

From Vienna to the World: Rethinking Gerda Lerner's Jewish and Feminist Life, Work, and Legacy in European and Global Perspective.

International Symposium. Center for Jewish Studies, Graz University & Online.
June 15th-16th 2026.

Organized by the Center for Jewish Studies at the University of Graz as part of the David Brühl
Visiting Professorship for Jewish Studies
Funded by Graz University, Austrian National Funds & Zukunftsfonds

JUNE 15-16 2026

Rethinking Gerda Lerner's Jewish and Feminist Life, Work, and Legacy in European and Global Perspective

International Symposium. Center for Jewish Studies, University of Graz and Online

GERDA LERNER

This international symposium, titled *From Vienna to the World: Rethinking Gerda Lerner's Jewish and Feminist Life, Work, and Legacy in European and Global Perspective*, offers the first systematic, comparative, and transnational reassessment of Gerda Lerner (1920–2013), one of the most influential historians of women's history and feminist thinkers of the second half of the twentieth century. The event brings together scholars from various fields, including Jewish studies, women's and gender studies, American studies, Austrian and German studies, and global history. It positions Lerner's work at the intersection of Jewish experience, feminist knowledge production, and transnational academic cultures. The symposium begins with the understanding that Lerner's intellectual project cannot be separated from her life "in translation." As a young Jewish woman shaped by acculturated Viennese bourgeois culture, she experienced antisemitic persecution, forced migration, exile, statelessness, and political repression. Additionally, she was a grassroots activist in the U.S. Left and civil rights movements and played a foundational role in the institutionalization of women's history.

Organized over two days in a hybrid format, the symposium examines Lerner's interactions with Austria, the United States, Germany, and international feminist networks. It also explores the diverse national and disciplinary receptions of her work. By connecting Jewish history, feminist thought, and global knowledge circulation, the symposium repositions Gerda Lerner as a crucial figure in twentieth-century global feminist historiography. It opens new perspectives on the intertwined histories of Jewish exile, feminism, and the production of historical knowledge.

UNIVERSITÄT GRAZ
Centrum für Jüdische Studien

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Organized by the Center for Jewish Studies at the University of Graz
as part of the David Brühl Visiting Professorship for Jewish Studies

Please register for participation in advance, if possible, by June 13th, under
office.cjs@uni-graz.at and specify if you plan to attend virtually via Zoom or in person.

Conception & Organization:

Vera Kallenberg (David Brühl Visiting Professor for Jewish Studies, CJS Graz, Austria/
Bielefeld University, Germany)
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Organization: Tatiana Frühwirt, M.A. (Office Management CJS Graz)
tatiana.fruehwirt@uni-graz.at

Program Schedule

Monday, June 15th, 2026

2:00 pm: Welcome Coffee

2:30 Opening remarks

3:00-4:30 pm Keynote:

*The Necessity of Women's History after Catastrophe:
Gerda Lerner and Jewish Experience*

Vera Kallenberg (Graz, Bielefeld)

Chair: Gerald Lamprecht (Graz)

Online Moderation Marco Jandl (Graz)

Discussion

4:30-5:00 Break

5:00-7:00 Panel 1: The US-American Scholar & Activist—Responses to Gerda Lerner's Work in the USA

Chair: Klaus Hödl (Graz)

Online Moderation Marco Jandl (Graz)

Nick Witham (London, UK):

Outsider's Grand Narratives: Gerda Lerner, John Hope Franklin, and the Politics of Popular American History

Online: Christina Greene (Madison, Wisconsin):

Beyond the Academy: Gerda Lerner's Black Women in White America & the Politics of Race, History & Activism

Discussion

7:30 pm Dinner

Tuesday, June 16th, 2026

9:00-11:00 am CEST: Panel 2: The Auto/Biograph, the Feminist Writer & the Jewish Viennese—Émigré

Chair: Susanne Korbel (Graz)

Moderation Online Paul Ulrich (Graz)

Albert Lichtblau (Salzburg):

Remembering, Sharing, and Shaping Life Stories – Gerda Lerner

Katharina Prager (Vienna):
Gerda Lerner's Vienna

Helga Embacher (Salzburg):
Analyzing American Society from a Feminist and European Jewish Perspective based on Gerda Lerner's Fireweed

11:00-11:15 am CEST Coffee Break

11:15-1:15 pm CEST Panel 3: Global Feminist Networks & Responses I

Chair Jana Tschurennev (Berlin, Germany; online); Vera Kallenberg (Graz University, Bielefeld University)

Uma Chakravarti (Delhi, India):
Gerda and I: A Cross Continental Feminist Engagement

Geetanjali Gangoli (Durham, UK):
Beyond Western Feminist Frames: Re-evaluating Gerda Lerner's Paradigms in the Indian context.

