

Univ.-Prof. Dr. Julia Hoydis
Publikationsverzeichnis
(Stand Februar 2025)

Monographien

1. **Hoydis, Julia**, Roman Bartosch, and Jens M. Gurr. *Climate Change Literacy*. Key Elements in Environmental Humanities Series. Cambridge: Cambridge University Press. 2023. OA. <https://doi.org/10.1017/9781009342032>
2. **Hoydis, Julia**. *Risk and the English Novel. From Defoe to McEwan*. Anglia Book Series 66. Berlin und Boston: De Gruyter, 2019. (Habil.). <https://doi.org/10.1515/9783110615418>
3. **Hoydis, Julia**. *Tackling the Morality of History: Ethics and Storytelling in the Works of Amitav Ghosh*. Anglistische Forschungen 482. Heidelberg: Winter, 2011. (Diss.).

Herausgeberschaften: Sammelbände

4. Balestrini, Nassim W. **Julia Hoydis**, Anna-Christina Kainradl, and Ulla Kriebener. *Aging Studies and Ecocriticism: Interdisciplinary Encounters*. Ecocritical Theory and Practice Series. Lanham, MD: Lexington Books, 2023.
5. Bartosch, Roman, and **Julia Hoydis**. *Teaching the Posthuman*. Anglistik & Englischunterricht Bd. 89. Heidelberg: Winter, 2019.
6. Engelhardt, Nina, and **Julia Hoydis**. *Representations of Science in Twenty-First Century Fiction. Human and Temporal Connectivities*. Palgrave Studies in Literature, Science and Medicine. New York: Palgrave Macmillan, 2019. <https://link.springer.com/book/10.1007/978-3-030-19490-1>
7. Garbe, Christine, **Julia Hoydis**, et al. *Attraktive Lesestoffe (nicht nur) für Jungen – Erzählmuster und Beispielanalysen zu populärer Kinder- und Jugendliteratur*. Baltmannsweiler: Schneider Verlag, 2018.

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8. **Hoydis, Julia**, and Roman Bartosch. "Reading in Ruins: Exploring Posthumanist Narrative Studies." Special Collection of *Open Library of Humanities* 6.2 (2020). OA: <https://olh.openlibhums.org/collections/412/>
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10. Engelhardt, Nina, and **Julia Hoydis**. "Doing Science." Special Issue of *Interdisciplinary Science Reviews* 42.3 (2017). <https://www.tandfonline.com/doi/full/10.1080/03080188.2017.1345078>

11. **Hoydis, Julia.** "Focus on 21st Century Studies." Special Issue *Anglistik: International Journal of English Studies* 26.2 (2015). OA: <https://angl.winterverlag.de/issue/ANGL/2015/2>

Kritische Ausgaben/Übersetzungen

12. *Margaret Cavendish. Eine Welt in einem Ohrring. Ausgewählte Werke.* Übersetzung, Herausgabe, und Nachwort von Julia Hoydis. Reihe Femmes de Lettres Bd. 7. Berlin: Seccession Verlag, 2025 [im Druck].

Zeitschriftenartikel (mit peer-review)

13. **Hoydis, Julia.** "Narrating Resilience Amidst Polycrisis: The 'Ordinary Magic' of Realism and Routines in British Pandemic Novels." *Journal of Literary Theory* [2025; im Review]
14. **Hoydis, Julia,** Roman Bartosch, and Jens Martin Gurr. "Introducing the 3T-Approach to Climate Change Literacy." *Climate Literacy in Education* (2025): 1-9. [im Review].
15. **Hoydis, Julia,** and Roman Bartosch. "Climate Fiction as Future-Making: Narrative and Cultural Modelling beyond Representation." *Future Humanities* (2025): 1-9. <https://doi.org/10.1002/fhu2.70008>
16. **Hoydis, Julia.** "Parables for Planetary Crisis: Multispecies Migration and Storytelling in Amitav Ghosh's *Gun Island*." *Interventions. International Journal of Postcolonial Studies* (2024): pp. 1-19. OA. <https://doi.org/10.1080/1369801X.2024.2365155>
17. **Hoydis, Julia.** "Literature and Interdisciplinary (Health) Risk Research. Of Boundary Objects, Thought Styles, and Narratives of Uncertainty." Special Issue 'Focus on Perspectives on Literature and Interdisciplinarity.' Eds. Jens M. Gurr and Ursula Kluwick. *Anglistik* 32.3 (2021): 87-102. OA: <https://doi.org/10.33675/ANGL/2021/3/9>
18. **Hoydis, Julia.** "Dialogues with the Machine: Ruins of Closure and Control in Interactive Digital Narratives." *Open Library of Humanities* 6.2 (2021): 16pp. OA: <https://doi.org/10.16995/olh.4695>
19. **Hoydis, Julia.** "Visual Culture and Gendered Histories: Dancing Fairies and Ballet Adaptations of *A Midsummer Night's Dream*." Special Issue 'Shakespeare and Dance' Eds. Kirsten Sandrock and Lukas Lammers. *Shakespeare Seminar Online* 17 (2020): 30-44. OA: https://shakespeare-gesellschaft.de/wp-content/uploads/SSO2020_pp30-44_Hoydis_Dancing-Fairies-and-Ballet-Adaptations.pdf
20. **Hoydis, Julia.** "*Hamlet* Revision: Bhardwaj's *Haider* as Crossmapping and Contact Zone." *Adaptation* (Oxford University Press, 2020): pp.1-16. DOI: 10.1093/adaptation/apaa035

