Programme Workshop
The Perception, Possibilities and Political Dimensions of Protest across the Arts, Humanities and Beyond.

October 17 2025
University of Graz
Universitätsstraße 15 (RESOWI), 8010 Graz (room SR 15.33, 3rd floor)

9:00–9:15: Welcome
Jonatan Horvat & Joep Janssens

9:15–9:45: *How Can We Better Understand Protest Movements and Collective Identity from the Perspectives on Aesthetics and Phenomenology?*
Lin Hang

9:45–10:15: *Visualizing Protest. The Aesthetics of Resistance in the Post-Yugoslav Context*
Biljana Purić

10:15–10:45: *Why some climate movements grow more effectively. Modeling mobilization and social tipping for Last Generation and Plant-Based Universities*
Fabian Veider, Jan Stalzer, Jordan Everall, Andrew Ringsmuth

10:45–11:00: Coffee break

11:00–12:00: Keynote: *Looking back, moving forward: Research on protest movements - with and without music - in the 2000s and today (a conversation)*
Beate Kutschke

12:00–13:30: Lunch (Catering)

13:30–14:00: *(Body) Mapping Resistance. A Collaborative Visualisation of Climate Protester's Hidden Realities*
Vivien Breinbauer

14:00–14:30: *Cultural Impacts Indigenous Protest on Biodiversity Loss within Indigenous and Non-Indigenous Communities*
Alyssa Deborah Delarosa

14:30–15:00: *An Ecopoetic Critique as Protest. Rereading Alphonse de Lamartine's* Voyage en Orient
Hannah Barmüller

15:00–15:15: Coffee break

15:15–15:45: *Translational Transformations in the Political Art of Richard Ziegler: Graphics as a Medium of Communicating the Atrocities of the Nazi Regime*
Christina Mariella Fritz

15:45–16:15: *Metal music as protest music? Some protest and rebellion messages of metal music in* Death Metal Epic *novel series.*
Eliseo Guardado Salguero

16:15–17:00: Coffee and snacks

17:00–18:00: Keynote: *Music as Protest and Propaganda*
Victor Kennedy

18:00: Final remarks
Jonatan Horvat & Joep Janssens