

Hidden Libraries II Summer School Graz 2018 – Courses

[version 6.0, 27.6.2018]

D = demonstration, L = lecture, WS = workshop

WEEK 1: 2 – 6 July 2018

Mon			
2 nd am	Roth, Pendl Participants Renhart Zammit Lupi	INTRODUCTION (lecture room 1) <ul style="list-style-type: none"> • Registration. Opening. Organizational matters • Introductory (self-)presentation of participants • General idea and scope of this Summer School [L] 	1 2 3
FRAGMENTS I (Archive)			
2 nd pm	Perstling Renhart	<ul style="list-style-type: none"> • A tour through the Archive of the Diocese of Graz-Seckau [D] • The collection of fragments & the collection of incunabula and old prints [D] 	4-6
Tue			
3 rd am	Zammit Lupi	FRAGMENTS II (lecture room 1) <ul style="list-style-type: none"> • Basic aspects of codicology [L] • Where to meet fragments [L] • Fragmentology [L] 	7 8 9
THE DIOCESAN ARCHIVE (Archive)			
3 rd pm	Zammit Lupi Renhart	<ul style="list-style-type: none"> • Organization of unregistered fragments and first aid measures [WS] 	10-12
Wed			
4 th am	Prassl Westermayer	FRAGMENTS IV (lecture room 1) <ul style="list-style-type: none"> • Fragments with musical notation [L] • Calendar fragments [L] 	13-15
FRAGMENTS V (Archive)			
4 th pm	Zammit Lupi	<ul style="list-style-type: none"> • Handling and looking at fragments [WS] 	16-18
Thu			
5 th am	Bleier, Klug, Vogeler, Koch	DIGITAL HUMANITIES I (lecture room 2) <ul style="list-style-type: none"> • Introduction to XML. How to use the »oXygen« editor • TEI-Basics • Exercises 	19-21
DIGITAL HUMANITIES II (lecture room 2)			
5 th pm	Bleier, Klug, Vogeler, Koch	<ul style="list-style-type: none"> • TEI for manuscript descriptions • Exercises 	22-24
Fri			
6 th pm	Bleier, Klug, Vogeler, Koch	DIGITAL HUMANITIES III (lecture room 2) <ul style="list-style-type: none"> • Fragmentarium • Exercises • What is IIF and how to use it for digital images of fragments? 	25-27
CATALOGUING (lecture room 1)			
6 th pm	Tomić Tomić	<ul style="list-style-type: none"> • Cataloguing – Introduction [L] • Cataloguing – Demonstration, exercises [WS] 	28-30
Social event			

Week 2: 9 – 13 July 2018

Mon		BOOK PROVENANCE I (Archive)	
9 th am	Lakuš Lakuš	<ul style="list-style-type: none"> • Book provenance – Introduction [L] • Book provenance – Training in description [WS] 	31 32-33
		FRAGMENTS VI (Archive)	
9 th pm	Zammit Lupi Renhart	<ul style="list-style-type: none"> • Working with fragments (cont.) [WS] 	34-36

Tue		BOOK PROVENANCE II. PALEOGRAPHY (lecture room 1)	
10 th am	Jaski Tinti	<ul style="list-style-type: none"> • Paleography – Introduction [L] • Hidden Jesuit libraries & Jesuit book provenance [L] 	37 38-39
		BOOK PROVENANCE III. PALEOGRAPHY (Archive)	
10 th pm	Tinti Jaski	<ul style="list-style-type: none"> • Hidden Jesuit libraries & Jesuit book provenance [L] • Paleography – Training [WS] 	40 41-42

Wed		HIDDEN LIBRARIES I (lecture room 1)	
11 th am	Çunga Çunga Ishac	<ul style="list-style-type: none"> • Hidden libraries in Albania (I) [L] • Hidden libraries in Albania (II) [L] • Hidden in bindings – scattered fragments in Syriac manuscripts [L] 	43 44 45
		INCUNABULA. HIDDEN LIBRARIES II (lecture room 1)	
11 th pm	Bergner Ishac	<ul style="list-style-type: none"> • Incunabula – Introduction [L, WS] • Hidden Libraries in Conflict Zones of the Middle East [L] 	46-47 48

Thu		DIGITIZATION (lecture room 1)	
12 th am	Mayer Renhart	<ul style="list-style-type: none"> • Digitization of <i>in situ</i>-fragments & digitization of detached fragments [L, D] • »MobiDig«: the ERASMUS+-Project <i>Mobile Digitizing</i> [L] 	49-50 51
		FRAGMENTS VII (lecture room 1)	
12 th pm	Participants	<ul style="list-style-type: none"> • Fragments – Documentation 	52-54

Fri		FRAGMENTS V – RESEARCH RESULTS (lecture room 1)	
13 th am	Renhart Renhart	<ul style="list-style-type: none"> • Syriac fragments in Caucasian collections [L] • Armenian fragments in Vienna [L] 	55 56
	All	<ul style="list-style-type: none"> • Feedback. Conclusion. Organizational matters 	57