

Perception, Listening, Mimesis and Critique: Concepts and Theories of Aesthetic Experience

October 4-6, 2024

Beethovenstraße 8, HS 111.21

The workshop **Perception, Listening, Mimesis and Critique: Concepts and Theories of Aesthetic Experience** deals with different theories of aesthetic experience, artistic perception and reception. Taking the concept of mimesis as starting point, researchers, composers, and performers will discuss the extent to which theoretical ideas of an empathetic, physical-spiritual co-perception, the spontaneous imitation of heard sounds and the listening orientation in a soundscape can be made fruitful for the aesthetic evaluation of compositions based on audio scores. A central question is whether, why and how the composition, interpretation and reception based on listening creates a specific aesthetic quality of experience and action that changes the performance situation for all participants strongly.



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