

Burgeoning Selves

American Literature as *Bildungsliteratur*
from Sentimental Fiction to Contemporary Life Writing

Lecturer: Univ.-Prof. Dr. Stefan L. Brandt · **Email:** stefan.brandt@uni-graz.at

Primary Texts (Chronological Order of First Publication)

- Franklin, Benjamin (1993/1998). *Autobiography and Other Writings* [1793]. Ed. Ormond Seavey. Oxford World's Classics. Oxford: Oxford UP.
- Brown, Charles Brockden (2008). *Arthur Mervyn; or, Memoirs of the Year 1793: With Related Texts* [1799/1800]. Ed. Phillip Bernhard & Stephen Shapiro. Indianapolis/Cambridge: Hackett.
- Cummins, Maria S. (2010). *The Lamplighter* [1854]. Project Gutenberg, April 2, 2010, <https://www.gutenberg.org/ebooks/31869>.
- Alger, Horatio Jr (1985/1986). *Ragged Dick and Struggling Upward* [1867]. Ed. Carl Bode. New York: Penguin Books.
- Keller, Hellen (1990/2005). *The Story of My Life* [1903]. New York: Bantam.
- London, Jack (1967/1993). *Martin Eden* [1906]. Introd. Andrew Sinclair. Penguin American Library. New York: Penguin Books.
- Salinger, J.D. (1994). *The Catcher in the Rye* [1951]. London: Penguin Books.
- Alexie, Sherman (2008/2013). *The Absolutely True Diary of a Part-Time Indian* [2007]. London: Andersen Press.
- Collins, Suzanne (2009). *The Hunger Games* [2008]. London: Scholastic Children's Books.

Secondary Texts

- Abbott, H. Porter. 2008. *The Cambridge Introduction to Narrative*, 2nd ed. Cambridge, UK: Cambridge University Press.
- Amrine, Frederick. 1987. "Rethinking the *Bildungsroman*". *Michigan Germanic Studies* 13: 119-39.
- Auger, Peter. 2010. "*Bildungsroman*". In *The Anthem Dictionary of Literary Terms and Theory*. London: Anthem Press. 34-35.
- Bakhtin, Mikhail M. "Forms of Time and of the Chronotope in the Novel: Notes toward a Historical Poetics". In: *The Dialogical Imagination: Four Essays by M.M. Bakhtin*, ed. Michael Holquist, trans. Caryl Emerson and Michael Holquist, 84-258. Austin: University of Texas Press.
- . 1986. "The *Bildungsroman* and Its Significance in the History of Realism (Toward a Historical Typology of the Novel)". In: *Speech Genres and Other Late Essays*, ed. Caryl Emerson and Michael Holquist, trans. Vern W. McGee, 10-59. Austin: University of Texas Press.

- . 1990. *Art and Answerability: Early Philosophical Essays by M.M. Bakhtin*, ed. Michael Holquist and Vadim Liapunov, trans. Vadim Liapunov and Kenneth Brostrom. Austin: University of Texas Press.
- Baldick, Chris. 2015. "Coming-of-age novel". In: *The Oxford Dictionary of Literary Terms*. 1990. Oxford: Oxford University Press. 69.
- Beddow, Michael. 1982. *The Fiction of Humanity: Studies in the Bildungsroman from Wieland to Hesse*. Cambridge, UK: Cambridge University Press.
- Bennett, Kelsey L. 2014. *Principle and Propensity: Experience and Religion in the Nineteenth-Century British and American Bildungsroman*. Columbia, SC: University of South Carolina Press.
- Bercovitch, Sacvan. 2011. *The Puritan Origins of the American Self*. New Haven and London: Yale University Press.
- Bertram, Christopher. 2012. "Introduction" to *Jean-Jacques Rousseau: Of the Social Contract and Other Political Writings*, ed. C. Bertram, trans. Quintin Hoare, xi-xxxix. London et al. : Penguin.
- Bildung. 2021. dict.cc. <https://www.dict.cc/?s=Bildung>. Accessed 19 February 2021.
- Blanckenburg, Friedrich von. 1774. *Versuch über den Roman*. Leipzig und Liegnitz: David Siegers Wittwe.
- Boes, Tobias. 2009. "Introduction" to Karl Morgenstern's On the Nature of the *Bildungsroman*. *PMLA* 124.2: 647-49.
- . 2012. *Formative Fictions: Nationalism, Cosmopolitanism, and the Bildungsroman*. Ithaca, NY: Cornell University Press.
- Boorstin, Daniel J. 1958. *The Americans: The Colonial Experience*. New York: Vintage.
- Cassirer, Ernst. 2009. *The Philosophy of the Enlightenment, 1932/1951*, trans. Fritz C.A. Koelln and James P. Pettegrove. Princeton, NJ: Princeton University Press.
- Dilthey, Wilhelm. 1988. „Der Bildungsroman“. In: *Zur Geschichte des Bildungsromans*, ed. Rolf Selbmann, 120-22. Darmstadt: Wissenschaftliche Buchgesellschaft.
- . 1997. *Poetry and Experience*, ed., with an introduction, by Rudolf A. Makkreel and Frithjof Rodi, trans. by Joseph Ross et al. Vol. 5 of *Selected Works*. Princeton: Princeton University Press.
- Felski, Rita. 1986. The Novel of Self-Discovery: A Necessary Fiction? *Southern Review* 19: 131-48.
- Ferguson, Robert A. 1997. *The American Enlightenment 1750-1820*. Cambridge, Mass., et al.: Harvard University Press.
- Fishkin, Shelley Fisher. 2005. "Crossroads of Cultures: The Transnational Turn in American Studies – Presidential Address to the American Studies Association". November 12, 2004. *American Quarterly* 57.1: 17-57.
- Foucault, Michel. 1986. *The Foucault Reader*, ed. Paul Rabinow. London: Peregrine.
- Franklin, Benjamin. 1749. *Proposals Relating to the Education of Youth in Pensilvania* [sic!]. Philadelphia: Benjamin Franklin.

