

# Conference Program

## Endometriosis (R)Evolution: Making the Invisible Visible

23–24 May 2024 @ Forum Stadtpark, 1st floor



### Thursday, 23 May 2024

14:00–14:30 Opening Address

14:30–15:45 **Panel 1**

15:45–16:15 Break

16:15–17:15 **Workshop 1**

17:15–18:00 Break

18:00–19:30 **Keynote Lecture**

Opening of the Exhibition: *The Hysteria Project*

### Friday, 24 May 2024

09:00–10:00 **Workshop 2 (internal participation only, closed for public)**

10:00–10:30 Break

10:30–11:45 **Panel 2**

11:45–13:00 Catered Lunch & **Poster Presentations**

13:00–14:30 **Panel 3**

14:30–15:00 Break

15:00–16:15 **Panel 4**

16:15–16:45 Break

16:45–17:45 **Workshop 3**

17:45–18:30 Farewell Address

**Thursday, 23 May 2024**

**Panel 1** Endometriosis as a Structural Problem (14:30–15:45)

**Nicole Braida:** “Endometriosis Between Biomedical and Embodied Knowledge. Exploring Discourses and Care Practices”

**Nora Melzer, Laura Sladek, and Chiara Holzer:** “The Visualization of Endometriosis in the World of Work: An Analysis of Endometriosis from a Labor Law and Social Security Law Perspective”

**Annalise Weckesser:** “Reflections on Endometriosis Advocacy and the Menstrual Equity Movement”

**Workshop 1** (16:15–17:15)

**Loïc Bourdeau, Caterina Sciarada Avril Tynan:** “Telling the Story: Collecting the Voices of People with Endometriosis”

**Keynote Lecture** (18:00–19:30)

**Rachael Jablo:** “The Hysteria Project”

**Exhibition Opening** (18:00)

**The Hysteria Project**

By the artist Rachael Jablo



**Posters at the Conference**

**Gabrielle Shea, Renée Bowman, Rosalie Grivell, Christine Barry, and Jessie Shipman:** “Endometriosis Diagnosis Pathways in South Australia: A Qualitative Study”

**Marta Santos Mariz:** “Biosocial Parallels Amid Endometriosis and Menopause: An Exploration Through Stigmas and Medical Technologies”

**Elisabeth Oberegger:** “Physiotherapeutic Differential Diagnosis of Back Pain Associated with Endometriosis”

**Kirin Makker:** “Womb Chair Speaks”

**Monika Jorge Mateo:** “The ‘Career Women’s’ Illness. Endometriosis as a Gendered Disease”

**Friday, 24 May 2024**

**Workshop 2** (09:00–10:00)

**Morag Galloway:** “A Letter to Myself – Performance & Creative Response”

**Panel 2** Endo Violence (10:30–11:45)

**Nadia Russell Kissoon:** “Endométriose Academy: An Interdisciplinary Model for Endometriosis Care through Art, Science, and Community Engagement”

**Alicja Pawluczuk:** “Endo-Violence Temporalities: Artivism and Coalition-Building”

**Allison Rich:** “‘Not Normal’ & the Need for Films about Endometriosis”

**Poster Presentation** (12:30–13:00)

**Panel 3** The Spaces In-Between (13:00–14:30)

**Edyta Just:** “The Space of In-Between. Illness, Medicine, and Horror.”

**Kate March:** “Netherness: Creatively Aligning with & Expressing Endo Experiences.”

**Hilda Reilly:** “All in the Head? Or All in the Uterus? Don’t Ask Freud!”

**Aleksandra Rokvity:** “Endo Pathographies: Between Literature and Activism”

**Panel 4** Pain Embodied (15:00–16:15)

**Marta Aurora:** “The Role of Narratives and Alternative Pain-Assessment Tools for Patients with Endometriosis”

**Julie A. Garg:** “Medical Trauma and Pain Injustice”

**Emilia Kangasjärvi:** “‘I Know Something is Wrong, This Isn’t Normal’: Embodied Knowledge, Biomedical Power and Medical Gaslighting When Getting Diagnosed with Endometriosis”

**Workshop 3** (16:45–17:45)

**Sarah Einstein:** “Beyond Boundaries: Writing Our Embodied Experiences”

