

Short checklist

## 4. Accessibility

### 4.3. Accessibility for blind and partially sighted learners

#### 4.3.1 AUDIO DESCRIPTION FOR IMAGES

YES

NO

NOT  
APPLICABLE

<p>1. Does the audio description mention the type of resource being described, such as photos, drawings, illustrations, diagrams or maps? Are decorative elements (not decisive for the understanding) marked as decorative?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>2. Does the AD include a description of the most representative visual information so that the listener can understand the image? Are there details provided that clarify the when, where, who, what, and how (e.g., order of elements: top to bottom, left to right) of the image, including additional information supporting understanding such as peoples' emotional states, without adding opinions or subjective interpretations?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>3. Are there music or sound effects added to create a context and atmosphere?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>4. Did you consult someone with experience to review and correct the AD script to ensure quality?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>5. If there is text in the image: is this text read out?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>6. Is the vocabulary matched to the age, comprehension level and cognitive abilities of the intended audience? Are short and clear sentences used and is the vocabulary easy to understand?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>7. Are complex concepts explained in a simple way, embedded in the context?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>8. Is the tone of voice warm and friendly and appropriate for the content? Do the rhythm and modulation enhance understanding?</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>