

program.

UNIVERSITY OF GRAZ

Department of Classics



Aesopus talem tum Aesopus talem tum fabellam rettulit. fabellam rettulit.

Narratological Approaches to Ancient Fables



25.-27.09.
September

Mit freundlicher Unterstützung
des Vizerektors für Forschung
und Nachwuchsförderung und
des Büros für internationale
Beziehungen.

HS 47.11

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program

Thursday, 25.09.

14:00 **COME TOGETHER**

14:30 **WELCOME AND INTRODUCTION**

1. GENERAL APPROACHES

15:00 **Storytelling in Norman Sicily. Experimenting Pioneering Narrative Techniques in the Eugenic Recension of Kalila wa-Dimna**

ALESSANDRA GUIDO
(Universität Wien)

15:45 **Lions, (Im)prudence and (In)justice. The Plausibility of Stereotypes in the Fables of Babrius**

IVANA SELENA CHIALVA/
MILENA DESIREE FRANK
(Universidad Nacional del Litoral)

16:30 **COFFEE BREAK**

2. STRUCTURE

2.1. STRUCTURE: BOOK

17:00 **Confectus senio. Narratological Aspects of Age, Effort and Death in the Works of Phaedrus and Avianus**

ADRIAN MEHNER
(Universität Jena)

17:45 **Quartus Libellus Phaedri**

BETHANY ABELSETH
(University of Florida)

19:00 **RECEPTION**



Friday, 26.09.

2.2. STRUCTURE: EMBEDDED FABLES

09:30 **Fables and Embedded Narration.
Frames, Narrators, and
Self-Reflexivity**

LUKAS SPIELHOFER
(Universität Heidelberg)

10:15 **Narratology in Embedded Fables
in Late Antique Church Fathers**

MARIA CHRISTODOULOU
(University of Cyprus)

11:00 **COFFEE BREAK**

2.3. STRUCTURE: SPEECH

11:30 **The Role of Fable in Callimachus'
Iambus 4. A Narratological and
Rhetorical Approach**

ANTONIO PAPAPICCO - online
(Scuola Normale Superiore)

12:15 **Attributive Discourse in Babrius**

BENJAMIN HEIM
(Universität Heidelberg)

13:00 **LUNCH BREAK**

3. FOCALIZATION

14:30 **What is to be Learned from
Literary Fables? Fable-telling in
Hellenistic Poetry**

LEONARDO CAZZADORI
(Università degli studi di Padova)

15:15 **Hunc sensit adesse lupa. Focaliza-
tion and its Uses in Avianus' Fables**

CHRISTOPHER POMS
(Universität Graz)

16:00 **COFFEE BREAK**

4. SPACE

16:30 **Come to the fields and homes of
men! (cf. Babr. 12.11) Animals and
"Human" Spaces in Babrius' Fable
Collection**

HEDWIG SCHMALZGRUBER
(Universität Graz)

17:15 **Narrative Space in Phaedrus 1,19;
2,4; 3,16; 5,95)**

CATERINA EDHOFER
(Universität Graz)

19:00 **CONFERENCE DINNER**

Saturday, 27.09.

09:00 **Clamorem subito totis tollit uiribus. Narrating Acoustic Phenomena in Ancient Fables**

MARGOT NEGER
(University of Cyprus) online

09:45 **The Development of the Narrative Space in the Latin Fable between Antiquity and the Middle Ages**

CATERINA MORDEGLIA
(Università di Trento)

10:30 **COFFEE BREAK**

5. TIME

11:00 **Pendens in nouacula. On the Representation and Narratological Function of Time in Ancient Fables**

URSULA GÄRTNER
(Universität Graz)

11:45 **Time in Aesop**

CLAUDIA LUCHETTI
(Universität Graz)

6. NARRATIVE ETHICS

12:30 **Narration and Ethics in Fables. How Norms and Values are Reflected in Babrius through Narrative Elements**

RUBEN ZIMMERMANN
(Universität Mainz)

13:15 **FINAL DISCUSSION**