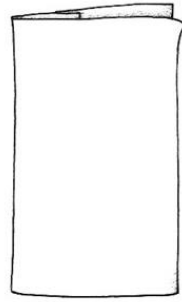
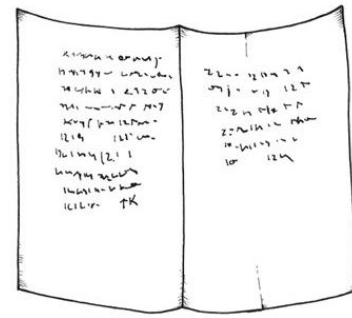


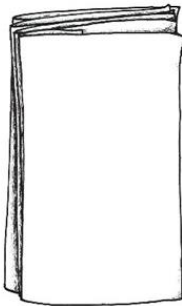
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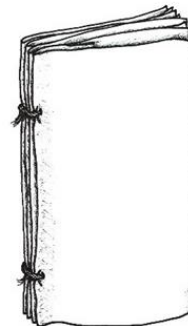
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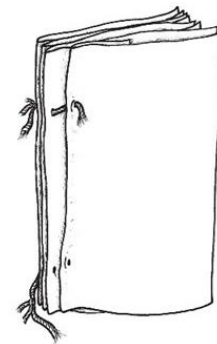
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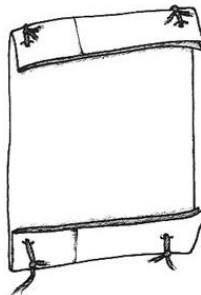
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5.



6.



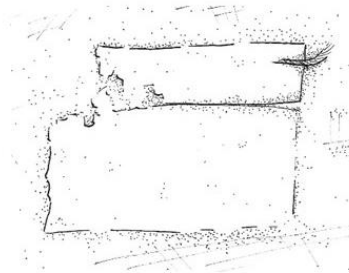
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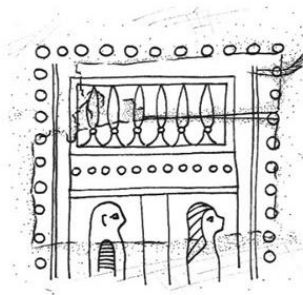
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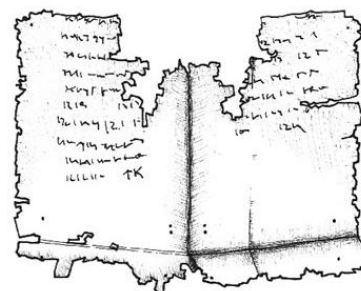
9.



10.



11.



12.

Reconstruction of the stages of 'The Graz Mummy Book': 1. A blank papyrus sheet (formed of two kollemata joined by a kollesis) – 2. The piece is folded to form a bifolio – 3. The inside of the bifolio is written upon – 4. Multiple bifolios are gathered together – 5. The stack of bifolios is secured together, possibly with a stab sewing as shown here – 6. The bifolios are separated again – 7. The bifolio is secured with tacketts – 8. Significant damage occurs – 9. The bifolio is reused as mummy cartonnage alongside further papyrus waste and/or textile – 10. The cartonnage surface is plastered – 11. The cartonnage is painted – 12. The bifolio is taken from the mummy and becomes a museum object.