1:15 pm Lunch

2:15-4:15 pm CEST: Panel 4: Global Feminist Networks & Responses II

Chair: Olaf Terpitz (Graz)

Moderation Online Paul Ulrich

Tamar Herzig & Eynav Ovadia (Tel Aviv):

Gerda Lerner and the Gendering of Global Slavery Studies

Naama Cohen Hanegbi (Tel Aviv):
The Impact of a Fireweed, or 'Creating Feminist Consciousness' in Israel

4:15-4:30 pm Break

4:30-5:45 pm CEST: Roundtable: Lessons & Legacies of Gerda Lerner's Life and Work for the 21st Century

Chair: Heidrun Zettelbauer (Graz)
Online moderated by Vera Kallenberg (Graz, Bielefeld)

Inputs by Bettina Aptheker (Santa Cruz, USA); Katherine Turk (Chapel Hill, USA); Gabriella Hauch (Vienna); Discussants: Malachi H. Hacohen (Durham, USA/Vienna), Katharina Scharf (Graz)

5:45-6:00 pm CEST: Final Remarks & End of Symposium

Speakers:

Aptheker, Bettina (UCSC, USA) bettinaf@ucsc.edu

Chakravarti, Uma (Delhi, Indien) umafam@gmail.com

Cohen-Hanegbi, Naama (Tel Aviv, Israel) naamaco@tauex.tau.ac.il

Embacher, Helga (Salzburg, Austria) helga.embacher@plus.ac.at

Gangoli, Geetanjali (Durham, UK) geetanjali.gangoli@durham.ac.uk

Greene, Christina (Madison, USA) cgreene2@wisc.edu

Hacohen, Malachi H. (Vienna / Durham, USA) mhacohen@duke.edu

Hauch, Gabriella (Vienna, Austria) gabriella.hauch@univie.ac.at

Herzig, Tamar (Tel Aviv, Israel) therzig@tauex.tau.ac.il

Lichtblau, Albert (Salzburg, Austria) albert.lichtblau@plus.ac.at

Ovadia, Eynav (Tel Aviv, Israel) eynavovadia@mail.tau.ac.il

Prager, Katharina (Wien, Austria) katharina.prager@wienbibliothek.at

Scharf, Katharina (Graz, Austria) katharina.scharf@uni-graz.at

Turk, Katherine (Chapel Hill, USA) kturk@email.unc.edu

Witham, Nick (UC London, UK) n.witham@ucl.ac.uk

Chairs and Moderators

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Short Academic Biographies

Aptheker, Bettina (Santa Cruz, USA)

Bettina Aptheker is Distinguished Professor Emerita in the Feminist Studies Department at the University of California, Santa Cruz. She held a UC Presidential Chair in Feminist Critical Race and Ethnic Studies (2012–2015, with Karen Tei Yamashita) and was the first holder of the Peggy and Jack Baskin Foundation Endowed Presidential Chair for Feminist Studies (2017–2021). A scholar-activist, she co-led the Free Speech Movement at the University of California, Berkeley (1964–65), was a leader of the National Mobilization Committee to End the War in Vietnam and co-led the National United Committee to Free Angela Davis (1970–1972), which organized a transnational movement for her freedom. Aptheker graduated with a master's degree in communication studies from San Jose State University in 1976 and received her doctorate from UCSC's History of Consciousness department in 1983. She began teaching in the Women's Studies program in 1981 and helped build it into one of the leading Feminist Studies departments in the country. Her most popular course at UCSC was Introduction to Feminisms, which she taught for thirty years; in 2009 she launched a new course, Feminism and Social Justice, later released on the Coursera platform, whereas of now 132,000 people have taken it across the globe. Her many books include *The Morning Breaks: The Trial of Angela Davis* (1976; second edition, 1999), *Tapestries of Life: Women's Work, Women's Consciousness and the Meaning of Daily Experience* (1989), *Intimate Politics: How I Grew Up Red, Fought for Free Speech and Became a Feminist Rebel* (2006), and *Communists in Closets: Queering the History, 1930s–1990s* (2022). She lives in Santa Cruz with her wife, Kate Miller.

