

Workshop:
Interdisciplinary and Experimental Approaches to Suspense and Related Phenomena

Organizer: Vesela Simeonova and Edgar Onea

Venue:

University of Graz, Graz, Universitätsstraße 15 Part G, 2.Floor, Room: SZ 15.22

Program:

Monday, 9 October

10:00 10:15 Introduction
10:15 11:30 Regine Eckardt *“Hot News. How real-world events create suspense and raise QUDs”*
11:30 11:45 Coffee
11:45 13:00 Janina Jacke *“Operationalizing complex concepts in digital humanities. Some ideas on approximation and mixed methods”*
13:00 14:15 Lunch break
14:15 15:30 Svenja Guhr *“Ambient Sound and Suspense in 19th Century Fiction” (online presentation)*
15:30 16:15 Liu Ying *“Multimodal expression of suspense in thriller and crime films: Case analysis of At the end of the tunnel (2016) and The warning (2018).” (online presentation)*
16:15 16:30 Coffee
16:30 17:45 Mark Andrew Algee-Hewitt
“Signals of Suspense: Computationally Assessing Non-Narrative Cues and Formal Affective Features”
19:00 Workshop dinner (closed for public)

Tuesday, 10 October

09:30 10:30 Maria Bentz, Maya Cortez-Espinoza, Vesela Simeonova
“A new paradigm of suspense measurement”
10:30 10:45 Coffee
10:45 12:15 Tilmann Köppe and Edgar Onea
“The erotetic theory of suspense”
12:15 13:30 Lunch break
13:30 15:30 General discussion with coffee and short presentations (closed for public)

In case you are interested in participation please sign up by contacting Tatjana Hopfer (tatjana.hopfer@uni-graz.at) before 5th of October 20:00 local time.

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