.

Brother Imás. Southwest Review. Vol. 71, No. 4, Autumn 1986, released Feb. 1987.

Braulio Tapia. Adventures in American Literature. Eds. F. Hodgens, K. Silvermann, M. R. Stern, R. Hinojosa-Smith, 1989.

The Rites. The Faber Book of Contemporary Latin American Short Stories. Nick Caistor, ed. Faber and Faber, 1989, 149-153.

Don Bueno and Don Malo. Dorothy Strickland, ed. HBJ, 1990, 385-391.

The Useless Servants. (one chapter). Review: Latin American Literature and Arts. No. 45. July-December 1991.

Die dingen gebauen ni eenmal. Dutch translation of Por esas cosas que pasan. by H. Hermans, ed. Anthology: De avonturen de Chicano Kid en andere verhalen. 1992.

Un poco de todo (chapter from Klail City y sus alrededores). Saga de México. Menton, S. and Herrera-Sobek, M. editors. Bilingual Press. 1992.

The Useless Servants. (one chapter). Iguana Dreams. Harper Collins, Suárez, V., editor. 1992.

A Spring Break. (chapter from The Useless Servants) New Chicano/a Writing. Tatum, Charles M. ed., University of Arizona Press. 1993

Ortra vez la muerte. (from Estampas del Valle y otras obras). Los universitarios. Universidad Autonónoma de México. Tercera Epoca. No. 46. 1993.

Coming Home I. Coming Home II. (from Fair Gentleman of Belken County. Short Fiction by Hispanic U.S. Writers. Kanellos, N., ed. Arte Publico Press. 1993.

Cuento Chicano del Siglo XX. Breve antología. Aguilar, R. ed. 1993.

Al pozo con Bruno Cano. (from Estampas del Valle); and Un poco de todo (from Klail City y sus alrededores.) Julián Olivares, ed. Arte Publico Press. 1993.
Sometimes It Just Happens That Way. The Heath Anthology , Vol. 1 (1989), (reprinted (1993). Lauter, P. et al, editors. (Reprinted in Angles of Vision, McGraw Hill. Biddle, A. ed., 1992. Literature: A Contemporary Introduction. Macmillan. Hurt, J. ed. 1994).

Picture of His Father's Face. (from Rolando Hinojosa's Rendition of Tomás Rivera's ...y no se lo tragó la tierra. SMU Press. Catarullo, K. ed. 1994.

Sometimes It Just Happens That Way. The Heath Anthology , Vol. 1 (1989), (reprinted (1993). Lauter, P. et al, editors. (Reprinted in Angles of Vision, McGraw Hill. Biddle, A. ed., 1992. Literature: A Contemporary Introduction. Macmillan. Hurt, J. ed. 1994).

"And the Rockets' Red Glare". Selected Proceedings. Louisiana Conference on Hispanic Languages and Literatures. Ricapito, Joseph V., editor. , pp. 17-28. 1994

"A Clean Get-Away," Riversedge,Vol. X, No. 1, Schmidt, Dorothy, General Editor. University of Texas at Pan American, Pp. 33-37 February, l995.

"Nota Preliminar," "Nota que sirva para despabilar," "Huérfano y al pairo,""Mis primos," "Con el pie en el estribo," "Choche Markham," "Un poco de todo," "Notas de Klail City y sus alrededores." La voz urgente: Antología de literatura, chicana en español. Martín-Rodríguez, Manuel M., Ed. Espiral Hispano Americano, pp. 273-289. 1995.

"Into the Pit with Bruno Cano," Hispanic American Literature. Kanellos, Nicolás, Ed. Harper Collins college Pubishers, pp. 55- 61. 1995

"Words and Palabras." The Americas Review, Fall-Winter l996., Nos. 3-4, pp. 148-154, l996.

Guest Commentary. Anthology.Tarleton State University. Earp, James, et alii, eds. Vol. 3. P. 15. 1997.

