



# CEEPUS WEEK

## Network Meeting & Conference:

# October 14-17

## “Contradictions and Ambivalences in American Culture”

### TUESDAY, OCT 15, 2024

### PROGRAM

10.00-11.30am (CIAS)

**Fatmir Ramadani, AAB College, Pristina, Kosovo:** “Homeland and America in the Work of Anzia Yezierska” / **Réka Cristian, University of Szeged, Hungary:** “Contradictions, Ambivalences and Posthegemonic Identities in *Getting Home Alive* by Aurora Levins Morales and Rosario Morales”

3.15-4.45pm (Merangasse 18/TP)

**Alena Smieskova, Comenius University, Bratislava, Slovakia:** “Teaching Literature and History in Toni Morrison’s novels *The Bluest Eye* (1970) and *Beloved* (1987)” / **Ivan Dimitrov, University of Veliko Tarnovo, Bulgaria:** “The Trickster Figure in African-American Folktales”

5.00-6.30pm (Merangasse 18/TP)

**Judith Nagy, University Karoli Gaspar Budapest, Hungary:** “Longing and Desire in Dionne Brand’s “Tamarindus Indica” and “Photograph” / **David Livingston, University of Olomouc, Czechia:** “Shine the Ever-Lovin’ Light on Me: The Musical Legacy of Lead Belly”

### WEDNESDAY, OCT 16, 2024

### PROGRAM

10.00-11.30am (CIAS)

**Michelle Gadpaille, University of Maribor, Slovenia:** “Faith, Fiction and 19th-century American Deathbeds” / **Mirna Radin Sabadoš, University of Novi Sad, Serbia:** “Reveries of Fictional Posthumans from *Blade Runner* and *Westworld* to *Raised by Wolves* and *Altered Carbon*”

11.30-12.30 (CIAS)

**International Summer School 2025 Presentation** (Ulrike Grassberger)  
**Teaching in Styria Presentation** (Irena Großschädl)

### THURSDAY, OCT 17, 2024

### PROGRAM

10.00-11.30am (CIAS)

**Jelena Šesnić, University of Zagreb, Croatia:** “Edwidge Danticat’s *Claire of the Sea Light* as a Short Story Cycle” / **Mónika Fodor, University of Pécs, Hungary:** “Cultural Geography Intersections of Florida and the Caribbean in Edwidge Danticat’s short stories, *Everything Inside*”

11.30-2.00pm (CIAS)

**Lunch Meeting**

2.00-5.00pm (CIAS)

**Bea Tomšič Amon, University of Ljubljana, Slovenia:** “Artistic Creation: A “Slippery Floor” in Times of Dictatorship” / **Sladana Stamenković, University of Novi Sad, Serbia:** “Future of Media Culture in Jennifer Egan’s Fiction” / **István Pásztori-Kupán, Károli Gáspár University Budapest, Hungary:** “The Image of God as an Afro-American Woman in William Paul Young’s Novel *The Shack*” / **Ana Kuzmanović Jovanović, University of Belgrade, Serbia:** “Clarice Lispector”