Chakravarti, Uma (Delhi, India)

Uma Chakravarti is an Indian historian, filmmaker, and scholar-activist widely regarded as a founding mother of feminist history-writing and the women's movement in India. She taught at Miranda House, the premier women's college of Delhi University, from 1966 to 1998, and has authored seven books and over fifty research articles. Beginning in the 1980s, she developed a pathbreaking body of work integrating gender, caste, and class into the study of ancient India, Buddhism, and nineteenth-century Indian history, thereby helping to create the field of feminist historiography in South Asia. Her doctoral study, *Social Dimensions of Early Buddhism* (Oxford University Press, 1987), is regarded as a classic work in early Indian history. Her subsequent books include *Rewriting History: The Life and Times of Pandita Ramabai* (Kali for Women, 1998),

Gendering Caste: Through a Feminist Lens (Stree, 2002), and *Everyday Lives, Everyday Histories: Beyond the Kings and Brahmanas of Ancient India* (Tulika Books, 2006). Since the 1970s, Chakravarti has been an active participant in the democratic rights movement, serving on fact-finding committees investigating human rights violations, communal riots, and state repression, including the International Tribunal on Justice for Gujarat. She has also directed four documentary films — among them *Fragments of a Past* and *Prison Diaries* — exploring women's history and social justice in India. Scholars have described her as having inspired generations of teachers, students, and activists, playing the role of a founding mother of Indian feminist history-writing as well as the Indian women's movement.

Cohen-Hanegbi, Naama (Tel Aviv)

Naama Cohen-Hanegbi is Associate Professor in Medieval History at Tel Aviv University. Her research centers on health, mental health, medicine, and the body in late medieval Europe. She is currently completing a monograph provisionally titled *Lingering Time: A History of Perinatal Mental Distress in the Later Middle Ages*. She is also the Principal Investigator of the ERC Starting Grant “Medieval Placebo Effect: Hope and Belief in Healthcare in Christian Southern Europe 1100–1500,” Director of the Morris E. Curiel Institute for European Studies, and co-editor of the *Mediterranean Historical Review*. Back in 2005, she co-organized a conference in honor of Gerda Lerner entitled “What is Women’s History and Why Should we Study It?”

Embacher, Helga (Salzburg)

Helga Embacher is Associate Professor Emerita at the University of Salzburg, where she taught until 2024. Her main fields of research are National Socialism and Austro-Fascism, antisemitism, Jewish history, and the history of Israel. She has published extensively on Jewish life and memory in Austria, on postwar antisemitism, and on the entanglements of Jewish and non-Jewish identities in modern Europe. Most recent publication: Helga Amesberger, Helga Embacher, and Johannes-Dieter Steinert, *I Haven’t Even Told My Mother: Children as Victims of Sexual and Sexualized Violence in the Second World War and its Aftermath*, Wien: Edition Tandem, 2025.

Gangoli, Geetanjali (Durham, UK)

Geetanjali Gangoli is Professor at Durham University, UK. Her research focuses on gender-based violence, including domestic violence, forced marriage, and sexual violence, with a comparative perspective spanning South Asia and the United Kingdom. She has published widely on violence against women, feminist criminology, and the intersections of gender, race, and law.

Greene, Christina (Madison, USA)

Christina Greene is Professor Emerita in the Department of African American Studies at the University of Wisconsin (Madison). She is the author of numerous scholarly articles and two award-winning monographs: *Our Separate Ways: Women and the Black Freedom Movement in Durham, North Carolina* (University of North Carolina Press, 2005) and *Free Joan Little: The Politics of Race, Sexual Violence and Imprisonment* (University of North Carolina Press, 2022). She received her MA in Women's History in 1979 at Sarah Lawrence College (Advisor: Gerda Lerner) and a PhD in US History in 1996 at Duke University. Greene was Project Director at the Center for Research on Women at Duke University and the University of North Carolina–Chapel Hill (1985–1995); served on the board of the Institute for Southern Studies in Durham, NC (1988–1997), which published *Southern Exposure: A Journal of Politics and Culture*; and worked at the Barnard College Women's Center (1979–1981) and Jersey State College Women's Center (1981–1985).