- . 2008. "Information to Those Who Would Remove to America". 1784. In: *Benjamin Franklin: Autobiography and Other Writings*, ed. Ormond Seavey, 319-29. Oxford et al.: Oxford University Press.
- Fuderer, Laura Sue. *The Female Bildungsroman in English: An Annotated Bibliography of Criticism*. New York: The Modern Language Association of America, 1990.
- Gallagher, Catherine, and Stephen Greenblatt. 2001. *Practicing New Historicism*. Chicago and London: The University of Chicago Press.
- Gay, Peter. 1995. *The Enlightenment: An Interpretation. The Rise of Modern Paganism*. New York and London: W.W. Norton & Company.
- Giddens, Anthony. 2003. *Modernity and Self-Identity: Self and Society in the Late Modern Age*. 1991. Oxford, UK: Polity.
- Giles, Paul. 2011. *The Global Remapping of American Literature*. Princeton, NJ: Princeton University Press.
- Goffman, Erving. 1959. *The Presentation of Self in Every Life*. New York: Anchor Books.
- Gottfried, Marianne Hirsch. 1976. Defining Bildungsroman as a Genre: To the Editor. *PMLA* 91.1 (January): 122.
- Graham, Sarah. 2019a. "Introduction" to *A History of the Bildungsroman*, ed. S. Graham, 1-9. Cambridge, UK: Cambridge University Press.
- . 2019b. *The American Bildungsroman*. ed. S. Graham, 117-42. Cambridge, UK: Cambridge University Press.
- Gurowski, Adam G. de. 1862. *America and Europe*. New York: D. Appleton.
- Gutjahr, Ortrud. 2007. *Einführung in den Bildungsroman*. Darmstadt: WHG.
- Harmon, William, and C. Hugh Holman. 2000. *A Handbook to Literature*. Upper Saddle River, NJ: Prentice Hall.
- Hegel, Georg Wilhelm Friedrich. 1970. *Vorlesungen über die Ästhetik*. In *Werke in zwanzig Bänden*, vol. xii-xv. Frankfurt: Suhrkamp.
- . 2004. *Introductory Lectures on Aesthetics*, trans. Bernard Bosanquet, ed. with an introduction and commentary by Michael Inwood. London et al.: Penguin.
- Herder, Johan Gottfried. 2004. *Against Pure Reason: Writings on Religion, Language, and History*, trans., ed., and with an introduction by Marcia Bunge. Eugene, OR: Wipf & Stock.
- Herman, David. 2017. Introduction to *Narrative*, ed. D. Herman, 3-21. Cambridge, UK: Cambridge University Press.
- Hirsch, Marianne. 1979. The Novel of Formation as Genre: Between *Great Expectations* and *Lost Illusions*. *Genre* 12.3: 293-311.
- Hobsbawm, Eric. 1996. *The Age of Revolution, 1789-1848*. New York: Vintage.
- . 2009. *Nations and Nationalism since 1780: Programme, Myth, Reality*. Cambridge, UK, et al.: Cambridge University Press.
- Humboldt, Wilhelm von. 1851. *Ideen zu einem Versuch, die Grenzen der Wirksamkeit des Staats zu bestimmen*. 1792. Breslau: Verlag Eduard Trewendt.

