



CEEPUS WEEK

Network Meeting & Conference:

October 14-17

“Contradictions and Ambivalences in American Culture”

TUESDAY, OCT 15, 2024

- 10.00-11.30am (CIAS) **Fatmir Ramadani, AAB College, Pristina, Kosovo:** “Homeland and America in the Work of Anzia Yeziarska” / **Réka Cristian, University of Szeged, Hungary:** “Contradictions, Ambivalences and Posthegemonic Identities in *Getting Home Alive* by Aurora Levins Morales and Rosario Morales”
- 3.15-4.45pm (Merangasse 18) **Alena Smieskova, Comenius University, Bratislava, Slovakia:** “Teaching Literature and History in Toni Morrison’s novels *The Bluest Eye* (1970) and *Beloved* (1987)” / **Ivan Dimitrov, University of Veliko Tarnovo, Bulgaria:** “The Trickster Figure in African-American Folktales”
- 5.00-6.30pm (Merangasse 18) **David Livingston, University of Olomouc, Czechia:** “Shine the Ever-Lovin’ Light on Me: The Musical Legacy of Lead Belly” / **Victor Kennedy, University of Maribor, Slovenia:** “How the Music Machine Makes Myths Real: AI, Hologram, and Ashley Eternal”

WEDNESDAY, OCT 16, 2024

- 10.00-11.30am (CIAS) **Michelle Gadpaille, University of Maribor, Slovenia:** “Faith, Fiction and 19th-century American Deathbeds” / **Mirna Radin Sabadoš, University of Novi Sad, Serbia:** “Reveries of Fictional Posthumans from *Blade Runner* and *Westworld* to *Raised by Wolves* and *Altered Carbon*”
- 11.30-12.30 (CIAS) **International Summer School 2025 Presentation** (Ulrike Grassberger) **Teaching in Styria Presentation** (Irena Großschädl) / **Book Presentation:** Off Campus Seggau School of Thought Issue 11 Voices of Diversity

THURSDAY, OCT 17, 2024

- 10.00-11.30am (CIAS) **Jelena Šesnić, University of Zagreb, Croatia:** “Edwidge Danticat’s *Claire of the Sea Light* as a Short Story Cycle” / **Mónika Fodor, University of Pécs, Hungary:** “Cultural Geography Intersections of Florida and the Caribbean in Edwidge Danticat’s short stories, *Everything Inside*”
- 11.30-2.00pm (CIAS) **Lunch Meeting**
- 2.00-5.00pm (CIAS) **Bea Tomšič Amon, University of Ljubljana, Slovenia:** “Artistic Creation: A “Slippery Floor” in Times of Dictatorship” / **Slađana Stamenković, University of Novi Sad, Serbia:** “Future of Media Culture in Jennifer Egan’s Fiction” / **István Pásztori-Kupán, Károli Gáspár University Budapest, Hungary:** “The Image of God as an Afro-American Woman in William Paul Young’s Novel *The Shack*” / **Ana Kuzmanović Jovanović, University of Belgrade, Serbia:** “Clarice Lispector”