

Resonant Self-World Relations in Ancient and Modern Socio-Religious Practices: A QUINTESSENCE

28. - 30. September 2026

**Closing-Conference of the International Graduate School
a cooperation of the University of Graz and the Max-Weber-Kolleg of the University of Erfurt**

The concluding conference will offer a structured and critical reflection on how resonance theory can be applied across various disciplines.

Central to this are the methodological challenges involved in using the theory and the evaluation of its analytical usefulness for specific research questions, whether dealing with texts, artefacts, rituals, or musical experiences from antiquity to the present.

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Organized by: Veronika Kolomaznik, Matthias Scholler, Wolfgang Spickermann, Clemens Wurzinger

Monday, 28. September 2026

- 16:15 - 16:45** Arrival and Registration
- 16:45 - 17:00** Opening Speech: Wolfgang Spickermann
- 17:00 - 18:00** **Keynote on Resonance: Hartmut Rosa**
Chair: Ursula Gärtner
- 19:00** Dinner at Gasthof Lend-Platzl, Lendplatz 11

Tuesday, 29. September 2026

- 9:00 - 10:00** Faculty Meeting at the Library of Ancient History and Classical Philology, Main Building, 2nd floor
- Panel 1** **Experiences of Resonance / Chair: Stephan Möbius**
- 10:00 - 10:30** Anita und Leif Scheuermann: Resonanz oder Wahn? Zur Grenzziehung zwischen religiöser Welterfahrung und Psychopathologie
- 10:30 - 11:00** Verena Weidner: Resonance in Education: Disciplinary Reception and Desiderata
- 11:00 - 11:30** Christopher Bégin: Playground, Rehearsal, Laboratory: On the Diversity of Clubbing Experiences in Berlin
- 11:30 - 12:00** Coffeebreak
- Panel 2** **Relicts from Resonance / Chair: Veronika Kolomaznik**
- 12:00 - 12:30** Rafael Barroso Romero: A "critique of the material conditions of resonance" for the study of the past: the case of Roman non-elite burial rituals
- 12:30 - 13:00** Lukas Jung: A Hall That Answers: Space, Resonance, and the 'Kaisersaal' at Side
- 13:00 - 14:30** Lunch at Libresso, University of Graz, Main building, Ground floor
- Panel 3** **Working with Resonance / Chair: Matthias Scholler**
- 14:30 - 15:30** A Brief introduction of published doctoral theses by the authors:
- Astrid Schmörlzer: Göttinnen der Germania inferior. Neue archäologische Untersuchungen zur Ikonographie der Matronen (Nünnerich-Asmus 2023)
- Gabriel Malli: Zwischen Frömmigkeit, Konsumkultur und Feminismus. Zur diskursiven Konstruktion und affektiven Animation muslimisch-weiblicher Subjektpositionen (Springer 2024)
- Sára Heidl: Event Religion and European Festival Experience. Concepts and Case Studies (Routledge 2025)
- 15:30 - 16:00** Presentation of the IGS Documentary by Vincenzo Cerulli and William Santos

16:00 - 16:30

Coffeebreak

16:30 - 18:00

Plenary Panel Discussion on the IGS

with Elisabeth Begemann, Enno Friedrich, Ursula Gärtner, Katharina Rieger
Hartmut Rosa, Jörg Rüpke, Wolfgang Spickermann
Moderation: Matthias Scholler, Veronika Kolomaznik, Clemens Wurzinger

19:00

Dinner at Restaurant Al Pomodoro, Heinrichstraße 45

Wednesday, 30. September 2026

Panel 4

Stories about Resonance / Chair: Clemens Wurzinger

9:30 - 10:00

Dina Bijelic: Resonance and narratology in the cult of the grail

10:00 - 10:30

Marios Kamenou: Narrating Resonance: Religious Experience and Human–Divine Relationships in Greek Epigraphy

10:30 - 11:00

Coffeebreak

Panel 5

Future in Resonance / Chair: Krešimir Matijević

11:00 - 11:30

Katharina Waldner: The Cassandra Complex, or: Engendering Resonance

11:30 - 12:00

Ramon Someira Martinez: Unpacking 'Resonance' for Future Historical Research: The HIEROTOPOI Project

12:00 - 12:30

Closing Remarks by Wolfgang Spickermann and Jörg Rüpke

From 18:00 Remembering Resonance: IGS send-off party

Live band: The Supervisors
at the Main Building, 2nd floor

We work for
tomorrow



Outline

The International Graduate School (IGS) "Resonant Self–World Relations in Ancient and Modern Socio-Religious Practices" of the Universities of Graz and Erfurt invites you to its final conference, which marks the culmination of a multi-year research project (2017–2026) on theories of self-world relations and, in particular, on Hartmut Rosa's resonance theory. The conference presents the results of a trans- and interdisciplinary dialogue that connects antiquity and modernity, historical and contemporary perspectives. At the heart of the project was the question of how resonance theory can be made productive as an analytical tool across disciplinary boundaries. Research fields of antiquity – archaeology, classical philology, and ancient history – were brought into productive exchange with modern disciplines such as sociology, religious studies, theology, musicology, and philosophy. This trans- and interdisciplinary constellation made it possible to examine resonance phenomena in different historical epochs, cultural contexts, and social formations.

The final conference aims to systematically demonstrate how the various disciplines have adapted and applied resonance theory to their specific research questions. A concluding reflection on these adaptations appears central: What methodological challenges arose in transferring the theory to ancient texts and artifacts? What analytical added value does the theory offer for the study of ancient religious practices as well as modern musical experiences? The conference invites participants to critically reflect on these diverse forms of application and to elaborate the specific yield of resonance theory for research and practice.

**Venue: University of Graz, Main Building, HS 01.22 (2nd floor)
Universitätsplatz 3, 8010 Graz**

