



kuckuck
notizen zur alltagskultur

c/o Institut für Kulturanthropologie und
Europäische Ethnologie
Karl-Franzens-Universität Graz
Attemsgasse 25/1 | A-8010 Graz
Tel.: +43 316/380-2582
E-Mail: kuckuck@uni-graz.at
Website: www.kuckucknotizen.at

CALL FOR CONTRIBUTIONS

1/25 Decoloniality

Despite the decolonization processes of the twentieth century, our present is still shaped by colonial structures. Although the call for decolonizing was promoted as early as in the 1990s in the Americas to liberate knowledge from the colonial matrix of power, it has only found its way into hegemony-oriented scholarship during the last decade. Decoloniality or decolonial theories identify and address persistent patterns of coloniality (Escobar 1995, Chakrabarty 2000, Mignolo 2009, Smith 2012, Quijano 2016). Besides the implementation of incorporation and reparation measures, decolonial scholarship encourages the emphasis on marginalized perspectives and challenges existing power dynamics.

Even if there can be no universal definition of decolonial perspectives on knowledge, what they all have in common is the attempt to overcome epistemic injustices, challenge hegemonic orders of knowledge and change the logic of the academic debate so that decolonial forms of knowledge are understood as equal and no longer as "other" forms of knowledge. Importantly, however, decolonization and decolonial scholarship has been critiqued as yet another discourse that reproduces normative power structures, e.g., that academic institutions enmeshed in coloniality tend to use the label "decolonial" more as a metaphor, while continuing to recognize only certain knowledges and methodologies (Mafeje 2005, Cusicanqui 2012, Tuck and Yang 2012, Moosavi 2020, Gopal 2021, Nimführ 2022, Gatt 2023).

For this issue of KUCKUCK, we invite contributions that address the topic of decoloniality. We are interested in how decoloniality relates to both research and lived experience, how it exists in different regions of the world and how it is constantly being reinvented in different fields of knowledge and intertwined fields.

Deadlines

Abstracts/Ideas:
September 15, 2024

*Feedback on
submissions:*
October 15, 2024

Manuscripts/contributions:
January 31, 2025

*Submission decision
and feedback:*
March 2025

Final revised submissions:
May 15, 2025

Printing Proof:
June 2025

Publication:
July 2025

We welcome scholarly and/or artistic contributions that include theoretical, practical and experiential perspectives exploring the following questions as well as additional perspectives beyond those listed here:

- What practices broadly, and what research practices more narrowly, can be considered decolonial?
- What material, political and symbolic effects does the notion of decoloniality have in contemporary social contexts?
- How does decoloniality dovetail with other intersectional issues of exclusion and subjugation?
- How can polyphonic and pluralistic approaches gain more visibility and be more valued?

We look forward to receiving **abstracts, ideas, and proposals of 150 words** as well as a **brief biography of the contributor(s)** by **September 15, 2024** to the following email addresses:

lydia.arantes@uni-graz.at

caroline.gatte@uni-graz.at

sarah.nimfuehr@kunstuni-linz.at

Contributions should be no longer than 20,000 characters including all references and will go through a collaborative editing process.

The issue aims to be multilingual and invites contributions in English, Spanish, German, French, and Portuguese. However, if you would prefer to contribute in another language, please contact us and we will consider whether we have capacity.

Further information for authors of academic or essayistic contributions:
http://www.kuckucknotizen.at/kuckuck/index.php/en/preview_en/119-info_authors_en

