

Short checklist

3. DIVERSITY SENSITIVITY	YES	NO	NOT APPLICABLE
1. Does the visual- or text-based material reflect people with diverse body structures and a variety of physical characteristics?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Was the use of gender stereotypes in text and images of your learning material avoided?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. Is the use of sexist language avoided in the OER?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Is the content referring to different genders and using nouns that are not gender specific (e.g. officer instead of policeman)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Are the contributions of men and women equally visible in the learning materials?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Does the material offer questions and/or activities for critical analysis of gender inequalities?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Does the material include examples representing various cultures and traditions to provide intentional possibilities to get to know different cultures?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Is the content formulated in a respectful and appreciative way, free from ideological biases and as objective as possible?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Were images or illustrations that depict diverse and everyday environment used (e.g. that not only imply wealth or privilege)?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>