

UNIVERSITY OF GRAZ

Department of Arts
and Musicology



International Conference

"Con il signor prencipe per il mio scolare"

Pupils, Patrons, Printers and Violin Culture
in 18th-Century Europe



Program

19 – 21 May 2026

University of Graz
Meerscheinschlössl
Mozartgasse 3
8010 Graz

International Conference

“Con il signor prencipe per il mio scolare”

Pupils, Patrons, Printers and Violin Culture
in 18th-Century Europe

The 18th Century marked a transformative period for European violin culture, where the interplay of pedagogy, patronage, and music publishing fostered new forms of music practices and knowledge. The conference seeks to explore the multifaceted dynamics that influenced violin education and performance in relation to music theory and aesthetics during the Age of Enlightenment.

This event will investigate the teaching methods and repertoire in a century of increasing recognition and institutionalisation of violin ‘schools’, examining how social and political climates impacted music education, the careers of violinists, and the role of patrons in fostering musical talent and facilitating the circulation of music and musicians. The mobility of violinists and the networks they created will be analyzed, as well as the role of printers in shaping the music market, balancing local traditions with the demands of an increasingly international repertoire.

By bringing together scholars from diverse disciplines, this conference seeks to provide new perspectives on the legacy of 18th-Century European violin ‘schools’ and their place in the broader history of musical culture.

Program

Tuesday 19.5.2026

Festsaal

13.30–14.00

Institutional Greetings

Elke **KAHR** (Mayor, City of Graz)
Peter **RIEDLER** (Rector, University of Graz)
Joachim **REIDL** (Vice-Rector for Research, University of Graz)
Arne **ZIEGLER** (Dean of the Faculty of Humanities, University of Graz)
Robert **FELFE** (Director of the Department of Arts and Humanities,
University of Graz)

Welcome Address

Cristina **SCUDERI** (University of Milan / University of Graz)

14.00–15.00

Keynote Speech

Charles Burney on the 'General History' and 'Present State' of the Violin in Europe

David R.M. **IRVING** (ICREA & Institució Milà i Fontanals de Recerca en Humanitats, CSIC, Barcelona)

chair

Jana **SPÁČILOVÁ**

15.00–15.30

Tartinians in the West-Eastern Music Networks in the Later Part of the 18th Century

Gesa **ZUR NIEDEN** (University of Augsburg)
Metoda **KOKOLE** (Research Centre of the Slovenian Academy of Sciences and Arts)

15.30–16.00

Coffee break

16.00–16.30

Inventing Tradition? The Construction of Violinistic Tradition through Schools and Founding Figures in 18th-Century Italy

Nora **EDER** (University of Graz)

16.30–17.00

The Tartini School in Print: Pedagogy, Integrity, and the Publishing Geography of the 18th Century

Elisabetta **FORLANI** (University of Graz)

17.00–17.30

Francesco Maria Veracini's Pedagogical Ideas: Towards a Violin School?

Federico **LANZELLOTTI** (University of Basel)

Tuesday 19.5.2026

Festsaal

18.00

Concert

Violin and Traverso in Tartini's Europe.

Violinistic Reminiscences in the 18th-Century Flute Repertoire

Stefano **BET** (flute), Lukas **FRANK** (harpsichord)

Orangerie of the Burggarten

19.30

Evening Reception

Evening reception hosted by the provincial governor of Styria

Orangerie in Graz's Burggarten (Hofgasse 15, 8010 Graz)



During the event it will be possible to visit the exhibition *Violin didactics in the 18th Century* curated by the Archivio Musicale Luca Moretti.

Wednesday 20.5.2026

Festsaal

chair Guido OLIVIERI

- 9.00–9.30 **Tartini's Pupils in the 18th-Century Italian Collection at Berkeley**
Agnese PAVANELLO (Schola Cantorum Basiliensis / FHNW)
- 9.30–10.00 **"da in Welschland die Tartinische geig=schul frequentirte" – Tartini Pupils from the Munich Court and Their Networks**
Berthold OVER (University of Augsburg)
- 10.00–10.30 **Tartini's Swedish Violin Pupils – Transmission of Musical Knowledge, Repertoire and Manuscripts From Italy to Sweden in the 1730s and 1750s**
Maria SCHILDT (University of Uppsala)
- 10.30–11.00 *Coffee break*