21. **Hoydis, Julia.** "Dancing Back to Multiple Traditions: Postcolonial Cultural Studies and Dance." Special Issue 'Focus on Postcolonial Cultural Studies.' Eds. Jana Gohrisch, Ellen Grünkemeier, Hannah Pardey. *Anglistik* 31.3 (2020): 169-185. OA: <https://doi.org/10.33675/ANGL/2020/3/14>
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23. **Hoydis, Julia.** "Realism for the Post-Truth Era. Politics and Storytelling in Recent Fiction and Autobiography by Salman Rushdie." Special Issue "Fact and Fiction in Contemporary Narratives." Eds. Jan Alber and Alice Bell. *European Journal of English Studies* 23.2 (2019): 152-171. DOI: 10.1080/13825577.2019.1640422
24. **Hoydis, Julia.** "Fantastically Hybrid: Race, Gender, and Genre in Black Female Speculative Fiction." *Anglistik: International Journal of English Studies* 26.2 (2015): 71-88. OA: <https://angl.winter-verlag.de/article/ANGL/2015/2/7>
25. **Hoydis, Julia.** "A Palace of Her Own: Feminine Identity in the Great Indian Story." *Passages to India. Literary and Socio-Political Perspectives on Gender Concepts in India*. *Gender Forum* 38 (2012): 33-56. OA: <http://genderforum.org/passages-to-india-issue-38-2012/>
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27. **Hoydis, Julia,** and Roman Bartosch. "Extinction and Experience in Digital Eco-Games." *Unsettling Extinction*. Eds. Ursula Heise, Kate Rigby, and Roman Bartosch. London: Bloomsbury, 2025 (angenommen, in Vorbereitung für den Druck)
28. Balestrini, Nassim W., **Julia Hoydis,** Anna-Christina Kainradl, Ulla Kribernegg. "Introduction: Time, Relationality, and Fears of Ending: Encounters between Aging Studies and Ecocriticism." *Aging Studies and Ecocriticism*. Eds. Nassim W. Balestrini, Julia Hoydis, Anna-Christina Kainradl, Ulla Kribernegg. Lanham, MD: Lexington Books. 2023. 1-19.
29. **Hoydis, Julia.** "Caring (for) Futures: Intergenerational Justice in Contemporary British Drama." *Aging Studies and Ecocriticism*. Eds. Nassim W. Balestrini, Julia Hoydis, Anna-Christina Kainradl, Ulla Kribernegg. Lanham, MD: Lexington Books. 2023. 147-164.
30. Bartosch, Roman, Dany Adone, **Julia Hoydis,** Kirk Junker, Shamita Kumar, and Kate Rigby. „Zukunftsgestaltungskompetenz im Angesicht der Katastrophe.“ *Ecological Literacy als mehrdimensionale Herausforderung.* *Futures Literacy. Zukunft lehren und lernen*. Eds. Gerhard Brandhofer, Erwin Rauscher, und Carmen Sippl. Pädagogik für

Niederösterreich Bd. 27. Innsbruck: Studienverlag, 2023. 111-122. OA: <https://pub.ph-noe.ac.at/id/eprint/16/1/Sippl%20et%20al%202023%20Futures%20Literacy.pdf>

