



Brownbag Seminare – Aktuelle Forschung zu Südosteuropa

Sommersemester 2026

LS 15.03
UNIVERSITÄTSSTR. 15
BAUTEIL C
8010 GRAZ

JEWELS DIENSTAG
13:00 – 14:00

10.03.2026

Uridije Lajci
(Universität Prishtina)

**DIE DARSTELLUNG
DES KOSOVO-KRIEGES
IN DER
DEUTSCHSPRACHIGEN
LITERATUR**

17.03.2026

Robert Dopchie
(University of Liège)

**BETWEEN
EMPOWERMENT
AND DOMINATION:
THE EU'S CIVIL SOCIETY
ENGAGEMENT IN
CANDIDATE COUNTRIES**

24.03.2026

Andrijana Lazarević
(University of Belgrade)

**TWO GENERATIONS OF
RESISTANCE: A
COMPARATIVE ANALYSIS
OF THE ROLE OF
OPPOSITION AND STUDENT
MOVEMENTS IN SERBIA
IN THE 1990S AND TODAY**

14.04.2026

Arnisa Tepelija
(Central European University
Vienna)

**REIMAGINING EXPERTISE
IN EU JUDICIAL REFORM:
EPISTEMIC INJUSTICE AND
THE CASE OF ALBANIA**

21.04.2026

Irina Milutinović
(Institute of European Studies,
Belgrade)

**MEDIA PLURALISM
AND DISINFORMATION
AMID THE AUTOCRATIC
TURN: THE CASE OF SERBIA**

28.04.2026

Donika Emini
(Balkans in Europe Policy Advisory
Group (BiEPAG))

**THE AGE OF THE
KINGPIN: POWER IN THE
NEW TRANSACTIONAL
WORLD ORDER**

05.05.2026

Goran Lazičić
(University of Graz)

**GAVRILO PRINCIP
BETWEEN
TRANSNATIONAL
MEMORY AND POPULAR
CULTURE**

12.05.2026

Denur Pacak
(South East European
University (SEEU))

**THE IMPACT OF HYBRID
WARFARE ON SECURITY
POLICIES: THE WESTERN
BALKANS AND EASTERN
EUROPE IN THE CONTEXT
OF THE 21ST CENTURY**

19.05.2026

Claudia Mayr-Veselinović
(Montanuniversität Leoben)

**DECIPHERING THE
DIALOGUE: LINGUISTIC
VIOLENCE AND TRAUMA
REPRODUCTION IN
THE INTERACTION
BETWEEN SERBIAN ELITES
AND CIVIL SOCIETY**

02.06.2026

Ivana Spirovska
(University of Graz)

**AGEING ON THE
MARGINS: OLDER
ADULTS' TESTIMONIES
IN NORTH MACEDONIA**

09.06.2026

Filip Mitričević
(Indiana University Bloomington)

**THE TWO TITOS:
JOSIP BROZ'S VISUAL AND
DISCURSIVE REPRESENTA-
TIONS IN AFRICA DURING
THE EARLY COLD WAR**

16.06.2026

Nicole Navratil
(University of Graz & Erfurt)

**THE VISUAL
(SELF-)STAGING OF A
SERBIAN FEMALE
RIGHT-WING PARTY
LEADER ON FACEBOOK**

