



Kunsthaus  
Graz

# ENTANGLEMENTS

The Politics of  
Aesthetics and  
Retelling of  
Modernisms and  
Modern Art

15.–  
16.11  
2024

A joint symposium in the  
context of the exhibition  
POETICS OF POWER.

## ENTANGLEMENTS.

### The Politics of Aesthetics and Retelling of Modernisms and Modern Art

Where: Kunsthaus Graz, Space 04, Lendkai 1, 8020 Graz

**Friday, 15.11.2024**

10:00–10:45 Welcome

#### Panel 1: Retelling of Modernisms and Modern Art

- 10:45–11:10 Eva Ehninger: Drawing Ajanta. Indian Modernism and Colonial Pedagogy
- 11:10–11:35 Tanja Petrović: From the Conscripts of Modernity to its (Silenced) Agents: How To Think Socialist Modernity Beyond Coloniality?
- 11:35–11:55 Discussion

*Coffee Break*

#### Panel 2: Blindspots of Modernity 1

- 12:15–12:40 Sabine Flach: Cultural Traffic - Entangled Histories in Simone Leigh's and Yinka Shonibare's Art tell the Stories of Modern Art
- 12:40–13:05 Oliver Marchart: Senghorian Modernity. A Post-foundational Universalism in Art, Politics and Philosophy
- 13:05–13:25 Discussion

#### Panel 3: Artist Talks

- 13:25–13:45 Lukas Marxt
- 13:45–14:05 Jošt Franko
- 14:05–14:30 Discussion

*Lunch Break/ Exhibition Tour with the Curators*

#### Panel 4: Panel Discussion to the Exhibition „Poetics of Power“

- 15:30–17:00 Artist Panel with Daria Koltsova, Daniela Ortiz and Erkan Özgen, moderated by Nini Palavandishvili

*Coffee Break*

17:20–18:50 Keynote

Monica Juneja  
Modernity's Invention of Art: The Poetics and Politics of a Transcultural Concept

**Saturday, 16.11.2024**

10:00–10:10 Welcome

#### Panel 5: Blindspots of Modernity 2

- 10:10–10:35 Kristopher Holland: The Bombast of Beuys is Overrated: Entangling Art, the Black Radical Tradition, and Politics After 'Duchamp's Telegram'
- 10:35–11:00 Bilgin Ayata: "Dying more Elegantly": Displacement, Dehumanisation of Deterrence at the EU Border
- 11:00–11:25 Liliana Gómez: Weaving Space. Entangled Modernities and Latin American Modern Art of the Postwar
- 11:25–11:45 Discussion

*Lunch Break*

#### Panel 6: Practices of Extractivism

- 13:30–13:55 Eray Çaylı: Extractivism as Aesthetics
- 13:55–14:20 Katrin Nahidi: Reflections on Petromodernity - Art and Oil in the Caspian Sea Region
- 14:20–14:40 Discussion

*Coffee Break*

15:00–16:30 Keynote

T. J. Demos  
Radical Futurisms: Ecologies of Collapse / Chronopolitics / Justice-to-Come

*Coffee Break*

Screening "Scenes of Extraction" (2023) by Sanaz Sohrabi

- 17:00–18:00 Screening
- 18:00–18:30 Discussion with the Artist

This conference is a collaborative effort between the Department of Arts and Musicology, Section 'Center for Contemporary Art', University of Graz, the Strange Tools Research Lab at the University of Cincinnati and the Kunsthaus Graz, hosting the exhibition *Poetics of Power*.

Within the conference's scope, we examine the foundational concepts of modernity through the theoretical perspectives of postcolonial theory and decolonial thinking.

Through this partnership, we aim to delve into the intricate entanglements between power dynamics, modern and contemporary art creation and art history.

Further information here →



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Di-So,  
10-18 Uhr  
kunsthausgraz.at

Lendkai 1  
8020 Graz