Hacohen, Malachi H. (Vienna/ Durham, USA)

Malachi Haim Hacohen is Bass Fellow and Professor of History, Religion, Jewish Studies, and German Studies at Duke University, where he also directs the Religions and Public Life Initiative at the Kenan Institute for Ethics. He received his PhD from Columbia University and previously taught at Columbia University, New York University, and Reed College. His research focuses on Central European intellectual and Jewish history, social theory, political philosophy, and rabbinic culture. He writes on the Central European Jewish intelligentsia, on the nation state versus empire in Jewish European history, and on Jewish–Christian relations, with particular attention to science and culture in Vienna and to transatlantic Cold War liberalism. He is the author of *Karl Popper – The Formative Years, 1902–1945: Politics and Philosophy in Interwar Vienna* (Cambridge University Press, 2000), named Book of the Year by the *Economist*, and *Jacob and Esau: Jewish European History Between Nation and Empire* (Cambridge University Press, 2019). He has held fellowships at the Oxford Centre for Hebrew and Jewish Studies, the Center for Advanced Studies in the Behavioral Sciences in Palo Alto, the National Humanities Center, and—both in 2001 and currently—the IFK (Internationales Forschungszentrum Kulturwissenschaften) in Vienna, where he is currently IFK Fellow.

Hauch, Gabriella (Vienna)

Gabriella Hauch is Professor of Modern History with a specialization in Women's and Gender History at the University of Vienna, a position she has held since 2011. She studied German Philology and History at the University of Salzburg, where she completed her doctorate in 1990 with a dissertation on women's lives in pre-March Vienna and the Revolution of 1848. In 1996 she obtained her habilitation in Modern and Contemporary History at the University of Linz, where she subsequently founded and directed the interdisciplinary Institute for Women's and Gender Studies (2001–2011). Since 2011 she has led the research focus Women's and Gender History at

the University of Vienna's Faculty of Historical and Cultural Studies (together with Johanna Gehmacher) and has been co-editor of *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaften*. She has received numerous awards, including the Käthe Leichter Prize for the History of Women's Movements, the Vienna Women's Prize for Historical Sciences, and the Gabriele Possanner State Prize for academic achievement in research and teaching.

Herzig, Tamar (Tel Aviv)

Tamar Herzig is the Konrad Adenauer Chair in Comparative European History at Tel Aviv University, where she also directs the Fred W. Lessing Institute for European History and Civilization. She is the Principal Investigator of FemSMed ("Female Slavery in Mediterranean Catholic Europe, 1500–1800"), a research project funded by an Advanced Grant of the ERC. Her research interests lie at the intersection of social, religious, and gender history, with a particular emphasis on the persecution of marginalized groups in Mediterranean Europe, including inquisitorial networks, the gendering of demonological notions, religious dissent, the policing of sodomy, religious conversion, and Jewish–Christian–Muslim relations. She is the author of *Savonarola's Women: Visions and Reform in Renaissance Italy* (University of Chicago Press, 2008; Italian edition, Carocci, 2014), *'Christ Transformed into a Virgin Woman': Lucia Brocadelli, Heinrich Institoris, and the Defense of the Faith* (Storia e Letteratura, 2013), and *A Convert's Tale: Art, Crime, and Jewish Apostasy in Renaissance Italy* (Harvard University Press, 2019; Italian edition, Viella, 2023; Hebrew edition, Magnes, 2023). This last book received honorable mention for the Renaissance Society of America's Gordan Book Prize and won the American Historical Association's Dorothy Rosenberg Prize. In 2019 Herzig won the Kadar Family Award for Outstanding Research, and in 2021 she received the Michael Bruno Memorial Award for her contribution to the study of Renaissance history. Her article "Slavery and Interethnic Sexual Violence: A Multiple Perpetrator Rape in Seventeenth-Century Livorno" (*American Historical Review* 127:1, 2022) was awarded Article of the Month by the Mediterranean Seminar and won the Society for the Study of Early Modern Women and Gender Best Article Award for 2022. In 2023 she received the Fiuggi Storia Europa Prize, and in 2024 she was co-winner of the Cherasco International Prize in History.

