

# VERSIONS OF HOME



**Adapting – Rewriting – Referencing in the Arts**  
Interdisciplinary Conference

**March 26–28, 2025**

University of Graz, Austria

ReSoWi Building, Room SZ 15.22 (Part G, 2nd Floor)

## Keynote Speakers

**Stijn Vervaet**  
University of Oslo

**Naomi Waltham-Smith**  
University of Oxford



Scan the code for the conference program

Contact:  
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**Departments of**  
American Studies  
Arts and Musicology  
Classics  
Digital Humanities  
Slavic Studies

**Centers of**  
Inter-American Studies  
Intermediality Studies  
Jewish Studies





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## March 26, 2025

12:00–12:30	Welcome and Opening Remarks
12:30–14:00	Belonging I (Chair: Olaf Terpitz)
<b>Judith Müller</b> (University of Frankfurt)	“Man ist so schnell bei ihm zu Hause”: German Jews and Their Search for a New Home in Hebrew Literature after 1933
<b>Gesa zur Nieden</b> (University of Greifswald)	Wann wirst du dein eigenes Lied singen, Alamanya? The Music-Historically Constituted Homeland in Dinçer Güçyeter’s Novel <i>Unser Deutschlandmärchen</i> (2022)
<b>Nina de Bettin Padolin</b> (University of Graz)	Unhomed in One’s Own Home: Otherness and the Fragmented Concept of Home in Vanessa Angélica Villarreal’s Poetry
14:00–14:30	Coffee Break
14:30–16:00	Belonging II (Chair: Roberta Maierhofer)
<b>Patrick Mertens</b> (University of Music and Performing Arts Mannheim)	<i>Kristina från Duvemåla</i> : A Musical Depiction of Swedish Emigrants and their Ideas of Home
<b>Olja Alvir</b> (University of Vienna)	Anti-Home, the Devil and Revolution: Deterritorialization in Mihailo Lalić’s <i>Lelejska gora</i>
<b>Anna Nienartowicz</b> (University of Wrocław)	Over the Sea and Lands – Experiences of the Jewish Home in Twentieth-Century Yiddish Literature: Works by Molodowsky, Palatnik and Sutzkever
16:15–17:45	Guided City Tour



# March 27, 2025



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<b>09:00–10:30</b>	<b>Sonic and Visual Mediality (Chair: Nassim Balestrini)</b>
<b>Francesco Finocchiaro ('G. Rossini' Music Conservatoire, Pesaro)</b>	Naples–New York One Way: Elvira Notari's Music Cinema and Italian Popular Migration in the Early Twentieth Century
<b>Tabea Söregi (University of Graz)</b>	More than Life Itself! The Family and Home in Amateur Movies of 1920
<b>Jeanice Brooks (University of Southampton)</b>	Be It Ever So Humble: Musical Versions of the Cottage Home in Georgian Britain
<b>10:30–11:00</b>	<b>Coffee Break</b>
<b>11:00–12:00</b>	<b>Chair: Renate Hansen-Kokoruš</b>
<b>Keynote Speaker: Stijn Vervaeke (University of Oslo)</b>	Belonging in the Balkans: Literary Multilingualism and Imperial Legacies in Yugoslav Borderlands
<b>12:00–13:00</b>	<b>Lunch Break</b>
<b>13:00–14:30</b>	<b>Crossing Boundaries (Chair: Ingeborg Zechner)</b>
<b>Lise Karin Meling (University of Stavanger)</b>	Music for the Home (1927–1930): The Home as a Cultural Transmitter and Conveyer of Meaning
<b>Christina Guillaumier (Royal College of Music, London)</b>	Music at Home, War Abroad: Marion Scott and Her Circle (1900c.–1920)
<b>Ewa Koźmińska-Frejlik (Jewish Historical Institute in Warsaw)</b>	Settling of Holocaust Survivors in Post-War Poland (1944/45–1950): Reflections on the Concept of the Term
<b>14:30–15:00</b>	<b>Coffee Break</b>
<b>15:00–16:30</b>	<b>Returning I (Chair: Ursula Gärtner)</b>
<b>Sophia Philomena Wolf (University of Freiburg)</b>	Writing Home: Intertextual Returns and Revisitations of Space in Contemporary Retellings of Ancient Myths
<b>Sonja Koroliov (Martin Luther University Halle-Wittenberg)</b>	Back to Black? Losing Sight of the End in Homer, Gogol', and Goncharov
<b>Rishona Fine (The Hebrew University of Jerusalem)</b>	On the Role of Flora in Creating a Home of Longing and Belonging in the "Miracle Sukkah"
<b>16:30–17:00</b>	<b>Coffee Break</b>
<b>17:00–18:30</b>	<b>Returning II (Chair: Olaf Terpitz)</b>
<b>Josefina Lundblad-Janjic (Stockholm University)</b>	"If you return home...": Longing and Belonging in Varlam Shalamov's Poems written in Kolyma 1949 –1953
<b>Hanna Horn (University of Greifswald)</b>	I'm from Her/e*: Reading Home through Evocative Objects in T. Zamirovskaya's Digital Life Writing
<b>Aleksei Surin (Bar-Ilan University)</b>	This Is the House That Jack Re-Built: Versions of Home in Russian-Israeli Literature
<b>19:00 Literaturhaus Graz</b>	<b>Reading with Andra Rotaru and String Quartet 'Quasi Presto' (Moderator: Oana Hergenröther) and Conference Reception</b>





