

HuK-Forum am 6.6.2023 um 18:00 Uhr

Climate Migration Fiction

talk by [Claudia Sadowski-Smith](#), Professor of English and American Studies at Arizona State University

RESOWI, SZ 15.22, Bauteil G, 2. Stock, Universitätsstraße 15, 8010 Graz

This presentation discusses an emerging body of climate migration fiction (climigfi), which adds international mobility to the emphasis on global warming in a growing number of climate fictions (clifi). Climate migration fiction places climate research, which has paid insufficient attention to migration as a fundamental mechanism of social stratification, in conversation with a growing recognition in migration studies that global warming interacts with socioeconomic and political factors as drivers of human mobility. This body of fiction highlights the climate dimensions of contemporary US-Mexico, Australian, and Mediterranean migration, its (settler) colonial histories, and its impact on the ecology. As the fiction overlays portrayals of ecological dystopias with more hopeful, magical realist imaginaries of multispecies movement, it calls for combined struggles for migrant rights and environmental mitigation.

Claudia Sadowski-Smith is Professor of English and American Studies at Arizona State University. She is the author of *The New Immigrant Whiteness: Neoliberalism, Race, and Post-Soviet Migration to the United States* (New York University Press, 2018) and *Border Fictions: Globalization, Empire, and Writing at the Boundaries of the United States* (University of Virginia Press, 2008). She is also the editor of *Globalization on the Line: Culture, Capital, and Citizenship at U.S. Borders* (Palgrave, 2002) and the editor or co-editor of a *Comparative Literature Studies* special journal issue on the cultures of global post/socialism, a *Comparative American Studies* special issue on comparative border studies, and a *Twentieth Century Literature* special issue on postsocialist literatures in the United States.