UNIVERSITÄT GRAZ
Institut für Antike

Resonant Self-World Relations in Ancient and Modern Socio-Religious Practices: A QUINTESSENCE

28. - 30. September 2026

Closing-Conference of the International Graduate School
a cooperation of the University of Graz and the Max-Weber-Kolleg of the University of Erfurt

The concluding conference will offer a structured and critical reflection on how resonance theory can be applied across various disciplines.
Central to this are the methodological challenges involved in using the theory and the evaluation of its analytical usefulness for specific research questions, whether dealing with texts, artefacts, rituals, or musical experiences from antiquity to the present.

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Funded by: DFG/FWF Grant-DOI 10.55776/W1265
Impressum: Institut für Antike, Universität Graz © 2026
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FWF Der Wissenschaftsfonds. DFG Deutsche Forschungsgemeinschaft

UNIVERSITÄT ERFURT Max-Weber-Kolleg

Monday, 28. September 2026

16:15 - 16:45	Arrival and Registration
16:45 - 17:00	Opening Speech: Wolfgang Spickermann
17:00 - 18:00	**Keynote on Resonance: Hartmut Rosa** **Chair: Ursula Gärtner**
19:00	Dinner at Gasthof Lend-Platzl, Lendplatz 11

Tuesday, 29. September 2026

9:00 - 10:00	Faculty Meeting at the Library of Ancient History and Classical Philology, Main Building, 2nd floor
Panel 1	**Experiences of Resonance / Chair: Stephan Moebius**
10:00 - 10:30	Anita und Leif Scheuermann: Resonanz oder Wahn? Zur Grenzziehung zwischen religiöser Welterfahrung und Psychopathologie
10:30 - 11:00	Verena Weidner: Resonance in Education: Disciplinary Reception and Desiderata
11:00 - 11:30	Christopher Bégin: Playground, Rehearsal, Laboratory: On the Diversity of Clubbing Experiences in Berlin
11:30 - 12:00	Coffeebreak
Panel 2	**Relicts from Resonance / Chair: Veronika Kolomaznik**
12:00 - 12:30	Rafael Barroso Romero: A “critique of the material conditions of resonance” for the study of the past: the case of Roman non-elite burial rituals
12:30 - 13:00	Lukas Jung: A Hall That Answers: Space, Resonance, and the ‘Kaisersaal’ at Side
13:00 - 14:30	Lunch at Libresso, University of Graz, Main building, Ground floor
Panel 3	**Working with Resonance / Chair: Matthias Scholler**
14:30 - 15:30	A Brief introduction of published doctoral theses by the authors: Astrid Schmölzer: Göttinnen der Germania inferior. Neue archäologische Untersuchungen zur Ikonographie der Matronen (Nünnerich-Asmus 2023) Gabriel Malli: Zwischen Frömmigkeit, Konsumkultur und Feminismus. Zur diskursiven Konstruktion und affektiven Animation muslimisch-weiblicher Subjektpositionen (Springer 2024) Sára Heidl: Event Religion and European Festival Experience. Concepts and Case Studies (Routledge 2025)
15:30 - 16:00	Presentation of the IGS Documentary by Vincenzo Cerulli and William Santos

16:00 - 16:30	Coffeebreak
16:30 - 18.00	**Plenary Panel Discussion on the IGS** with Elisabeth Begemann, Enno Friedrich, Ursula Gärtner, Katharina Rieger Hartmut Rosa, Jörg Rüpke, Wolfgang Spickermann Moderation: Matthias Scholler, Veronika Kolomaznik, Clemens Wurzinger
19:00	Dinner at Restaurant Al Pomodoro, Heinrichstraße 45

Wednesday, 30. September 2026

Panel 4	**Stories about Resonance / Chair: Clemens Wurzinger**
9:30 - 10:00	Dina Bijelic: Resonance and narratology in the cult of the grail
10:00 - 10:30	Marios Kamenou: Narrating Resonance: Religious Experience and Human–Divine Relationships in Greek Epigraphy
10:30 - 11:00	Coffeebreak
Panel 5	**Future in Resonance / Chair: Krešimir Matijević**
11:00 - 11:30	Katharina Waldner: The Cassandra Complex, or: Engendering Resonance
11:30 - 12:00	Ramon Someira Martinez: Unpacking 'Resonance' for Future Historical Research: The HIEROTOPOI Project
12:00 - 12:30	Closing Remarks by Wolfgang Spickermann and Jörg Rüpke
	From 18:00 Remembering Resonance: IGS send-off party Live band: The Supervisors at the Main Building, 2nd floor

We work for tomorrow

UNI GRAZ

Outline

The International Graduate School (IGS) “Resonant Self–World Relations in Ancient and Modern Socio-Religious Practices” of the Universities of Graz and Erfurt invites you to its final conference, which marks the culmination of a multi-year research project (2017–2026) on theories of self-world relations and, in particular, on Hartmut Rosa‘s resonance theory. The conference presents the results of a trans- and interdisciplinary dialogue that connects antiquity and modernity, historical and contemporary perspectives. At the heart of the project was the question of how resonance theory can be made productive as an analytical tool across disciplinary boundaries. Research fields of antiquity – archaeology, classical philology, and ancient history – were brought into productive exchange with modern disciplines such as sociology, religious studies, theology, musicology, and philosophy. This trans- and interdisciplinary constellation made it possible to examine resonance phenomena in different historical epochs, cultural contexts, and social formations.

The final conference aims to systematically demonstrate how the various disciplines have adapted and applied resonance theory to their specific research questions. A concluding reflection on these adaptations appears central: What methodological challenges arose in transferring the theory to ancient texts and artifacts? What analytical added value does the theory offer for the study of ancient religious practices as well as modern musical experiences? The conference invites participants to critically reflect on these diverse forms of application and to elaborate the specific yield of resonance theory for research and practice.

Venue: University of Graz, Main Building, HS 01.22 (2nd floor)
Universitätsplatz 3, 8010 Graz