Kallenberg, Vera (Graz / Bielefeld)

Vera Kallenberg is currently the Kurt David Brühl Visiting Professor for Jewish Studies at the Center for Jewish Studies, University of Graz, Austria, and is pursuing habilitation in contemporary history at Bielefeld University, Germany. While she previously taught at Bielefeld University and the University of Erfurt, she has also held visiting positions at Dartmouth College, Duke University, Harvard University, the University of California, Santa Cruz, and Vanderbilt University. Her research lies at the intersection of Jewish studies and gender studies, focusing on modern and contemporary European Jewish history, gender history, intellectual history, and the aftermath of the Holocaust, with particular emphasis on intersectional and transnational perspectives. Her monograph on the treatment and agency of Jews before the Frankfurt Penal

Court, 1780–1814 (Wallstein, 2018) was awarded the Arno Lustiger Prize. She has published articles in journals such as *Jewish Social Studies*, *Aschkenas*, and the *Dubnow Institute Yearbook*, alongside co-editing volumes on gender and intersectionality. Her current book project, *Gerda Lerner and the Making of Dominance: A Transnational Jewish Intellectual History*, recently received the Edith Saurer Prize. It investigates the interconnection of Jewish experience and feminist thought in transatlantic historiography from the mid-twentieth century onward.

Lichtblau, Albert (Salzburg)

Albert Lichtblau studied history and political science at the University of Vienna. Until 2019 he was Professor in the Department of History and Deputy Director of the Center for Jewish Cultural History at Paris Lodron University of Salzburg. His research interests and publications span oral history, audiovisual history, migration, genocide, Nazism, racism, and politics of memory, as well as numerous exhibition and film projects.

Ovadia, Eynav (Tel Aviv)

Eynav Ovadia is currently a doctoral candidate at Tel Aviv University’s Zvi Yavetz School of Historical and Regional Studies, where she is writing her doctoral dissertation on “The Sexual Exploitation of Enslaved Women in Early Modern Tuscany” under the supervision of Prof. Tamar Herzig, within the framework of the ERC project FemSMed (“Female Slavery in Mediterranean Catholic Europe, 1500–1800”). She obtained her master’s degree from Lindenwood University. Her MA thesis, completed under the direction of Profs. Steven Cody, James Hutson, and Sarah Cantor and entitled “Flowering in the Springtime: An Iconographical Analysis of Botticelli’s *Primavera*,” explored the use of the *Primavera* as a didactic guide to female sexuality and sensuality within the context of marriage, through an analysis of both visual imagery and archival documents from fifteenth-century Florence.

Prager, Katharina (Vienna)

Katharina Prager, historian and biographer, is Deputy Director of the Vienna City Library (Wienbibliothek im Rathaus), where she heads the Department for Research and Participation, which includes the Vienna History Wiki. She has published numerous articles and books on Vienna 1900, exile and transnationalism—working in all these fields with a focus on gender and biography—and has also addressed Gerda Lerner in these contexts. Her work has received several awards, including the Michael Mitterauer Prize and the Böhlau Jubiläumspreis (awarded by the City of Vienna). A particular focus of her research is the Austrian satirist Karl Kraus, on whom she has edited a handbook, curated exhibitions, and delivered a “Wiener Vorlesung” in 2024. Her Kraus biography, *Ein Spiel gesinnungslos wie die Liebe. Das Leben des Satirikers Karl Kraus*, was published by Sonderzahl in 2025.

Scharf, Katharina (Graz)

Katharina Scharf is a researcher and a lecturer in the Working Group for Cultural and Gender History at the Institute of History, University of Graz, a position she has held since 2021. She studied History and German Studies at the University of Salzburg, where she completed her doctorate in 2019 with distinction on the tourism history of Salzburg and Savoy (1860–1914). Her research focuses on the history of women and gender, environmental history and nature conservation movements, tourism history, and National Socialism in Austria. Her monograph *Kartoffelschaukochen, illegale Kämpferinnen und Krieg. Frauen im nationalsozialistischen Salzburg* was published by Anton Pustet in 2021. She was a Rachel Carson–Simone Veil Fellow at the Rachel Carson Center and Project House Europe in Munich in 2021.

