

Perception, Listening, Mimesis and Critique Concepts and Theories of Aesthetic Experience



Workshop

4. - 6. Oktober 2024

Beethovenstraße 8, HS 111.21

Fr, Oct 4, 2024	
14:00 Opening	<p>Welcome Addresses Dr. Peter Riedler, Rektor der Universität Graz Prof Dr. Arne Ziegler, Dekan der Geisteswissenschaftlichen Fakultät</p> <p>Introduction Susanne Kogler (University of Graz)</p>
14:30-16:00 Session 1	<p>Max Paddison (Durham University) Mimesis, Rationality, and Dialectical Image</p> <p>Stefan Büttner (University of Vienna) Titel folgt</p> <p>Elisabeth Schimana (University of Music and Performing Arts Vienna) Titel folgt</p>
Coffee Break	
16:30-18:00 Session 2	<p>Arnie Cox (Oberlin Conservatory of Music) Titel folgt (online)</p> <p>Julian Blunk (University of Graz) Dictated House Music: Wolfgang Amadeus Mozart, Victorien Sardou, Musical and Architectural Style</p> <p>Sandeep Bhagwati (Concordia University of Montréal) WYH ≠ WYG - WHAT YOU HEAR IS NOT WHAT YOU GET Impossible Mimesis as Creative Misreading in Elaborate Audio Scores (online)</p>
<p>Concerts ORF musikprotokoll, steirischer herbst ensemble zeitfluss & Klavierautomat, Helmut List Halle B, 19 Uhr (Musical) Improvisation and Ethics, Helmut List Halle D, 21 Uhr</p>	

Sa, Oct 5, 2024

9:30-11:00

Session 3

Nathan Ross (New York University)

Towards a Mimetic Theory of Truth

Christoph Haffter (University of Basel)

Neumatic Mimesis and Audio-Scripted Reproduction

Irene Frank (Vienna)

Audio scores in my perception as a musician

Coffee Break

11:30-13:00

Session 4

Jean Paul Olive (University of Paris)

Music and mimesis

Pia Palme (Vienna)

Forever Apart, Forever Inventive

Stefanie Liang (University of Graz/University of Music and Performing Arts Graz)

Transition in Music Theatre Aesthetics – Influence of Technical Progress on Compositional and Reception-Aesthetic Parameters in the 20th and 21st Century

Lunch Break

14:30-16:00

Session 5

Margarethe Maierhofer-Lischka (Graz)

Playful 2imicry: performing realtime scores and the anthropology of play

Alvaro Oviedo (University of Paris)

Titel folgt

Piotr Majdak, Katharina Pollack (Austrian Academy of Sciences)

Modeling the Peripheral Auditory Processes Involved in Mimesis

17:00

Concert Leechkirche

Elisabeth Schimana

Virus #3.6

Concerts ORF musikprotokoll, steirischer herbst

a light stung the darkness, Helmut List Halle Foyer, 19 Uhr

ORF-RSO Wien, Helmut List Halle B, 19.30 Uhr

PHACE, Helmut List Halle D, 19.30 Uhr

Sun, Oct 6, 2024	
9:30-11:00 Session 6	<p>Monika Voithofer (University of Vienna) Werktreue revisited. Notes on the Process of Creating and Performing Audio Scores</p> <p>Igor Gross (Vienna) Exploring the Sonic Landscape of Elisabeth Schimana's "Virus"</p> <p>Sabine Sanio (University of the Arts, Berlin) Titel folgt</p>
Coffee Break	
11:30-13:00 Roundtable	<p>u.a. mit Elisabeth Schimana, Fränk Zimmer / Rainer Elstner / Susanna Niedermayr (ORF musikprotokoll) Moderation: Susanne Kogler</p>
13:00-13:15 Closing Remarks	Elisabeth Schimana, Susanne Kogler
<p>Concerts ORF musikprotokoll, steirischer herbst Limbo, Theater im Palais, 15 Uhr Das heilige Nichts, Kulturzentrum bei den Minoriten, 18 Uhr</p>	

Änderungen vorbehalten!

The workshop **Perception, Listening, Mimesis and Critique: Concepts and Theories of Aesthetic Experience** deals with different theories of aesthetic experience, artistic perception and reception. Taking the concept of mimesis as starting point, researchers, composers, and performers will discuss the extent to which theoretical ideas of an empathetic, physical-spiritual co-perception, the spontaneous imitation of heard sounds and the listening orientation in a soundscape can be made fruitful for the aesthetic evaluation of compositions based on audio scores. A central question is whether, why and how the composition, interpretation and reception based on listening creates a specific aesthetic quality of experience and action that changes the performance situation for all participants strongly.

The workshop is part of the project "Sound as Score" funded by the Austrian Science Fund (FWF), project management: Elisabeth Schimana - University of Music and Performing Arts (mdw)/Artistic Research Center (ARC), project partner: Susanne Kogler - University of Graz (KFU)/Institute of Arts and Musicology and Piotr Majdak - Austrian Academy of Sciences (ÖAW)/Acoustic Research Institute (ARI).