- Jaeger, Werner. 1945. *Paideia: The Ideals of Greek Culture*, trans. Gilbert Highet. New York: New York University Press.
- Janz, Rolf-Peter. 1980. „Bildungsroman“. In *Deutsche Literatur: Eine Sozialgeschichte*, vol. 5., ed. Horst Albert Glaser, 144-63. Reinbeck: Rowohlt.
- Jefferson, Thomas et al. 2008 “The Declaration of Independence”. 1776. In *The Declaration of Independence & The Constitution of the United States*, with an introduction by Pauline Maier, 53-58. New York: Bantam.
- Kant, Immanuel. 2001a. “Answer to the Question: What Is Enlightenment?”, 1783, trans. Thomas K. Abbott. In *Basic Writings of Kant*, ed. and with an introduction by Allen W. Wood, 133-41. New York: The Modern Library.
- . 2001b. “Selections from *Critique of Judgment*”, 1793, trans. James C. Meredith. In *Basic Writings of Kant*, ed. and with an introduction by Allen W. Wood, 273-366. New York: The Modern Library.
- Klopstock, Friedrich Gottlieb. 2017. *Der Messias*. 1748-1773. Ed. Michael Holzinger. N.p.: CreateSpace Independent Publishing.
- Kontje, Todd. 1993. *The German Bildungsroman: History of a National Genre*. Columbia, SC: Camden House.
- . 1992. *Private Lives in the Public Sphere: The German ‘Bildungsroman’ as Metafiction*. University Park, PA: The Pennsylvania State University Press.
- . 2014. “The German Tradition of the *Bildungsroman*”. In *A History of the Bildungsroman*, ed. S. Graham, 10-32. Cambridge, UK: Cambridge University Press.
- Kornfeld, Eve, and Susan Jackson. "The Female Bildungsroman in Nineteenth-Century America." *Such a Simple Little Tale: Critical Responses to LM Montgomery's Anne of Green Gables* (1992): 139-152.
- Langellier, Kristin M. 1999. Personal Narrative, Performance, Performativity: Two or Three Things I know for Sure. *Text and Performance Quarterly* 19: 125-44.
- Lazzaro-Weis, Carol. “The Female ‘Bildungsroman’: Calling It into Question”. *NWSA Journal*, Vol. 2, No. 1 (1990). *JSTOR*. Web. 4 March 2017.
- Lessing, Gotthold Ephraim. 1883. *The Education of the Human Race*, 1780, trans. Rev. Fred W. Robertson. London: Kegan Paul.
- Lichtenstein, Ernst. 1968. „Bildung“. *Archiv für Begriffsgeschichte* 12: 7-29.
- Locke, John. 2013. *Two Treatises of Government*, 1689, ed. Peter Laslett. Cambridge, UK: Cambridge University Press.
- Madison, James, Jr., et al. 2008 The Constitution of the United States. 1787. In *The Declaration of Independence & The Constitution of the United States*, with an introduction by Pauline Maier, 59-76. New York: Bantam.
- Madsen, Deborah L. 1998. *American Exceptionalism*. Jackson: University Press of Mississippi.
- Marcus, Mordecai. “What is an Initiation Story?”. *The Journal of Aesthetics and Art Criticism*, Vol. 19, No. 2 (1960). *JSTOR*. Web. 1 March 2017.
- Matthiessen, F.O. 1950. *American Renaissance: Art and Expression in the Age of Whitman*. London et al.: Oxford University Press.

