

International Conference

European Musical Culture as a Space of Dialogue Traditions, Sources, Interpretations

Bydgoszcz – Ostromecko 16–17.04.2026

Programme

Scientific director: **Aleksandra Kłaput-Wiśniewska**

Secretary: **Monika Biesaga**



AKADEMIA MUZYCZNA
imienia Fryderyka Nowowiejskiego
w Bydgoszczy

Wydział Kompozycji, Teorii Muzyki
i Reżyserii Dźwięku



MIĘSKIE
CENTRUM
KULTURY
w Bydgoszczy



PALACE OSTROMECKO



BYDGOSZCZ
MIĘSKO
MUZYKI

Thursday, 16 April 2026

Ostromecko Palace and Park Complex

10:00 Welcome

Chair: Anna Nowak

10:15 Aleksandra Kłaput-Wiśniewska – *Dialogue in the Space of Culture. A Reconnaissance* (Academy of Music in Bydgoszcz)

10:45 Suzanne Kogler – *Music as a Multi-Layered Space for Dialogue: On the Culture of New Music in Europe* (University of Graz, Austria)

11:15 Marcin Simela – *Mieczysław Surzyński's Concerto for Organ and Orchestra Op. 35 and the tradition of the genre* (Academy of Music in Bydgoszcz)

11:45 Coffee Break

Chair: Anna Stachura-Bogusławska

12:15 Andra Pătraș – *Expression of the Romanian Folk Style in Béla Bartók's String Quartet No. 5* (National Academy of Music "Gheorghe Dima", Cluj-Napoca, Romania)

12:45 Szymon Mański – *Musical as a generational bridge. The evolution of the musical language from classical operetta to contemporary musical forms in the context of changes in the preferences of the European audience* (University of Wrocław)

13:15 Maria Majewska-Mocek – *Opera of Polish Generation X Composers as a Space of Dialogue* (Academy of Music in Poznań)

13:45 Adam Mart – *The Tradition of Dulcimer Performance on the Lithuanian-Polish Borderland: From Intergenerational Transmission to Reconstruction from Archival Sources* (Academy of Music in Bydgoszcz)

14:15–15:30 Lunch

Host: Marcin Simela

15:30 Marta Goluch – *Interpretations of Emotions and Meanings in the Light of Cognitive Theories: The Case of "The Eyes of That Little One"* (lyrics by A. Osiecka, music by Z. Konieczny) (Academy of Music in Gdańsk)

16:00 Katarzyna Figat – *Contemporary Reinterpretations of the Legacy of the Polish Radio Experimental Studio* (Academy of Music in Bydgoszcz)

16:30 Barbara Mielcarek-Krzyżanowska – *Forced migration and its impact on music. The case of Roman Berger (1930–2020)*
(Academy of Music in Bydgoszcz)

6:00 PM – Concert of the ensemble *Skład niearchaiczny*

Meditation on time, memory, and what remains of tradition within us today

Marta Matuszna – violin and vocals

Przemysław Ficek – bagpipes and shepherd instruments

Stanisław Bafia – viola and vocals

Rafał Bałaś – double bass

Friday, 17 April 2026

Feliks Nowowiejski Academy of Music in Bydgoszcz (279)

Host: Barbara Mielcarek-Krzyżanowska

10:00 Bartosz J. Mazur – *Engineers of the Mining Sound Tradition.*

About the Creators and the Repertoire of Selected Mining Wind Ensembles in Jastrzębie-Zdrój (Academy of Music in Katowice)

10:30 Aleksandra Bilińska-Słomkowska – *European Heritage in the Mirror of the Musical Cultures of Selected Countries of the Andean Region*
(Chopin University of Music, Warsaw)

11:00 Manuel Domínguez Salas – *Jazz Migration: From AfroCuban Traditions to European Spectral Music* (Academy of Music in Bydgoszcz)

11:30–12:00 Coffee Break

Host: Aleksandra Bilińska-Słomkowska

12:00 Iwona Sowińska-Zajac – *“Seven Last Words from the Cross” (1993) by James MacMillan – Tradition in Dialogue with Postmodernism* (Academy of Music in Kraków)

12:30 Anna Stachura-Bogusławska – *“Polish Folk Melodies” for mixed choir, accordion ensemble and percussion by Edward Bogusławski. Music of*

meetings (Jan Długosz University in Częstochowa)

13:00 Przemysław Ficek – *Żywiec bagpipes – the sound color of the region*

13:30–15:00 Lunch

Host: Manuel Salas

15:00 Judith Romero Porras – *The Emergence of Mexican Music in the 20th Century: Between European Tradition and the Quest for Authenticity* (Puebla State Conservatory of Music, Mexico)

15:30 Ming Yue – *Vernacular Roots, Global Resonance: Authenticity, Hybridity, and the Cross-Cultural Reach of Folk Music in Interdisciplinary Creation* (University of York, UK / China)

16:00 Elżbieta Szczurko – *A dialogue between the arts on the example of Fourth string quartet „Chagall” by Piotr Moss* (Academy of Music in Bydgoszcz)

16:30 Jakub Karmelita – *The Sudecka Philharmonic in Wałbrzych as a space for international and interfaith musical dialogue* (University of Wrocław)

Workshops 5:00 PM – AMFN Conference Hall (356)

Documentary Composition in Practice: Voice, Improvisation, and Live Electronics

Michał Kawecki – composer Adaya Peled – soprano, improvisation

Concert 7:00 PM – AMFN Conference Hall

Between Song and Documentary – The Voice in the Space of Trauma

Michał Kawecki – composer

Adaya Peled – soprano, improvisation

Michał Kawecki – piano/electronics

Michał Kawecki **My Child (2025)** – song cycle for voice and piano