

Kurz-CV:

Medizinisch-Technische Akademie, Diplom für RTA (Radiologisch-Technische Assistent*in), AKH Linz 1994.

Studium der Philosophie an der Universität Wien, Promotion mit Auszeichnung 2008.

Lehre an der Durham University, UK (German Department) 2008-10.

Mitarbeiter*in und Lehre am Zentrum für Frauen- und Geschlechterforschung, AAU Klagenfurt 2010-13.

2013 Lehre an der KFU-Graz in Gender Studies und Hauptuniversität Wien in Musikwissenschaft.

Gastforscher*in der Beatrice Bain Forschungsgruppe am Department for Gender and Women's Studies und CSMTS (Center for Science, Technology, Medicine and Society), UC Berkeley 2013-17.

IAS-STS Research Fellow an der TU Graz/AAU Klagenfurt in Graz 2014-16.

Lektorin an der Hauptuniversität Wien (Film-, Theater-, Medienwissenschaft und Gender Studies), KFU und KUG Graz, AAU-Klagenfurt 2014-16.

2016-20: Forscher*in am Center for Gender Research (Centrum för genusvetenskap) Uppsala University, Schweden, wovon Leibetseder 2017-19 Marie-Skłodowska-Curie-Fellow mit ihrem Projekt „QTReproART: Towards an Inclusive Common European Framework for Assisted Reproductive Technologies (ART): Queer and Transgender Reproduction in the Age of ART“ war.

2020-22: Lektor*in in Gender Studies für die KFU Graz, Paris Lodron Universität Salzburg, Hauptuniversität Wien, AAU-Klagenfurt.

Seit 10/2021-01/2023: Gastforscher*in der ReproSoc (Reproductive Sociology) Forschungsgruppe mit Prof.in Sarah Franklin an der University of Cambridge, UK und von 11/2022 bis 02/2023 wieder Research Fellow am IAS-STS der TU-Graz.

Seit 03/2023: Post-Doc Assistentin, Zentrum Gender Studies, Universität Basel.

Auswahl relevanter Publikationen:

Edited Book:

Bodily Interventions and Intimate Labour: Understanding Bioprecarity. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press, 2020. ISBN 978-1-5261- 3857-6.

Edited Special Issue:

‘Queer and Trans Reproduction with Assisted Reproductive Technologies (ART), in Europe’, Special Issue, co-edited with Gabriele Griffin, Journal for International Women's Studies 20/1, 2018. ISSN: 1539-8706.

Articles/Chapters:

‘Reproductive Technologies for Queer and Trans People’ in The Rowman & Littlefield Handbook of Bioethics. Eds Ezio Di Nucci, Ji-Young Lee, Isaac Wagner. Rowman & Littlefield, forthcoming Nov. 2022.

‘Bioprecarity through Categorical Framing’ in Bodily Interventions and Intimate Labour: Understanding Bioprecarity. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press, 2020.

‘Precarious Bodily Performances in Queer and Transgender Reproduction with ART’ in Bodily Interventions and Intimate Labour: Understanding Bioprecarity. Eds Gabriele Griffin and Doris Leibetseder. Manchester: Manchester University Press, 2020.

‘States of Reproduction: The Co-Production of Queer & Trans Parenthood’ 2nd author Gabriele Griffin, Journal of Gender Studies 8 July, 1-16. 2019. DOI: 10.1080/09589236.2019.1636773.

'Queer and Trans Access to Assisted Reproductive Technologies: A Comparison of Three EU States, Poland, Spain and Sweden' *Journal for International Women's Studies* 20/1, 2018.

'Introduction: Queer and Trans Reproduction with Assisted Reproductive Technologies (ART), in Europe', co-written with Gabriele Griffin, *Journal for International Women's Studies* 20/1, 2018.

'Queer Reproduction Revisited and Why Race, Class and Citizenship Still Matters: A Response to Cristina Richie' *Bioethics* 32/2, 2018. DOI: 10.1111/bioe.12416.

'Reproductive Ethics: An Example of an Allied Dis/Ability-Queer-Feminist Justice.' in *Queering Paradigms VI: Interventions, Ethics, and Glocalities*. Ed. Bee Scherer. Oxford: Peter Lang, 2016.

English

Doris Leibetseder is a Post-Doc Assistant at the Center for Gender Studies, University of Basel, before they were a Visiting Scholar at the **ReproSoc** (Reproductive Sociology) Research Group in the Sociology Department at the **University of Cambridge, UK** and a **Marie-Curie Fellow** with a Horizon2020 funded project "**QTReproART: Towards an Inclusive Common European Framework for Assisted Reproductive Technologies (ART): Queer and Transgender Reproduction in the Age of ART**" and a postdoctoral researcher at **Uppsala University's Centre for Gender Research**.

She was a visiting scholar at **UC Berkeley, CSMTS (Center for Science, Technology, Medicine and Society)** and formed part of the **Beatrice Bain Research Group (Department for Gender and Women's Studies)** at UC Berkeley from 2013 to 2016.

From Oct. 2014-16 she has also been an **IAS-STs research fellow** at the TU Graz/Alpen-Adria University (AAU) in Graz and a **lecturer** at the **University of Vienna, of Graz (KFU & KUG) and AAU Klagenfurt**.

From 2011-2013 she was an **assistant and lecturer** at the **Centre for Women's and Gender Studies at the AAU Klagenfurt**. Prior to this, she was **OeAD-Lecturer** for two years in the German Department at **Durham University, UK**.