- Merriam-Webster Dictionary. 2021. Bildungsroman. <https://www.merriam-webster.com/dictionary/bildungsroman>. Accessed 3 March 2021.
- Mikics, David. *A New Handbook of Literary Terms*. New Haven, CT: Yale University Press, 2007.
- Miles, David H. 1976. Defining Bildungsroman as a Genre: Mr. Miles Replies. *PMLA* 91.1 (January): 122-123.
- Millard, Kenneth. *Coming of Age in Contemporary American Fiction*. Edinburgh UP, 2007.
- Miller, Bruce F. 1987. "Otto Dix and His Oil-Tempera Technique". *The Bulletin of the Cleveland Museum of Art* 74.8 (October): 332-55.
- Moore, Frank. 1865. *Diary of the American Revolution from Newspapers and Original Documents*, vol. II. New York: Privately printed.
- Moretti, Franco. 2000. *The Way of the World: The Bildungsroman in European Culture*. 1987. London and New York: Verso.
- Morgenstern, Karl. 2009 On the Nature of the *Bildungsroman*, 1820, trans. Tobias Boes. *PMLA* 124.2: 647-59.
- Oxford English Dictionary. Bildungsroman. <https://www.oed.com/view/Entry/18946?redirectedFrom=Bildungsroman#eid>. Accessed 26 February 2021.
- Paine, Thomas. 2003. *Common Sense, Rights of Man, and Other Essential Writings*, with an introduction by Sidney Hook and a foreword by Jack Fruchtman, Jr. New York et al.: Signet.
- Pease, Don, and Robyn Wiegman. "Futures". In *The Futures of American Studies*, ed. D. Pease and R. Wiegman, 1-42. Durham and London: Duke University Press.
- Pine, Frank Woodworth. 1916. "Introduction" to *The Autobiography of Benjamin Franklin*, ed. F. W. Pine. Garden City, NY: Garden City Publishing.
- Redfield, Marc. 1996. *Phantom Formations: Aesthetic Ideology and the 'Bildungsroman'*. Ithaca, NY: Cornell University Press.
- Reynolds, David S. 1998. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. Oxford et al.: Oxford University Press.
- Rishoi, Christy. *From girl to woman: American women's coming-of-age narratives*. SUNY Press, 2012.
- Rousseau, Jean-Jacques. 2010. *Émile ou de l'éducation*, 1762, vol. 13 of *The Collected Writings of Rousseau*, trans. and ed. Christopher Kelly and Allan Bloom. Hanover, NH: Dartmouth College Press.
- . 2018. *Of the Social Contract and Other Political Writings*, ed. Christopher Bertram, trans. Quintin Hoare. London et al.: Penguin.
- Rowe, John Carlos. 2002. "Post-Nationalism, Globalism, and the New American Studies". In *The Futures of American Studies*, ed. D. Pease and R. Wiegman, 167-82. Durham and London: Duke University Press.
- Ryan, Mary-Laure. 2007. "Toward a Definition of Narrative". In *Narrative*, ed. David Herman, 22-35. Cambridge, UK: Cambridge University Press.

- Salvatore, Anne T. 2002. "Toni Morrison's New Bildungsromane: Paired Characters and Antithetical Form in *The Bluest Eye*, *Sula*, and *Beloved*". *Journal of Narrative Theory* 32.2 (Summer): 154-78.
- Schiller, Friedrich. 2004. *On the Aesthetic Education of Man*, 1795, trans. with an introduction by Reginald Snell. Mineola, New York: Dover Publications.
- Seavey, Ormond. 2008. "Introduction" to *Benjamin Franklin: Autobiography and Other Writings*, ed. O. Seavey, ix-xxii. Oxford et al.: Oxford University Press.
- Selbmann, Rolf. 1994. *Der deutsche Bildungsroman*. Stuttgart et al.: Metzler.
- Shaffner, Randolph P. 1984. *The Apprenticeship Novel: A Study in the 'Bildungsroman' as a Regulative Type in Western Literature*. New York: Peter Lang.
- Shammas, Carole. 2005. "Introduction" to *The Creation of the British Atlantic World*, eds. E. Mancke and C. Shammas. Baltimore and London: The Johns Hopkins University Press.
- Stević, Aleksandar. *Falling Short: The Bildungsroman and the Crisis of Self-Fashioning*. University of Virginia Press, 2020.
- Swales, Martin. 1978. *The German Bildungsroman from Wieland to Hesse*. Princeton, NJ: Princetown University Press.
- Tocqueville, Alexis de. 2003 *Democracy in America and Two Essays on America*, 1835 & 1840, trans. Gerald E. Bevan with an introduction and notes by Isaac Kramnick. New York et al.: Penguin.
- Venedey, Jacob. 1865. *Benjamin Franklin: Ein Lebensbild*. 1862. Freiburg: Friedrich Wagner'sche Buchhandlung.
- Victory, Beatrice Marguerite. 1915. *Benjamin Franklin and Germany*. Americana Germanica, vol. 21. Philadelphia: University of Pennsylvania.
- Vile, John R: 2005. *The Constitutional Convention of 1787: A Comprehensive Encyclopedia of America's Founding*. Volume One. Santa Barbara, CA., et al: ABC-Clio.
- Weber, Max. 2002. *The Protestant Ethic and the 'Spirit' of Capitalism and Other Writings*. 1920. New York et al.: Penguin.
- Winterer, Caroline 2016. *American Enlightenments: Pursuing Happiness in the Age of Reason*. New Haven and London: Yale University Press.