

Newsletter 3/2026

Call for Papers

- SOG18-member Dubravka Botica (Zagreb) is the organizer of the conference entitled “*Commissioners, Artists and Public in the Cities in Central Europe (16th to 19th centuries)*”. This event marks the conclusion of the project “*Patterns of Patronage*” (cf. <https://www.croris.hr/projekti/projekt/9347>) and is being held in cooperation with SOG18. The conference will take place at the Faculty of Humanities and Social Sciences, University of Zagreb, 18th-20th February, 2027. Please see the CfP attached. Deadline for proposal submission will be Sept. 1st, 2026.
- The CfP for the 17th ISECS Congress, to be held in Zaragoza, Spain, 12th-16th July, 2027, is now online. Cf. <https://www.isecs-zaragoza2027.net/en/en-home/>. Please also note the separate circular attached to this newsletter and the announcement sent one week ago!

Yearbook

- We are delighted and proud to announce that volume 9 (2026) of the SOG18 Yearbook, entitled *Mars Revisited: The Contemporary Perception of War and its Traces in Eighteenth Century South Eastern Europe*, ed. by Harald Heppner/Sabine Jesner has been published recently and is now online.
Cf. <https://unipub.uni-graz.at/sog18/periodical/titleinfo/14078869>

Talk and public discussion

- *Krieg. Macht. Neuzeit. Der Südosten Europas im 18. Jahrhundert*, Sept. 17th, 2026, 6:00 p.m., Ruhmeshalle, Museum of Military History, Vienna. A joint event co-organized by the Museum of Military History (HGM, Vienna) in collaboration with the SOG18 and the ÖGE18. Harald HEPPNER (University of Graz), Konrad PETROVSZKY (IHB/ÖAW) and Thomas WALLNIG (University of Vienna) in conversation with Sabine Jesner (HGM).