Turk, Katherine (Chapel Hill)

Katherine Turk is Professor of History and Adjunct Professor of Women's and Gender Studies at the University of North Carolina at Chapel Hill. Her research specializes in the histories of women, gender and sexuality, law, labor and social movements, and the twentieth-century United States. Her first book, *Equality on Trial: Gender and Rights in the Modern American Workplace* (University of Pennsylvania Press, 2016), won the 2017 Mary Jurich Nickliss Prize in US Women's and/or Gender History and the 2012 Lerner-Scott Prize, both from the Organization of American Historians. Her second book, *The Women of NOW: How Feminists Built an Organization that Transformed America* (Farrar, Straus and Giroux, 2023), was named one of the best books of 2023 by *The New Yorker*. She has held fellowships from the National Endowment for the Humanities, the Andrew W. Mellon Foundation, and the Harvard Radcliffe Institute (2018–19), and won UNC's Tanner Award for Excellence in Undergraduate Teaching in 2023.

Witham, Nick (London)

Nick Witham is Professor of American Studies and Executive Dean of Social and Historical Sciences at University College London. His most recent book is *Popularizing the Past: Historians, Publishers, and Readers in Postwar America* (University of Chicago Press, 2023), which includes a chapter on Gerda Lerner's popular historical writing.

Hödl, Klaus (Graz)

Klaus Hödl is a researcher and lecturer (Privatdozent) in History at the Center for Jewish Studies (CJS) at the University of Graz, which he co-founded and directed from 2001 to 2007. He studied history in Graz, received his doctorate in 1991 on the history of Galician Jews in New York, and

completed his habilitation in 2002. His research focuses on Jewish popular and urban culture, Jewish life in Central Europe around 1900, encounters between Jews and non-Jews in modern history, and the theory and methodology of Jewish historiography. He is the author and editor of numerous volumes and has published in journals including *Jewish Social Studies*, the *Dubnow Institute Yearbook*, and *Transversal*. Together with Susanne Korbel, he is currently leading a research project on new integrative narratives of Jewish and non-Jewish coexistence in Central Europe.

Jandl, Marco (Graz)

Marco Jandl is a historian and research associate at the Center for Jewish Studies (CJS) at the University of Graz. His research focuses on the history of National Socialism in Styria, university history in the nineteenth and twentieth centuries, forced migration and expulsion, digital public history, and cultures of memory. He is currently a member of the project "Expelled Scholars and Students of the University of Graz 1938," which investigates the persecution and displacement of Jewish and politically persecuted academics under National Socialism. His master's thesis on the culture of memory at the University of Graz received the GEWI Prize for best master's thesis of 2022, awarded by the Faculty of Humanities at the University of Graz. He has published on denazification processes in Austrian academia and is a regular contributor to public history initiatives, including exhibitions and digital memorial projects.

Korbel, Susanne (Graz)

Susanne Korbel is a researcher and lecturer at the Center for Jewish Studies (CJS) at the University of Graz, where she is the principal investigator of an FWF-funded project on the entanglements of Jews and non-Jews in private spaces in Budapest and Vienna, 1900–1930. She studied Cultural Studies, History, and Cultural Anthropology in Graz, Jerusalem, Budapest, and New York, and received her doctorate from the University of Graz. Her research specializes in cultural studies, gender studies, migration, and Jewish history, with a particular focus on everyday life encounters and the development of integrative, non-exclusionary historical narratives. She has held fellowships in Jerusalem, New York, Southampton, and Tübingen, and taught as visiting faculty at the Andrassy University Budapest and the University of Haifa. Her first book, *Auf die Tour! Jüdinnen und Juden in Singspielhalle, Kabarett und Varieté zwischen Habsburgermonarchie und Amerika um 1900* (Böhlau, 2021), investigates networks of Jewish migrant performers and sites of popular entertainment.

