Transformationen des Humanen in Literatur und anderen Künsten
3. Tagung des Doktoratsprogramms

TECHNOSCENES / ANTHROPOSCENES

4-5 DEZ 2026
RESOWI (G)
SZ 15.22

Donnerstag, 03. Dezember 2026

19:00 Uhr **Conference Warming:** Kunsthauscafé (self-paid)

Freitag, 04. Dezember 2026

9:00 Uhr **Begrüßung: Nassim Balestrini, Julia Hoydis, Anne Korfmacher**

Moderation: Julia Hoydis (Anglistik)

9:15 Uhr **Nadine Linschinger (Graz, Germanistik)**

Entangled bodies. Zu den Eigenschaften posthumaner Körper

10:00 Uhr **Carolin Slickers (Bonn, Germanistik und Romanistik)**

Clara Heinrichs *Pusztagold* als literarische Praxis ökokritischer Intimität

10:45 Uhr **Kaffeepause**

Moderation: Anne Korfmacher (Anglistik)

11:45 Uhr **Jonatan Horvat (Graz, Amerikanistik)**

Celebrating and Criticizing Technology and the Technocene:
The Dichotomy of the Anglo-German Sonic Futurscape-Kraftwerk vs. David Bowie and Depeche Mode

12:00 Uhr **James Hastings (Louvain, Anglophone Studies)**

Making Oddkin with Björk and Donna Haraway

12:45 Uhr **Mittagspause:** Parks Restaurant

Moderation: Nassim Balestrini (Amerikanistik/CIMIG)

14:30 Uhr **Viktoria Kirchner (Graz, Romanistik und Germanistik)**

Im Geflecht von Geschichte und Natur. Anthropozäne Narrative in mexikanischen Conquista-Fiktionen der Moderne

15:15 Uhr **David Wimmer-Wallbrecher (Graz, Germanistik)**

Zuhause im Dazwischen. Graz und andere ‚liminal spaces' bei Clemens J. Setz

16:00 Uhr **Kaffeepause**

Moderation: Julia Hoydis (Anglistik)

16:30 Uhr **Keynote-Vorlesung: Prof. Dr. Ben de Bruyn (Louvain)**

The Anthropocene Border: Migrants and Other Characters in Cli-Fi

19:00 Uhr **Abendessen:** Hathi Restaurant

Samstag, 05. Dezember 2026

Moderation: Kurt Hahn (Romanistik)

9:15 Uhr **Simon Prahl (Frankfurt am Main, Romanistik)**

Anthropozänkritische Überlegungen zu Paolo Rumiz' *Morimondo* (2013)

10:00 Uhr **Sofija Kasačova (Graz, Anglistik)**

"If There Be Mixed Sorts of Creatures": Human-Animal Hybridity and Posthuman Ideation in the Early Modern Writing of Margaret Cavendish

10:45 Uhr **Kaffeepause**

Moderation: Anne-Kathrin Reulecke (Germanistik)

11:15 Uhr **Annika Gebhard (Berlin, Germanistik)**

Roboter, Kühlschränke, Quallen: Die Grenzen des Anthropophonen in postdigitaler Gegenwartsliteratur

12:00 Uhr **Kirstin Kniebeiss (Graz, Anglistik und Germanistik)**

Narrative String Figures: Interactions Between Human and Machine in *The Red Strings Club*

12:45 Uhr **Danksagung und Ausblick**

Organisiert von Univ.-Prof. Dr. Julia Hoydis, Univ.-Prof. Dr. Nassim W. Balestrini und Dr. Anne Korfmacher.

Eine Veranstaltung mit freundlicher Unterstützung durch den Research Career Campus und das Centre for Intermediality Studies in Graz (CIMIG).

Transformations of the Human in Literature and Other Arts
3. Conference of the Doctoral Program

TECHNOSCENES / ANTHROPOSCENES

4-5 DEC 2026
RESOWI (G)
SZ 15.22

Thursday, 03. December 2026

7:00 pm **Conference Warming:** Kunsthauscafé (self-paid)

Friday, 04. December 2026

9:00 am **Welcome: Nassim Balestrini, Julia Hoydis, Anne Korfmacher**

Chair: Julia Hoydis (English Studies)

9:15 am **Nadine Linschinger (Graz, German Studies)**

'Embodied and Embedded'. On the Characteristics of Posthuman Bodies

10:00 am **Carolin Slickers (Bonn, German and Romance Studies)**

Clara Heinrich's *Pusztagold* as a Literary Practice of Ecocritical Intimacy

10:45 am **Coffee Break**

Chair: Anne Korfmacher (English Studies)

11:45 am **Jonatan Horvat (Graz, American Studies)**

Celebrating and Criticizing Technology and the Technocene:
The Dichotomy of the Anglo-German Sonic Futurscape-Kraftwerk
vs. David Bowie and Depeche Mode

12:00 pm **James Hastings (Louvain, Anglophone Studies)**

Making Oddkin with Björk and Donna Haraway

12:45 pm **Lunch Break:** Parks Restaurant

Chair: Nassim Balestrini (American Studies/CIMIG)

2:30 pm **Viktoria Kirchner (Graz, Romance and German Studies)**

Woven in History and Nature: Fictionalizing the Mexican Conquest at the Limits of the Anthropocene

3:15 pm **David Wimmer-Wallbrecher (Graz, German Studies)**

At Home in the In-Between: Graz and Other "Liminal Spaces" in the Work of Clemens J. Setz

4:00 pm **Coffee Break**

Chair: Julia Hoydis (English Studies)

4:30 pm **Keynote Lecture: Prof. Dr. Ben de Bruyn (Louvain)**

The Anthropocene Border: Migrants and Other Characters in Cli-Fi

7:00 pm **Dinner:** Hathi Restaurant

Saturday, 05. December 2026

Chair: Kurt Hahn (Romance Studies)

9:15 am **Simon Prahl (Frankfurt am Main, Romance Studies)**

Anthropozänkritische Überlegungen zu Paolo Rumiz' *Morimondo* (2013)

10:00 am **Sofija Kasačova (Graz, English Studies)**

"If There Be Mixed Sorts of Creatures": Human-Animal Hybridity and Posthuman Ideation in the Early Modern Writing of Margaret Cavendish

10:45 am **Coffee Break**

Chair: Anne-Kathrin Reulecke (German Studies)

11:15 am **Annika Gebhard (Berlin, German Studies)**

Robots, Fridges, Jellyfish: At the Limits of the Anthropophone in Contemporary Postdigital Literature

12:00 pm **Kirstin Kniebeiss (Graz, English and German Studies)**

Narrative String Figures: Interactions Between Human and Machine in *The Red Strings Club*

12:45 pm **Closing Remarks**

Organized by Univ.-Prof. Dr. Julia Hoydis, Univ.-Prof. Dr. Nassim W. Balestrini, and Dr. Anne Korfmacher.

An event organised with the kind support of the Research Career Campus and the Centre for Intermediality Studies in Graz (CIMIG).