

Short checklist

4. Accessibility

4.3. Accessibility for blind and partially sighted learners

4.3.2 AUDIO DESCRIPTION FOR VIDEOS

	YES	NO	NOT APPLICABLE
1. Is there a description of what's most important such as the when, where, who (including unique traits that help distinguish between characters and, most importantly, characters' names), what, and how?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Are actions and emotions explained and is context provided for the ones that are hard to infer from dialogue or sound, like facial expressions, gestures, or colours that hold significance?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Are transitions between scenes introduced using simple phrases like: "Now we're in..." or "Next, we see..."?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Are texts shown in the video read out loud?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Are descriptions presented in an engaging, encouraging and motivating way (if appropriate)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Are complex and unfamiliar concepts explained in a simple way?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Is the vocabulary matched to the age, comprehension level and cognitive abilities of the intended audience? Are short and clear sentences used and is the vocabulary easy to understand?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>