"Da la Valle:; Una di quelle cose." Voci di Frontera. Scriture dei Lainos negli Stati 1 Uniti. Maffi, Mario. Ed. I Canguri/Feltrinelli. Pp. 100-113. 1997.

"Coming Home I," Coming Home V. The Hispanic Literary Companion. Kanellos, Nicolás, ed. Visible Ink Press. Pp. 131-138. 1997.

"Doña Sóstenes." The Latino Reader, Augenbraum, Harold and Margarite Fernández Olmos, eds. Houghton Mifflin, pp. 440-444. 1997.

"Feliz Cumpleaños, E.U.A." Literatura chicana, l965-l995. An Anthology in Spanish, English, and Caló. Hernández-Gutierrez, Manuel de Jesús and Foster, David William. pp. 1201-122. l997.

"Un poco de todo," The Floating Bordelands. Flores, Lauro, editor. pp. 30-33. l998.

"The Gulf Oil Can Santa Claus," Texas Co-op Power. Vol. 55. Number 6. pp.6-7. (On the cover and lead story). 1998.

"Caminante, si vas de Gijón a Corvera." Ventana Abierta. Volumen 2, Número 5. pp. 47-50. Otoño 1998.

"Rolando Hinojosa Smith's Sopa de arroz y sopa de fideo." Douglas, Deborah, editor. (Photo on pp. 122; 123-126. Selected Bibliography, p. 127. 1998.

Interview. The Situation of American Writing, American Literary History. Volume 11, Number 2, pp. 281-288. Summer 1999.

"Panorama de la literatura chicana." Puente. Bolet®in No. 97. Bulletin de la Societé Belge des Professuers d'Espagnol. pp. 12-13. abril 1999.

"The Boss I Work For Dialogue: Leslie Marmon Silko and Rolando Hinojosa." Conversations with Leslie Marmon Silko. Arnold, Ellen L., editor. pp. 84-96. 2000.

"Es el agua." Reflexiones, New Directions in Mexican American Studies. pp. 149-152. 1999.

"Es el agua." Review: Latin American Literature and Arts. pp. 30-31. 2000.

"A World Ago." Descant. Texas Writers Special Issue. Volume 39.1 & 39.2. pp. 74-76. 2000.

Novosantanderino. Tomo 3, Número 1. Dedicado a Rolando R. Hinojosa-Smith. 2000.

"Breve Pesquisa del Valle del Río Grande." Ventana Abierta. Revista Latina. Volumen III, Número 9. pp. 43-47/ Otoño 2000.

"Borges's Dagger." Texas Short Stories, 2. Hill, Billy Bob and Laurie Champion, editors. pp. 253-255. 2000.

"The Gulf Oil Santa Claus." Noche Buena. Hispanic American Christmas Stories. Kanellos, Nicolás, editor. pp. 146-153. 2000.

"El puñal de Borges." Ventana Abierta. Volumen 2, Número 8. pp. 41-43. 2000.

"Queridos Lectores." Don Bueno y don Malo." ¿Te lo imaginas? Lectura.. pp/ 251 (A Children's Story interspersed with drawings by Kevin Hawkes on pp. 251, 252, 254-255, 257, 258-259, 262-263, 264-265, 267, 268-269, 270.

"Conozcamos al autor. Rolando Hinojosa-Smith. pp. 271-272. 2000.

"Con el pie en el estribo." "Caminante, si vas de Gijón a Corvera.: Aztlán. Ensayos sobre literature chicana. Eguíluz, Federico, Ibarraran, Amaia, et alii, eds. pp. 115-116; 117-120. 2001.

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"Texas and the Flag." Callaloo. Volume 24, Number 1. Rowell, Charles Henry, editor. pp. 91-93. 2001.

"On the 30th Anniversary of Tomás Rivera's . . . y no se lo tragó la tierra." World Literature Today. Volume 75. Number 1. pp. 82-85. 2001.

"Sweet Fifteen." Wáchale: Poetry and Prose about Growing Up Latino in America. Stavans, Ilán, editor. pp. 80-83. 2001.

