

International Conference

**21ST CENTURY
RUSSIAN CINEMA:
On Boundaries,
Margins and Space**

7-9 June 2018

Slavic Studies

Room 33.2.106, 2nd floor

Merangasse 70, 8010 Graz, Austria

PROGRAMME

Thursday, 7 June 2018

Arrival

15:30 Presentation

Students of the Institute of Slavic Studies
Minority Groups in Contemporary Russian Film
Wall Center, UR 33.1.102, 8010 Graz

17:00 Film Screening

Andrei Zviagintsev
Neliubov' (Loveless, 2017)
Filmzentrum im Rechbauer kino, Rechbauerstraße 6, 8010 Graz

Friday, 8 June 2018

09:00 Conference Opening

09:30 Keynotes

Vlad Strukov (University of Leeds, UK)
Unseen Cinema: Theorizing the (In)visibility of Minorities in Russia

Andrei Rogatchevski (University of Tromsø, NOR)
On the Beneficence of Marginality, or David vs Goliath: Avant-garde Artists and Reindeer Herders in Aleksei Fedorchenko's *Angely revoliutsii* (2014)

11:00 Coffee Break

SESSION 1: MARGINALIZED IDENTITIES 1

11:15 Marginalized Groups
Caroline Hill (AUT)
Uchenik: A Clash of Russia's Civilizational Margins?
Christine Gölz (GER)
Encountering the 'Other' – 'Gastarbaitery' in Russian Cinema after 2000

12:15 Lunch Break

SESSION 2: MARGINALIZED VISIONS

14:00 Russian Cinema Abroad: Transnational Relationships
Sonia Bacchi (ITA)
Contemporary Russian Arthouse Cinema and its Relations with Europe. The Example of Kirill Serebrennikov's Uchenik (2016)
Dragan Batančev (CAN)
'Our Serbian brat': Towards Cinematic Neo-Panslavism?

15:00 Coffee Break

15:30 The Aesthetics of Marginality
Bernardita Cubillos (CHI)
Cinematic Medium and its Political Projections in Aleksandr Sokurov's Russian Ark
Natalya Shevchenko (FRA)
Zachem nuzhen mat v kino?
O razlichnykh funktsiakh nenormativnoi leksiki v sovremenom khudozhestvennom kino

19:00 Guided Walk through the City of Graz

Saturday, 9 June 2018

SESSION 3: MARGINALIZED WORLDS

09:30 Creating New Spaces
Egor Shmonin (CAN)
Good Cinema: The New Fantasmic Documentality of Post-Soviet Russia
Egor Lykov (AUT)
Russian Film as Political Event: Russian Identity and History between Popularization and Marginalization

10:30 Coffee Break

11:00 Documenting Marginalized Spaces
Eva Binder (AUT)
Marginality as Programme: Aleksandr Rastorguev's 'Naturalist Cinema' and its Realization in Dikii, dikii pliazh. Zhar nezhnykh (2005)
Mariya Donska (AUT)
Aleksandr Rastorguev's Dikii, dikii pliazh. Zhar nezhnykh. Marginality Produced by the Documentary Gaze
Natalija Majsova (BEL):
(Re-)territorialization of the History of Soviet Spaceflight in 21st Century Russian Blockbusters

12:30 Lunch Break

SESSION 4: MARGINALIZED IDENTITIES 2

- 14:00 Marginalized Bodies
Manuela Kovalev (AUT)
*Life at the Margins in Ivan Tverdovskii's *Klass korrektsii**
Ingeborg Jandl (AUT)
Physical and Mental Disability in 21st Century Russian Film
Irina Schulzki (GER):
*Margins of Body and Language in Aleksei Balabanov's *Kochegar**
- 15:30 Coffee Break
- 16:00 Gendered Spaces
Adelaide McGinity-Peebles (UK)
*Provincial Spaces, Sexual Violence and Gendered Nationhood in Angelina Nikonova's *Twilight Portrait* (2011)*
Åsne Høgetveit (NOR)
*From *Aelita* (1924) to *Star Worms* (2011): The Female Alien and the Moral Vertical in Russian/Soviet Sci-Fi Cinema*
Masha Godovannaya (AUT)
*Loveless: A Climate or a New Gender Order? A Close Reading of Zviagintsev's *Loveless* through Feminist Perspective*
- 17:45 Conclusion

Contact & Information

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How to find us



slawistik.uni-graz.at/de/veranstaltungen/21st-century-russian-cinema

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