31. **Hoydis, Julia.** "Posthumanism and Drama: From Shakespeare to Climate Change Plays." *The Palgrave Handbook of Critical Posthumanism*. Eds. Stefan Herbrechter et al. Cham et al: Springer, 2022. 1-22. https://doi.org/10.1007/978-3-030-42681-1_38-1
32. **Hoydis, Julia.** "Breaking the Cycle of Heathcliff: Precarious Subjects from Emily Brontë to Caryl Phillips." *Representing Poverty and Precarity in a Postcolonial World*. Eds. Marion Gymnich, Barbara Schmidt-Haberkamp, Klaus P. Schneider. Cross/Culture Series. Leiden: Brill/Rodopi, 2022. 116-133. OA: https://doi.org/10.1163/9789004466395_009
33. **Hoydis, Julia.** "Realism for the Post-Truth Era. Politics and Storytelling in Recent Fiction and Autobiography by Salman Rushdie." *Fact and Fiction in Contemporary Narratives*. Eds. Jan Alber and Alice Bell. New York: Routledge, 2021. 32-51. [Reprint].
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35. **Hoydis, Julia.** "Afrikanisches Drama oder 'Kampf der Kulturen': Wole Soyinka's *Death and the King's Horseman*." *Interkulturelles Lernen im Englischunterricht: Fokus Nigeria. Themen, Texte und Aufgaben*. Eds. Roman Bartosch, Petra Bosenius, Elizabeth Gilbert, Daniel Schönbauer. Friedrich Verlag, 2020. 105-123.
36. **Hoydis, Julia.** "Posthuman Lessons for the Past and the Future: Narrating Otherness Between History and Technology." *Teaching the Posthuman*. Eds. Roman Bartosch and Julia Hoydis. Heidelberg: Winter, 2019. 175-205.
37. **Hoydis, Julia,** and Roman Bartosch. "Introduction: Teaching Otherwise? Towards a Posthuman(ist) Pedagogical Practice." *Teaching the Posthuman*. Eds. Roman Bartosch and Julia Hoydis. Heidelberg: Winter, 2019. 7-23.
38. **Hoydis, Julia,** and Nina Engelhardt. "Introduction: Connectivities Between Literature and Science in the Twenty-First Century." *Representations of Science in Twenty-First Century Fiction*. New York: Palgrave Macmillan, 2019. 1-17. OA: https://link.springer.com/chapter/10.1007/978-3-030-19490-1_1
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40. **Hoydis, Julia.** „Einleitung (II): Zum literarischen Genre- und Erzählmusterbegriff und der Auswahl an Textgruppen, Formen und Themen." *Attraktive Lesestoffe (nicht nur) für Jungen – Erzählmuster und Beispielanalysen zu populärer Kinder- und*

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42. **Hoydis, Julia**. "All's Turning Black? Multiracial Identity Politics and (Post)Apocalyptic Fantasy in Nalo Hopkinson's *The Chaos*." *Proceedings des Deutschen Anglistentags* 2015. Eds. Merle Tönnies, Christoph Ehland, Ilka Mindt. Trier: WVT, 2016. 135-146.
43. **Hoydis, Julia**. "Historicizing Diaspora. Multiculturalism, and Migration in Amitav Ghosh's *Sea of Poppies* and *River of Smoke*." *Shaping Indian Diaspora*. Eds. Cristina M. Gámez and Veena Dwivedi. Lanham, ML: Lexington Books, 2015. 79-92.
41. **Hoydis, Julia**. "Fragile Fictions: Ethics and Politics in Salman Rushdie, Arundhati Roy, and Kiran Desai." *Ethical Recognitions and Social Reconfigurations in Modern Narratives*. Eds. Margrét Gunnarsdóttir Champion and Irina Goloubeva Rasmussen. Newcastle-upon-Tyne: Cambridge Scholars, 2014. 143-170.