"Always Writing: A Chicano Life." World Literature Today, Summer/Autumn 2001. pp. 64-67. 2001.

"Above all, the Waste: American Soldiers-Poets in the Korean War." William D. Ehrhart. Remembering the "Forgotten War." The Korean War Through Literature and Art. West, Philip and Suh Jimoon, editors. "… Waste is the title of one of my poems from Korean Love Songs; Poems included in the text: "Friendly Fire," "Above all, the Waste," and "One Solution." pp. 49-52. 2001.

"Puentes.: Ventana Abierta, Revista Latina. Volumen III, Número 10. Leal, Luis and Víctor Fuentes, editors. pp. 7-9. 2001.

"Hinojosa on Hinojosa." An Introduction to Contemporary American Fiction. Bilton, Alan, editor. pp. 139-163. (Other authors include Doon deLillo, Cormac McCarthy, Annie E. Proulx. 2002

"Breve Pesquisa del Valle del Río Grande." Puente. Bulletin de la Société Belge des Professeurs d'Español. No. 110, Septiembre de 2002.

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"Language and Change." Voice Overs. Balderston, Daniel and Marcy E. Schwartz, editors. pp. 49-51. 2002.

"Breve Pesquisa del Río Grande." Novosantanderino. Tomo 4, Número 1. pp. 16-21. Verano 2002.

Fandango dedicated to me. Los Mejores Fandangos de la Lengua Castellana. Bada, Ricardo. p. 164. 2002.

Article on me. En este valle de Estampas: 'Por esas cosas que pasan de Rolando R. Hinojosa-S. Leal, Lujs.Ventana Abierta. Volumen 11, Número 13. pp. 25-28/

"Dear Rafe." Herencia: The Anthology of Hispanic Literature of the United States. Kanellos, Nicolás, editor. pp. 207-212/ 2002.

"The Eighth Army at the Chongchon," "Rest Due and Taken," "Vale." (From Korean Love Songs.) Texas in Poetry 2. Hill, Billy Bob, editor. pp. 357-360. 2002.

"Estimado Gaugin. Variación VII." Variaciones sobre el cuadro la habitación de Arles de Vincent van Gogh. Semana Negra/Pepsi. Taibo, Paco and Angel de la Calle, editors. (The text is not numbered; with introduction, painting and my and the letter from Theo van Gogh to Gaugin are four pages. 2003.

Article on me: "Rolando Hinojosa: Native Son Home from Asia." Proceedings of the Center for the Study of the Korean War. Volume 3, Number 1. pp. 1-88. Edwards, Paul M. Editor. 2003.

"When it Comes to Class: Viola Barragán." Writing on the Edge. A Borderlands Reader. Miller, Tom. Editor. pp. 29-32. 2003.

Contemporary Hispanic Quotations. Compiled and Edited by Daniel E. Stganton and Edward F. Stanton. (Mine, 17, are the most of any of those quoted). pp. 99-102. 2003.

"The Gulf Oil-Can Santa Claus." Lone Star Literature. A Texas Anthology from the Red River to the Rio Grande. Graham, Don, editor. pp. 355-360. 2003.

Entrevista. (Interview on me by Professor María Duke ds Santos on the Detective Story Process). Ventana Abierta. Revista Latina de literature, Arte, y Cultura) Volumen IV, Número 14. pp. 57-65. Primavera 2003.

"Caminante, si vas de Gijón a Corvera." Ventana Abierta: Antología de cuentos latinos. Volumen IV, Número 15. Leal, Luis y Víctor Fuentes, editores. pp. 69-73. Otoño 2003.

"El puñal de Borges." Prótesis. Publicación consagrada al crimen. Número 3. pp. 25-27. Abril 2004.

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Two crime stories published by Prótesis on their web page. 2005. One: 4 pages with photos of Manhattan; the second: six pages with a photo of the Brooklyn Bridge.) 2005.

"A Sense of Place." Rio Grande. Reid, Jan, editor. pp/ 251-253. 2005

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