

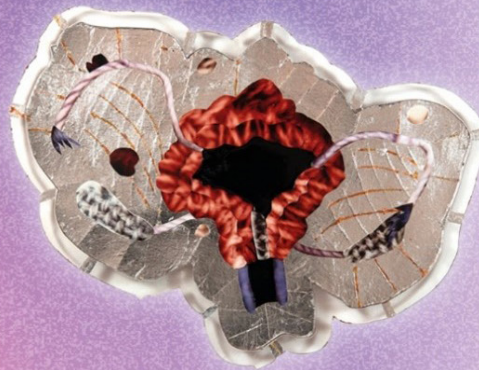
Conference Program

Endometriosis (R)Evolution:

Making the Invisible Visible

23–24 May 2024

@Forum Stadtpark, 1st floor



Thursday, 23 May 2024

14:00–14:30 Opening Address

14:30–15:45 Panel 1

15:45–16:15 Break

16:15–17:15 Workshop 1

17:15–18:00 Break

18:00–19:30 Keynote Lecture

Opening of the Exhibition: *The Hysteria Project*

Friday, 24 May 2024

09:00–10:00 Workshop 2 (by invitation only; closed for public)

10:00–10:30 Break

10:30–11:45 Panel 2

11:45–13:00 Catered Lunch & Poster Presentations

13:00–14:30 Panel 3

14:30–15:00 Break

15:00–16:15 Panel 4

16:15–16:45 Break

16:45–17:45 Workshop 3

17:45–18:30 Closing remarks

Thursday, 23 May 2024

Panel 1 Endometriosis as a Structural Problem (14:30–15:45)

Nicole Braid and **Raffaella Ferrero Camoletto**: “Endometriosis Between Biomedical and Embodied Knowledge. Exploring Discourses and Care Practices”

Nora Melzer, **Laura Sladek**, and **Chiara Holzer**: “The Visualization of Endometriosis in the World of Work: An Analysis of Endometriosis from a Labor Law and Social Security Law Perspective”

Annalise Weckesser: “Reflections on Endometriosis Advocacy and the Menstrual Equity Movement”

Workshop 1 (16:15–17:15)

Loïc Bourdeau, **Caterina Sciarada**, and **Avril Tynan**: “Telling the Story: Collecting the Voices of People with Endometriosis”

Keynote Lecture (18:00–19:30)

Rachael Jablo: “The Hysteria Project”

Exhibition Opening (18:00)

The Hysteria Project

By the artist Rachael Jablo



Posters at the Conference

Gabrielle Shea, **Renée Bowman**, **Rosalie Grivell**, **Christine Barry**, and **Jessie Shipman**: “Endometriosis Diagnosis Pathways in South Australia: A Qualitative Study”

Marta Santos Mariz: “Biosocial Parallels Amid Endometriosis and Menopause: An Exploration Through Stigmas and Medical Technologies”

Elisabeth Oberegger: “Physiotherapeutic Differential Diagnosis of Back Pain Associated with Endometriosis”

Kirin Makker: “Womb Chair Speaks”

Monika Jorge Mateo: “The ‘Career Women’s’ Illness. Endometriosis as a Gendered Disease”

Friday, 24 May 2024

Workshop 2 (09:00–10:00) (by invitation only; closed for public)

Morag Galloway: “A Letter to Myself – Performance & Creative Response”

Panel 2 Endo Violence (10:30–11:45)

Nadia Russell Kisson: “Endométriose Academy: An Interdisciplinary Model for Endometriosis Care through Art, Science, and Community Engagement”

Alicja Pawluczuk: “Endo-Violence Temporalities: Artivism and Coalition-Building”

Allison Rich: “‘Not Normal’ & the Need for Films about Endometriosis”

Poster Presentations (12:30–13:00)

Panel 3 The Spaces In-Between (13:00–14:30)

Edyta Just: “The Space of In-Between. Illness, Medicine, and Horror”

Kate March: “Netherness: Creatively Aligning with & Expressing Endo Experiences”

Hilda Reilly: “All in the Head? Or All in the Uterus? Don’t Ask Freud!”

Aleksandra Rokvity: “Endo Pathographies: Between Literature and Activism”

Panel 4 Pain Embodied (15:00–16:15)

Marta Aurora: “The Role of Narratives and Alternative Pain-Assessment Tools for Patients with Endometriosis”

Julie A. Garg: “Pain, Power, and Trauma: Endometriosis and the Clinical Encounter”

Emilia Kangasjärvi: “‘I Know Something is Wrong, This Isn’t Normal’: Embodied Knowledge, Biomedical Power and Medical Gaslighting When Getting Diagnosed with Endometriosis”

Workshop 3 (16:45–17:45)

Sarah Einstein: “Beyond Boundaries: Writing Our Embodied Experiences”

