



Kunsthau
Graz

ENTANGLEMENTS

The Politics of
Aesthetics and
Retelling of
Modernisms and
Modern Art

15.–
16.11
2024

A joint symposium in the
context of the exhibition
POETICS OF POWER.

ENTANGLEMENTS.

The Politics of Aesthetics and Retelling of Modernisms and Modern Art

Where: Kunsthaus Graz, Space 04, Lendkai 1, 8020 Graz

Friday, 15.11.2024

10:00–10:45 Welcome

Panel 1: Retelling of Modernisms and Modern Art

10:45–11:10 Eva Ehninger: Drawing Ajanta. Indian Modernism and Colonial Pedagogy

11:10–11:35 Tanja Petrović: From the Conscripts of Modernity to its (Silenced) Agents: How To Think Socialist Modernity Beyond Coloniality?

11:35–11:55 Discussion

Coffee Break

Panel 2: Blindspots of Modernity 1

12:15–12:40 Sabine Flach: Cultural Traffic - Entangled Histories in Simone Leigh's and Yinka Shonibare's Art tell the Stories of Modern Art

12:40–13:05 Oliver Marchart: Senghorian Modernity. A Post-foundational Universalism in Art, Politics and Philosophy

13:05–13:25 Discussion

Panel 3: Artist Talks

13:25–13:45 Lukas Marxt

13:45–14:05 Jošt Franko

14:05–14:30 Discussion

Lunch Break/ Exhibition Tour with the Curators

Panel 4: Panel Discussion to the Exhibition „Poetics of Power“

15:30–17:00 Artist Panel with Daria Koltsova, Daniela Ortiz and Erkan Özgen, moderated by Nini Palavandishvili

Coffee Break

17:20–18:50 Keynote

Monica Juneja

Modernity's Invention of Art: The Poetics and Politics of a Transcultural Concept

Saturday, 16.11.2024

10:00–10:10 Welcome

Panel 5: Blindspots of Modernity 2

- 10:10–10:35 Kristopher Holland: The Bombast of Beuys is Overrated: Entangling Art, the Black Radical Tradition, and Politics After ‘Duchamp’s Telegram’
- 10:35–11:00 Bilgin Ayata: “Dying more Elegantly”: Displacement, Dehumanisation of Deterrence at the EU Border
- 11:00–11:25 Liliana Gómez: Weaving Space. Entangled Modernities and Latin American Modern Art of the Postwar
- 11:25–11:45 Discussion

Lunch Break

Panel 6: Practices of Extractivism

- 13:30–13:55 Eray Çaylı: Extractivism as Aesthetics
- 13:55–14:20 Katrin Nahidi: Reflections on Petromodernity - Art and Oil in the Caspian Sea Region
- 14:20–14:40 Discussion

Coffee Break

15:00–16:30 Keynote

T. J. Demos

Radical Futurisms: Ecologies of Collapse / Chronopolitics / Justice-to-Come

Coffee Break

Screening “Scenes of Extraction” (2023) by Sanaz Sohrabi

- 17:00–18:00 Screening
- 18:00–18:30 Discussion with the Artist

This conference is a collaborative effort between the Department of Arts and Musicology, Section 'Center for Contemporary Art', University of Graz, the Strange Tools Research Lab at the University of Cincinnati and the Kunsthaus Graz, hosting the exhibition *Poetics of Power*.

Within the conference's scope, we examine the foundational concepts of modernity through the theoretical perspectives of postcolonial theory and decolonial thinking.

Through this partnership, we aim to delve into the intricate entanglements between power dynamics, modern and contemporary art creation and art history.

Further information here →



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Di-So,
10-18 Uhr
kunsthausgraz.at

Lendkai 1
8020 Graz