



# “Go Forth, O Daughters” Between Art and Text

**An Encounter with Artist Danielle Alhassid and  
Yiddish Scholar Elik Elhanan**

**Tuesday, 13 January, 3:15 pm**  
**Library of the Center for Jewish Studies |**  
**Beethovenstraße 21 | 8010 Graz**

## “Go Forth, O Daughters”: Between Art and Text

### An Encounter with Artist Danielle Alhassid and Yiddish Scholar Elik Elhanan

*Go Forth, O Daughters* is a multimedia installation created by Danielle Alhassid, which is centered around the *Tsenerene* — an adaptation of the Torah, written in Yiddish, first printed in Amsterdam in the 17th century. Often referred to as the “Women’s Bible,” the *Tsenerene* offers unique interpretations of biblical stories through the experiences of female figures. It was intended for a female readership and became immensely popular among Yiddish readers, including both women and men from lower social classes. Through stop-motion animation and printmaking, the project explores how the technology of print transformed women readers into a visible public and seeks to imagine how they might have shared their reading experiences with one another.

The work was first created for the Amsterdam Museum with the support of Asylum Arts and the Anolic Family Foundation, in collaboration with Elik Elhanan.

**Danielle Alhassid** is a multidisciplinary artist working with stop-motion animation, printmaking, and live performance. Her work explores memory, femininity, and urban displacement. She holds an MFA from Hunter College, New York (2024), and a BFA from the Rietveld Academie, Amsterdam (2020). Alhassid exhibits internationally, with recent and upcoming projects including the Amsterdam Video Biennale (2025), the Dr. Bernard Heller Museum, New York (2024–2025), the Brooklyn Museum, New York (2024), the Amsterdam Museum (2024), Beit Ha’ir Museum, Tel Aviv (2023), the Liebling Haus – Center for Tel Aviv Architecture (2022), Herzliya Museum of Contemporary Art (2021), the Stedelijk Museum, Amsterdam (2020), and the Musrara Mix Festival, Jerusalem (2020).

[daniellealhassid.com](https://daniellealhassid.com)

**Dr. Elik Elhanan** is a scholar of Hebrew and Yiddish Jewish literature teaching at CUNY, New York. He holds a PhD from Columbia University. His research explores the relationships between language, identity, and nation-building, focusing on Romanticism, Symbolism, Modernism, and Critical Theory. His book, *The Road Leading to the Abyss: Hebrew and Yiddish in the Poetry of Yaakov Steinberg*, was published by Mossad Bialik Press in 2025.