Gerhalter, Katharina (2021): "El silencio no es precisamente una de sus virtudes... Diachronie und Pragmatik der Konstruktion [Negation + Exaktheits-Fokusadverb + X] im Französischen, Portugiesischen und Spanischen". In: Anja Hennemann & Hans-Jörg Döhla, Konstruktionsgrammatische Zugänge zu romanischen Sprachen. Berlin: Frank & Timme, 171-214.

This chapter deals with the semi-schematic construction [negation + focus adverb of the exactness-domain + X], which shows a similar form and equivalent functions in French, Portuguese, and Spanish. For example, Fr. pas précisément propres, Pt. não exatamente limpo and Sp. no precisamente limpia ('not exactly clean') are semantically ambiguous regarding the degree of the intended interpretation '(more or less) dirty'. This vagueness is intentional and leads to a wide range of possible contextual inferences. Consequently, the constructions Fr. [(ne) pas précisément/exactement X], Pt. [não precisamente/exatamente X] and Sp. [no precisamente/exactamente X] have different pragmatic functions: e.g., no precisamente limpia may be used for mitigation ('not really clean'), or as an ironic understatement (hence, intensification and inversion: 'very dirty'). The analyzed construction is a specific sub-type (or meso-construction) of the stylistic-rhetorical device litotes; the above-mentioned pragmatic functions have been observed for litotes in general.

This chapter analyses the diachrony of the construction [negation + focus adverb of the exactness-domain + X] in Spanish, French and Portuguese based on large corpus samples and shows how these pragmatic functions develop as contextual inferences. First precursors of the construction are found in the 17<sup>th</sup> century: contrastive negations with an explicitly mentioned alternative. The first examples of litotes, i.e., which lack an explicit alternative and therefore evoke contextual inferences, are found in the 18<sup>th</sup> century. The evolution is parallel in the three languages, being Sp./Pt. *precisamente* and Fr. *précisément* the precursors of Sp. *exactamente*, Pt. *exatamente*, and Fr. *exactement*. The first pragmatic function is mitigation, whereas the ironical understatement (inversion, intensification) is documented later, in the 19<sup>th</sup> century. Therefore, the evolution leads from a more obvious and accessible pragmatic inference to a cognitively more complex, less transparent, and less compositional one.

The chapter investigates if adding an adverb of the exactness-domain contributes to an easier interpretation of litotes, which are *per se* vague. The analysis shows that this is not the case: litotes with adverbs of the exactness-domain are as ambiguous as without them. Their function is either mitigation or intensification, but the adverb does not give a cue to which one is the intended interpretation (except for Spanish *precisamente*). The constructions including an adverb nevertheless have a stable and indispensable function: it evokes a scale of alternatives to the negated element X, and one of the implicit alternatives corresponds to the indirectly intended interpretation of the litotes. The main result of this chapter is that the analyzed construction increases the productivity of litotes because it permits non-scalar elements to enter the slot X, and, by doing so, to acquire an *ad-hoc* scalarity which is purely subjective and context-depended. Therefore, within this construction, any element in X can be mitigated or intensified as if it was a scalar adjective (such as *clean*). For example, proper names and non-scalar nouns or prepositional phrases can appear in the slot X: Sp. *Quizás Ana no fuera exactamente Serena*, Pt. *Ele não é exatamente meu amigo*, and Fr. *j'étais pas exactement <u>aux gâteaux</u>. These sentences would not be interpreted as litotes without the exactness-adverbs. In some cases, the analyzed sentences would not even be semantically possible.* 

On the one hand, the analyzed construction inherits its pragmatic functions from the litotes. Already in Latin, litotes had both functions: mitigation and ironic understatement (intensification, ironic inversion). On the other hand, the construction expands the applicability of litotes regarding the slot X ("host class expansion"), and therefore increases the productivity of this stylistic-rhetorical device. It makes litotes possible with linguistic elements which outside this construction could not be interpreted as such.