

ICLA World Congress 2016 Vienna

Panel 17257

“Texts with No Words: Communication of Speechlessness”

25.7.2016

University of Vienna

HS 45

Monday, July 25th 2016

9:00 AM **Susanne Knaller, Rita Rieger** (University of Graz)
Introduction and Welcome

Chair: Susanne Knaller

9:30 AM **Maren Scheurer** (Goethe University Frankfurt)
What Speech Conceals and What Silence Reveals: Therapeutic Silence
in Theater and Psychoanalysis

10:00 AM **Eva Fauner** (University of Graz)
The ‘Sound-Space of Silence’ in *Das Schweigen. VOX FEMINARUM*
by Elfriede Jelinek, Ernst M. Binder und Josef Klammer

10:30 AM **Coffee Break**

Chair: Rita Rieger

11:00 AM **Anna Brod** (University of Education Freiburg)
Against Speechlessness! Talking about Silence and Talking instead of
Silence in Elfriede Jelinek’s *Das schweigende Mädchen*

11:30 AM **Daniela Douth** (University of Cologne)
Hermann Broch’s thoughts on “das stumme Unmittelbare”

12:00 PM **Martina Meidl** (Alpen-Adria–University of Klagenfurt)
‘Oublier l’usage des mots’. Speech and speechlessness in
First World War poetry

12:30 PM **Lunch**

Chair: Susanne Knaller

- 2:00 PM** **Julia Grillmayr** (University of Vienna)
How to express... - Jonathan Safran Foer's punctuation of
unspeakable emotions
- 2:30 PM** **Stefanie Heine** (University of Zurich)
Breath-Writing: Articulation the Unspeakable (Paul Celan and Herta Müller)
- 3:00 PM** **Damianos Grammatikopoulos** (Rutgers University)
The Language of Speechlessness: Wordless Graphic Novels and
"Woodcut Novels"
- 3:30 PM** **Coffee Break**

Chair: Rita Rieger

- 4:00 PM** **Eva Gillhuber** (University of Graz)
When eating leads to speech(lessness)
- 4:30 PM** **Christina Seewald-Juhasz** (Paris Lodron University of Salzburg)
The "truth" about Auschwitz or: the paradox of criminal procedure
- 5:00 PM** **Anja Ketterl** (University of Maryland)
So-Called Speechlessness. Deviant Speech in Thomas Bernhard's *Walking*
- 5:30 PM** **Coffee Break**

Chair: Eva Gillhuber

- 6:00 PM** **Christina Färber** (Feie Universität Berlin)
Autopoietical structures of speechlessness of the dying narrators in
Terézia Moras *Das Ungeheuer* und Franz Kafka's *Ein Traum*
- 6:30 PM** **Discussion**
- 7:30 PM** **Conference Dinner at Corbaci**