

***The Balkan Society in Turmoil:
Contributions to Emotion History in the 'long' 18th century***

The change of power relations in Southeastern Europe starting in the last third of the 17th century finally induced the beginning of a new era, and led to an overall redefinition of the relations between Central Europe and the Balkan countries. The international multi-disciplinary research has extensively dealt with the impact on traffic, economy, diplomatic relations etc., whereas up to now scholarly literature largely ignored the fact, that these turning-points or caesuras as they were caused a serious break with familiar environment and life patterns, moreover provoked the emergence of socio-political vacuums, referring to all the effects either on collective or on individual sensitivities. Actions thus are never exclusively based on instrumental rationality, and yet they are also always relate to positive and negative emotions.

Against this backdrop, Yearbook vol. 4 (2021) is dedicated to questions regarding the effectiveness and meaning of emotions understood as important components of historical research. By using examples of particular cases from the life of larger religious groups and ethno-confessional minorities of Southeastern Europe during the long 18th century (ca. 1683 -1821) from the perspective of emotions light will be thrown on acting or non-acting people. In other words: By implementing this *Emotion Turn* as described above the yearbook's conception will enrich conventional historical analysis.

The volume aims by no means exclusively at cases which deal with the emerging nations' distress, fear and other forms of suffering. In accordance with the »Âge des lumières«, to a greater degree, instead, components of overall joy and hope might be of interest and thus should be highlighted. Metaphorically speaking it is about the individuals' and collectives' roller-coaster of emotions, be it positive emotions (e.g. longing and hope), be it negative emotions (e.g. lethargy, uncertainty, aggression), that can be understood as a practical response to the change and (structural) transformation of that era.

Interdisciplinary approach is an indispensable requirement. Correspondences, diaries, memoires and petitions, journals, pamphlets/leaflets and also annual reports of statistical offices, reports about the atmosphere („Stimmungsberichte“), lyrics as well as literarily and iconographically communicated messages are in line for control mechanism, coping strategies/behaviour, presentation methods of life script, in compensation for agony of uncertainty, for management of emotional stress/pressure, but also for political instruments.

Agenda:

- Abstracts in **German, English or French** including title and basic information regarding the content of the proposed topic should be sent to Ulrike Tischler-Hofer, tischler-hofer@gmx.at by **Sept. 18th, 2020 at the latest**.
- Applicants will be informed by her who will edit the volume with Olga Katsiardi-Hering (Athens) and Ivan Pärvev (Sofia) on either acceptance or rejection of your proposal **Dec. 15th, 2020 at the latest**.
- Final version of your contribution is requested to be sent to Ulrike Tischler-Hofer by **June 30th, 2021 at the latest**.
- The publication of the Yearbook is scheduled for **Dec. 31st, 2021**.