Lamprecht, Gerald (Graz)

Gerald Lamprecht is Professor of Jewish History and Contemporary History at the University of Graz, where he has directed the Center for Jewish Studies (CJS) since 2006. He studied history

and physics in Graz, received his doctorate in 2005, and completed his habilitation in contemporary history in 2014. His research centers on Austrian Jewish history, the history of National Socialist persecution, antisemitism, and politics of memory. He is the author and editor of numerous publications on Styrian Jewish history and the Nazi era, a co-curator of exhibitions on historical topics, and a member of the National Forum against Antisemitism. He is the Styrian coordinator of ERINNERN:AT, the national learning and teaching program on National Socialism and the Holocaust. Since January 2024, he has additionally coordinated the antisemitism research group at the Institute of Cultural Studies of the Austrian Academy of Sciences (ÖAW).

Terpitz, Olaf (Graz)

Olaf Terpitz is a scholar of European Jewish literatures and cultures at the Center for Jewish Studies (CJS) at the University of Graz, where he serves as Deputy Director and co-editor of the CJS book series. He studied Slavic Studies and German Studies in Leipzig, Moscow, and Haifa, received his doctorate from the University of Leipzig in 2006 on representations of the shtetl in late-Soviet Jewish literature, and completed his habilitation at the University of Vienna in 2016 on Russian as a Jewish language. His research encompasses Slavic-Jewish encounters, multilingualism and translation in Jewish literary history, European Jewish literature, and comparative literary studies. He is the author of *Die Rückkehr des Štetl: Russisch-jüdische Literatur der späten Sowjetzeit* (Vandenhoeck & Ruprecht, 2008) and has edited numerous volumes in the CJS series.

Tschurenev, Jana (Berlin)

Jana Tschurenev is a historian at the Friedrich Meinecke Institute at Freie Universität Berlin, where she specializes in global history, the history of education, gender, and colonialism, with a particular focus on South Asia and the British Empire. She is the author of *Empire, Civil Society and the Beginnings of Colonial Education in India* (Cambridge University Press, 2019) and has published widely on monitorial schooling, missionary education, and the transnational history of pedagogical reform. She has been awarded an ERC Consolidator Grant for her project “Democratising the Family? Gender Equality, Parental Rights, and Child Welfare in Contemporary Global History” (DEMFAM, 2023–2028), which investigates the global transformation of parenthood, parental rights, and child welfare in the era following World War II and decolonization. Before joining Freie Universität, she worked as a substitute professor for modern Indian history and a visiting lecturer on gender and development at the University of Göttingen’s Centre for Modern Indian Studies, was a principal investigator with the Transnational Research Group “Poverty and Education in India” funded by the Max Weber Foundation, and held a position at ETH Zurich as a lecturer in global history.

Ulrich, Paul (Graz)

Paul Ulrich is Student Assistant at the Center for Jewish Studies (CJS) at the University of Graz.

Zettelbauer, Heidrun (Graz)

Heidrun Zettelbauer is Professor of Cultural and Gender History at the Department of History and Chair of the Doctoral Programme in Interdisciplinary Gender Studies at the University of Graz. She is a member of the editorial boards of the two peer-reviewed journals *zeitgeschichte* (V&R Vienna University Press) and *L'Homme. European Journal for Feminist History* (V&R). Her research focuses on modern and contemporary history as gender history, with a spatial and temporal focus on Central Europe and Austria; on intersectional and gender-sensitive approaches to nationalism, German nationalism and National Socialism; and on auto/biography, histories of the body, and public history. Most recently, she has published: *Schmerz* [Pain], *L'Homme. Z.F.G.* 33 (2), ed. with M. Fritsche and B. Chołuj (2022); *Verhandlungen von Geschlecht und Sexualität in visuellen Kulturen der 1920er und 1930er Jahre* [Negotiating Gender and Sexuality in Visual Cultures of the 1920s and 1930s], *zeitgeschichte* 50 (1), ed. with C. Wieder and M.-N. Yazdanpanah (2023); and *Postwar Amateur Film Practices in a Transnational Perspective*, *zeitgeschichte* 50 (3), ed. with H. Stein and R. Winter (2023). The anthology *Gendering Vulnerability and Care during the 'Greater War' in Europe (1912–1923). Conversations across Borders* (co-edited with Ingrid Sharp), in the series *Genders and Sexualities in History* (Palgrave Macmillan), is forthcoming in 2026.



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