

Short checklist

4. Accessibility

4.4. Accessibility for deaf and hard of hearing learners

4.4.1 SUBTITLING	YES	NO	NOT APPLICABLE
1. re captions provided for deaf and hard of hearing students?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Is the contrast of the subtitles/captions with the background high enough?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Does the entry and exit-time coincide with the sound information?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Are the captions provided in legible font types (e.g., Calibri or Arial)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Are the captions between 37 and 42 characters per line?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Are numbers and symbols written in the correct form (e.g., ten sheep, 10 €)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Is less important information eliminated?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Are different protagonists/persons clearly identified?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Is contextual information provided in the appropriate way? e.g. [french accent] or (FRENCH ACCENT)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Are sound elements and music described?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>