

Doctoral Workshop:

# Mind Games: Perception in Words, Worlds, and Frames

June 18, 2024 | 1:00 – 6:30 p.m. | SR 15.41



## Organizers:

**Stefan L. Brandt**, Department of American Studies

**Christine Schwanecke**, Doctoral Programme Culture – Text – Action, Centre for Cultural Studies

**Lisa Buchegger**, Department of American Studies

**Philip Steiner**, Department of American Studies

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**tomorrow**

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## Programme:

**1:00 – 1:15 p.m. Introduction**

**1:15 – 3:45 p.m. PhD project presentations of 4 students from Graz**

“‘You Want Me to Be the Bad Guy?’ The Construction of and Fascination with the Villain in American Film and Television”

**Lisa Buchegger (Department of American Studies)**

“Narrators and Narratees in the English Picaresque Tradition, 1591-1753: The Forms and Functions of Moral Ambiguity”

**Riccardo Buonamici (Department of English Studies)**

**2:15 – 2:45 p.m. BREAK**

“What Scares us the Most - Representation, Mediation, and Communication of Culture in Horror Videogames”

**Sina Krottmaier (Centre for Information Modelling)**

“The Dance of the Media: Literary Features in Music, Film, and Video Games, and the Evolution of Intermediality”

**Philip Steiner (Department of American Studies)**

**3:45 – 4:15 p.m. BREAK**

**4:15 – 5:15 p.m. Keynote-Lecture**

“Intermedial Studies as Environmental Theory”

**Jørgen Bruhn (Linnaeus University Center for Intermedial and Multimodal Studies)**

**5:15 – 5:30 p.m. BREAK**

**5:30 – 6:30 p.m. Keynote-Lecture**

“The Queer Virtuosity of Deception in Mary Wilkins Freeman’s Understudies”

**Ralph Poole (University of Salzburg)**

## Commentators:

**S. Bilge Mutluay Çetintas** (IASA president, Hacettepe Üniversitesi, Turkey)

**Paweł Jędrzejko** (Co-Editor-in-Chief of RIAS, University of Silesia in Katowice, Poland)

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