

Eurovision in Times of War: Military Conflict, Memory & Culture Wars

Thursday 9th November, Monica Partridge Building room C17

9:00 – 9:30	Welcome – Dr Mark Sabine (University of Nottingham)
9:30 – 11:00	<u>Projecting Post-Soviet Identities in Peacetime and at War: Ukraine & Russia at Eurovision, 1990s-2020s</u> Dr Bohdan Shumylovich (Ukrainian Catholic University, Lviv) (on-line) 'Before Eurovision: A History of Televised Music Contests in Ukraine' Dr Anna Glew (University of Liverpool) 'The presentation of Ukraine in the staging of the 2023 Eurovision Song Contest semi-finals and finals' Mgr Ekaterina Ganskaya (University of Turin) 'Nation branding or whitewashing? Russian export-oriented cultural policy on Eurovision'
11:15-11:30	Refreshment break
11:30-12:30	<u>Eurovisual Icons of Ukrainian Cultural Identity in a Time of War</u> Dr Manuel E.P. Reyes and Dr Kristin McGee (University of Groningen) 'Patches of Survival in the Anthropocene: Melancholy and Ecstasy in Go_A's 2021 Eurovision Song Contest Performance of "SHUM" (ШУМ)' Professor Oleksandr Pronkevich (Ukrainian Catholic University, Lviv) 'Weaponising kitsch: Verka Serduchka at war'
12:30 – 13:30	Lunch break (buffet lunch provided)
13:30 – 15:00	<u>Panel discussion: The ESC in Wartime, Cultural Diplomacy and National Soft Power</u> Dr James Carey (British Council, London) 'The Eurovision Song Contest and UK Cultural Diplomacy in the 2020s' Dr Marta Kuziy (Lviv National Philharmonic - Ukrainian Catholic University, Lviv) Ukraine and the European Broadcasting Union: Music, International Image and Soft Power before and after 24/02/2022 Dr Martin Isherwood (Songwriter and Director of the School of Music, Liverpool Institute for Performing Arts) From 2003 to 2023, Iraq to Ukraine: The Songwriter's Perspective on Wartime Politics at Eurovision
15:00-16:00	Refreshment break & networking - C Floor Atrium
16:00 – 17:30	Round table – chair: Dr Catherine Baker (University of Hull)

Friday 10th November, Monica Partridge Building room C17

9:30 – 11:00	<p><u>Mobilizing & Defending Cultural Memory and Heritage in a Time of War</u></p> <p>Dr Bárbara Barreiro León (University of Aberdeen) and Dr Noelia Fernández García (University of León) (<i>on-line</i>) 'Preserving Heritage, memory, and Cultural Identity: The Eurovision Song Contest as tool'</p> <p>Dr Carina Hart (University of Nottingham) 'Folk Traditions as Political Positioning and Communication in Eurovision'</p> <p>Professor Sofiya Filonenko (State Pedagogical University, Berdyansk - Ukrainian Catholic University, Lviv)</p>
11:00 – 11:30	<p>Refreshment break</p>
11:30 – 13:00	<p><u>Panel: Performing Apolitically in a Context of War</u></p> <p>Dr Saskia Jaszoltowski (University of Graz) (<i>on-line</i>) 'The Politics of the Apolitical – Musical Diversity on the Eurovision Stage as a Site of Memory'</p> <p>Dr Sofia Vieira Lopes (Universidade Nova, Lisbon) 'Political, apolitical, or humanitarian: Challenges and ambiguities in Eurovision discourses and practices'</p> <p>Dr Olena Zinenko (Centre for East European & International Studies, Berlin – Jagiellonian University, Kraków – Karazin National University, Kharkiv) 'The Eurovision Song Contest in a Discourse of War: Ukraine, 2022'</p>
13:00-14:30	<p>Lunch break (buffet lunch provided)</p>
14:30-16:00	<p>Round table 2: Conclusions and future directions</p> <p>Chair: Professor Oleksandr Pronkevich (Ukrainian Catholic University, Lviv)</p>
16:00-16:30	<p>Refreshments and conference close</p>

LINKS FOR JOINING THE CONFERENCE ON MSTeams

Thursday, 9th November: <https://rb.gy/fbm3h5>

Friday, 10th November: <https://rb.gy/4vhcng>