

ENTANGLEMENTS.

The Politics of Aesthetics and Retelling of Modernisms and Modern Art

Where: Kunsthaus Graz, Space 04, Lendkai 1, 8020 Graz

Friday, 15.11.2024

10:00-10:45 Welcome

Panel 1: Retelling of Modernisms and Modern Art

10:45–11:10 Eva Ehninger: Drawing Ajanta. Indian Modernism and

Colonial Pedagogy

11:10–11:35 Tanja Petrović: From the Conscripts of Modernity to its

(Silenced) Agents: How To Think Socialist Modernity

Beyond Coloniality?

11:35-11:55 Discussion

Coffee Break

Panel 2: Blindspots of Modernity 1

12:15–12:40 Sabine Flach: Cultural Traffic - Entangled Histories in Simone

Leigh's and Yinka Shonibare's Art tell the Stories of Modern Art

12:40–13:05 Oliver Marchart: Senghorian Modernity. A Post-foundational

Universalism in Art, Politics and Philosophy

13:05–13:25 Discussion

Panel 3: Artist Talks

13:25–13:45 Lukas Marxt 13:45–14:05 Jošt Franko 14:05–14:30 Discussion

Lunch Break/ Exhibition Tour with the Curators

Panel 4: Panel Discussion to the Exhibition "Poetics of Power"

15:30–17:00 Artist Panel with Daria Koltsova, Daniela Ortiz and

Erkan Özgen, moderated by Nini Palavandishvili

Coffee Break

17:20–18:50 Keynote

Monica Juneja

Modernity's Invention of Art: The Poetics and Politics of a Transcultural Concept

Saturday, 16.11.2024

10:00-10:10 Welcome

Panel 5: Blindspots of Modernity 2

10:10–10:35 Kristopher Holland: The Bombast of Beuys is Overrated:

Entangling Art, the Black Radical Tradition, and Politics After

'Duchamp's Telegram'

10:35–11:00 Bilgin Ayata: "Dying more Elegantly": Displacement,

Dehumanisation of Deterrence at the EU Border

11:00–11:25 Liliana Gómez: Weaving Space. Entangled Modernities and

Latin American Modern Art of the Postwar

11:25-11:45 Discussion

Lunch Break

Panel 6: Practices of Extractivism

13:30–13:55 Eray Çaylı: Extractivism as Aesthetics

13:55–14:20 Katrin Nahidi: Reflections on Petromodernity - Art and Oil in

the Caspian Sea Region

14:20-14:40 Discussion

Coffee Break

15:00-16:30 Keynote

T. J. Demos

Radical Futurisms: Ecologies of Collapse / Chronopolitics / Justice-to-Come

Coffee Break

Screening "Scenes of Extraction" (2023) by Sanaz Sohrabi

17:00-18:00 Screening

18:00–18:30 Discussion with the Artist

This conference is a collaborative effort between the Department of Arts and Musicology, Section 'Center for Contemporary Art', University of Graz, the Strange Tools Research Lab at the University of Cincinnati and the Kunsthaus Graz, hosting the exhibition Poetics of Power.

Within the conference's scope, we examine the foundational concepts of modernity through the theoretical perspectives of postcolonial theory and decolonial thinking.

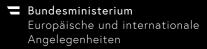
Through this partnership, we aim to delve into the intricate entanglements between power dynamics, modern and contemporary art creation and art history.

Further information here →













Bundesministerium Kunst, Kultur, öffentlicher Dienst und Sport

Supported by the University of Graz, Deans Office of the Faculty of Humanities, International Relations Office, Post Doc Office









Di-So. 10-18 Uhr kunsthausgraz.at Lendkai 1 8020 Graz