

International Student Symposium – Ljubljana/Zagreb/Graz

May 7-8, 2026

University of Graz, Department of Arts and Musicology
Mozartgasse 3, HS 23.02

We work for
tomorrow



Thursday May 7, 2026

13:30-13:45 Welcome and Introduction

Moderation: Prof. Leon Stefanija

13:45-14:15 Helga Gräff (Graz)

Karajan and his Relationship with National Socialism Before, During and After the War

14:15-14:45 Jakob Spindler (Ljubljana)

Anti-Communism and the Reception of Shostakovich in the West

14:45-15:15 Hubert Krenn (Graz)

Symphonic Works by Ludwig van Beethoven During the Period of the Napoleonic Occupation

15:15-15:45 Joep Janssens (Graz)

Singing in and About German Groves of Freedom. Patriotic Song, Landscape, and National Identity in Early 19th-Century Germany

15:45-16:15 Coffee break

Moderation: Ass. Prof. Ana Čizmić Grbić

16:15-16:45 Mia Rupčić (Zagreb)

Music and Activism: The Dynamics of Resistance in the Public Sphere

16:45-17:15 Nora Kostelnik Pogačnik (Zagreb)

Poetics of the Croatian Band *Haustor* – Differences in the Stylistic Characteristics of Darko Rundek and Srđan Sacher

17:15-17:45 Lora Breški (Zagreb)

Acousmatic Listening as a Tool for (Perceived) Equality: Blind Auditions in Classical Music

17:45-18:15 Kalina Trajkoska (Ljubljana)

Classical Music in Pop Music and Culture

19:00 Dinner

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Friday May 8, 2026

Moderation: Prof. Susanne Kogler

09:00-09:30 Alois Murnig (Graz)

Songs in the Post-War Context. A Comparison: Kurt Weill and Georg Kreisler

09:30-10:00 Anna Lukanec (Zagreb)

The Role of Sampling in Popularizing Croatian Pop Music

10:00-10:30 Lovro Ivić (Zagreb)

Acousmatic Listening in a Population of Blind Professional Musicians: A Case Study

10:30-11:00 Coffee break

Moderation: Joep Janssens

11:00-11:30 Nicolas Müller-Lorenz (Graz)

Reflecting Audio Score Techniques Around the Aesthetic Discussion of Musical Materialism

11:30-12:00 Cornelia Freisinger (Graz)

Performances of Dimitri Shostakovich's Works in the Context of Dictatorship and War

Conclusion