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## March 28, 2025

<b>09:00–10:30</b>	<b>Negotiating Identities (Chair: Bernhard Bauer)</b>
<b>Sofija Todorović (University of Belgrade)</b>	Apatride Identity and the Modernist Inversion of the Homecoming Motif in Veljko Milićević's <i>The Pathless Land</i> and Dinko Šimunović's <i>The Stranger</i>
<b>Jonatan Horvat (University of Graz)</b>	"Home, home again. I like to be here when I can": Representations of Home in British Popular Music in Works by The Beatles, Pink Floyd, and David Bowie
<b>Milka Car (University of Zagreb)</b>	Documentary Strategies in Nora Krug's <i>Belonging: A German Reckons with History and Home</i>
<b>10:30–11:00</b>	<b>Coffee Break</b>
<b>11:00–12:00</b>	<b>Chair: Ingeborg Zechner</b>
<b>Keynote Speaker: Naomi Waltham-Smith (University of Oxford)</b>	Beethoven and (Inter)National Belonging: From the French Extreme Right to Black Radicalism
<b>12:00–13:00</b>	<b>Lunch Break</b>
<b>13:00–14:30</b>	<b>Internal and External Spaces (Chair: Nassim Balestrini)</b>
<b>Elisabeth van Treeck (University of Music and Performing Arts Graz)</b>	Embodied Spaces: Rewriting Home, Identity, and Gender in Contemporary Music Theater
<b>Caroline Gatt (University of Graz)</b>	Sourcing Home Within: An Ethnographic Analysis of Gey Pin Ang's Performances and Pedagogy for Confronting and Addressing Dislocations and Disruptions of Home
<b>Mirjam Rajner (Bar-Ilan University)</b>	Home, Memory of Home, and Homelessness in Jewish Visual Imagination
<b>14:30–15:00</b>	<b>Coffee Break</b>
<b>15:00–16:00</b>	<b>Utopia and Distopia (Chair: Yvonne Živković)</b>
<b>Slaven Crnić (University of Rijeka)</b>	A Home Rediscovered: The Affects and Politics of Domesticity in Meša Selimović's <i>The Fortress</i>
<b>Julia Hoydis (University of Graz)</b>	Of "Doomsteads": Homemaking, Habits, and Habitation in British Climate Fiction
<b>16:00</b>	<b>Closing Remarks</b>