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42. **Hoydis, Julia**. „Nachwort: Schreiben für zukünftige Zeitalter: Zum vielfältigen Werk und der Rezeption von Margaret Cavendish." *Margaret Cavendish. Eine Welt in einem Ohrring. Ausgewählte Werke*. Reihe Femmes de Lettres Bd. 7. Berlin: Secession Verlag, 2025. 15 pp. [im Druck].
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45. **Hoydis, Julia**. "Introduction: Focus on 21st-Century Studies." *Anglistik: International Journal of English Studies* 26.2 (2015): 5-14. OA: <https://angl.winter-verlag.de/article/ANGL/2015/2/2>

Rezensionen

46. **Hoydis, Julia**. "Digital Literature and Critical Theory by Annika Elstermann." *Anglistik* 36.1 (2025): [im Druck].
47. **Hoydis, Julia**. "Narrative in the Anthropocene by Erin James." *Anglistik* 34.1 (2023): 242-244. OA: <https://doi.org/10.33675/ANGL/2023/1/20>
48. **Hoydis, Julia**. "Jonas Kellermann. *Dramaturgies of Love in Romeo and Juliet: Word, Music, and Dance*. Routledge. 2021." *Shakespeare Jahrbuch* 159. Kröner, 2023.206-208.

49. **Hoydis, Julia.** "Claudia Lillge. *Arbeit. Eine Literatur- und Mediengeschichte Großbritanniens*. Wilhelm Fink, 2016." *Komparatistik. Jahrbuch der Deutschen Gesellschaft für Allgemeine und Vergleichende Literaturwissenschaft*. Eds. Joachim Harst, Christian Moser, und Linda Simonis. Bielefeld: Aisthesis, 2018. 282-285.
50. **Hoydis, Julia.** "Hadassah Stichnothe. *Der Initiationsroman in der deutsch- und englischsprachigen Kinderliteratur*." *International Research in Children's Literature*, Edinburgh University Press 11.2. (2018): 214-215.
51. **Hoydis, Julia.** "Amitav Ghosh. *The Great Derangement. Climate Change and the Unthinkable*." British Society for Literature and Science Online. 14 June 2017. OA: <https://www.bsls.ac.uk/reviews/general-and-theory/amitav-ghosh-the-great-derangement-climate-change-and-the-unthinkable/>
52. **Hoydis, Julia.** "The Ethics and Aesthetics of Vulnerability in Contemporary British Fiction by Jean-Michel Ganteau." *ANGLIA* 135.2 (2017): 384-389.
53. **Hoydis, Julia.** "Narrating 'Precariousness' by Barbara Korte and Frederic Régard." *Anglistik* 26.1 (2015): 184-185.
54. **Hoydis, Julia.** "Kontingenz und Literatur im Prozess der Modernisierung. Diagnosen und Umgangsstrategien im britischen Roman des 19.-21. Jahrhunderts by Stella Butter." *Anglistik* 26.1 (2015): 172-174.
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Editorials/Miscellaneous

57. **Hoydis, Julia.** „Zukunftskrisen erzählen – Was Literatur zur Klimawandelkommunikation beitragen kann.“ Sonderheft „Und So Wollen Wir Leben?!“ *Systema* 1 (2022). 11-18.
58. **Hoydis, Julia.** "Gedichte und Fantasien – Margaret Cavendish." Übers. Julia Hoydis. *Geisteswissenschaft und Stiftungsarbeit. Ein Plädoyer*. Eds. Renate Kroll und Karola Prutek. Berlin: Fonte Stiftung, 2021. 144-145.
59. **Hoydis, Julia,** and Roman Bartosch. "Narrating the Edges of Humanity: Conceptions of Posthumanism in Anglophone Fiction." *Anglistik* 30.2 (2019): 64-67. OA: 10.33675/ANGL/2019/2/8
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61. **Hoydis, Julia**, mit Nataša Ivaković. "Climate-Fiction – heute Fiktion, morgen Wahrheit." *ZEIT für X* 7. Juli 2022. <https://zeitfuex.de/forschung/climate-fiction-heute-fiktion-morgen-wahrheit/>
62. **Hoydis, Julia**, mit Cornelia Grobner. "In der Literatur hat uns die Apocalypse längst eingeholt." *Die Presse*, 11 November 2023. <https://www.diepresse.com/17811208/in-der-literatur-hat-uns-die-apokalypse-laengst-eingeholt>
63. **Hoydis, Julia**, mit Lisa Kuner. „CliFi: Wie Fiktion bei der Klimakommunikation hilft.“ *Table.Media Climate* 31 März 2024. <https://table.media/climate/analyse/clifi-wie-fiktion-bei-der-klimakommunikation-hilft/>