chair Berthold OVER

- 11.00–11.30 **A Tartinian Rule for Composition between Ancient Traditions and a Modern Concept of Harmony.**
Giulia MANFREDINI (Schola Cantorum Basiliensis/ FHNW)
- 11.30–12.00 **A Pupil of Tartini or a Professional Copyist Hired by a Patron? The Unidentified Scribe of the Regole of the Fondazione Levi and His Work.**
Cristina CASSIA (Schola Cantorum Basiliensis/ FHNW)
- 12.00–12.30 **Tartini's Ornamentation through the Figlie of the Pietà**
Francisco Javier LUPIÁÑEZ RUIZ (Ensemble Scaramuccia)
- 13.00–14.30 *Lunch break*

chair Agnese PAVANELLO

- 14.30–15.00 **Tartini and Stratico on the Minor Mode**
Lucija KONFIC (Croatian Academy of Sciences and Arts)
- 15.00–15.30 **"Primi Erudimenti" – Bernardino de' Zotti's Didactic Contribution in Tartini's Network**
Andrea ZEDLER (University of Augsburg)
- 15.30–16.00 **"La seconda parte dello stile è l'espressione, ma ne è la prima in quanto all'importanza essa è l'anima della musica". The Persistence of Stylistic and Expressive Elements in Violin Treatises.**
Laura TOFFETTI (Ensemble Antichi Strumenti)
- 16.00–16.30 *Coffee break*

Wednesday 20.5.2026

Festsaal

chair Andrea ZEDLER

16.30–17.00

Digitising Tartini: A Corpus Approach to Debates, Dissertations and Didactics

Jerneja UMER KLJUN (University of Ljubljana)

17.00–18.00

Modeling Networks of Musical Knowledge: A Prosopographical Data Model and First Analyses and Visualizations of Tartini's "Scuola delle Nazioni"

Selina GALKA, Marcella TAMBUSCIO, Georg VOGELER (University of Graz)

Festsaal

19.00

Lecture recital

"Di questo appoggio così leggero...". The Art of the Single Bow Stroke in Tartini and other Italian Composers

Ensemble gamma.ut, Susanne SCHOLZ

Susanne SCHOLZ, Manako ITO, Alejandra SEGOVIA - violin;

Hagar GIRSAI - viola; Ala KORZENIEWSKA - violoncello;

Christian PROHAMMER - harpsichord

Thursday 21.5.2026

Festsaal

chair Lucija KONFIC

9.00–9.30

Where Styles Met: Foreign Influences on Violin Tutors in Early 18th-Century England

Lucía Catalán BÁGUENA (Royal Holloway, University of London)

9.30–10.00

"Between The Master And Scholar". Dialogues in Robert Crome's The Fiddle New Model'd – Writing Technique as a Means of Emerging Historicism

Hedwig OSCHWALD (Ludwig-Maximilians-Universität Munich)

10.00–10.30

Wenzel Wodiczka's Violin Treatise (Amsterdam, 1757): Instructions for Beginners or Highly Virtuoso Players?

Jana SPÁČILOVÁ (Palacký University Olomouc)

10.30–11.00

Emanuele Nappi's Violotto: A New Invention, or a Late Bloomer of the Baroque Violoncello?

Marc VANSCHEEUWIJCK (University of Oregon)

11.00–11.30

Coffee break

Thursday 21.5.2026

Festsaal

chair Maria SCHILDT

11.30–12.00 **The Contexts Surrounding the Emergence of the First Polish Violin Duos**

Wojciech STANIASZEK (Adam Mickiewicz University)

12.00–12.30 **Improper Virtuosity: Women Violinists and the Public Stage in the Age of Enlightenment**

Maruša ZUPANČIČ (Research Centre of the Slovenian Academy of Sciences and Arts)

12.30–13.00 **The International Career of Eligio Celestini and the Influence of His Works**

Nastasja GANDOLFO (University of Roma Tre)

13.00–14.30 *Lunch break*

chair Gesa ZUR NIEDEN

14.30–15.00 **Patronage Networks and Musicians' Mobility: Neapolitan Violinists in 18th-Century Vienna**

Guido OLIVIERI (University of Texas, Austin)

15.00–15.30 **Female Imperial Patronage and the Violin Culture in the Eighteenth Century**

Kateryna IELYSIEIEVA (Bulgarian Academy of Sciences)

15.30–16.00 **The Patronage Networks of 18th-Century Italy: Joseph Sieber and Musical Professionalism in the Marche Region of the Papal States, 1778 – 1801**

Carlotta TRAVAGLINI (Conservatory of Terni)

Conclusion



More Infos here!

Contact

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